

# Abba - Symphonic

Bariton 1/2 in B $\flat$   
(Bass clef)

" The Best Of "

arr. Michael Jerg

1  $\bullet = 80$

6  $\bullet = 144$  Waterloo

12

17

22

27

32

37

42

47

52  $\bullet = 120$  Gimme! Gimme!

*f* *rit.* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

66

*ff*

78

*ff*

83

*p* *f*

93

1. 2.

98

*klatschen* "Hey"

105

"Hey"

*Voulez-Vous*

110

*f*

114

118

*mf* *f* *mf*

136

*f* *fp*

141

*fp*

147

D.C. Voulez Vous *fp*

155

163

*I Wonder* ♩ = 66 *f*

193

1. 2.

208

*Thank You For The Music* ♩ = 104 *ritenuito* *f*

220

225

230

1. *dolce Solo al* 2.

236

*p*

241

*rit.*

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# Abba - Symphonic

Posaune 1 in B<sub>b</sub>  
(Bass clef)

" The Best of "

arr. Michael Jerg

1  $\bullet = 80$  *f* *rit.*

8  $\bullet = 144$  **Waterloo** *f*

13

23 *mf*

28

32 *ff* *mf*

36

40

44 *mf*

48 *f* *mf*

52  $\bullet = 120$  **Gimme! Gimme!** *mf*

61

75

80

85

94

101

Vibra-Slap ad. - lib.

110

Voulez-Vous (#) nur 2.x

131

139

145

152

159

I Wonder = 66

176

198

Thank You For The Music = 104

219

225

232

Energico

241

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# Abba - Symphonic

Posaune 2 in B<sub>b</sub>  
(Bass clef)

" The Best of "

arr. Michael Jerg

1  $\bullet = 80$

8  $\bullet = 144$  Waterloo *f* *rit.*

13

24 *mf*

29

33 *ff* *mf*

37

42 1.

46 *mf*

50 2. *f* *mf*

55  $\bullet = 120$  Gimme! Gimme! *f*

66 *ff*

76

79

82

90 *p* *f*

94

100 *klatschen* "Hey" "Hey"

106 "Hey" *Voulez-Vous* (Ω) nur 2.x *mp*

116 *mf*

136 *fp*

142 *fp*

148 *D.C. Voulez Vous* *fp*

156

164 *I Wonder* ♩ = 66 *f*

195

217 ♩ = 104 *Thank You For The Music* *f* *ritenuto*

223

229 *Energico* *p*

241 *rit.*

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# Abba - Symphonic

Posaune 3/4 in B $\flat$   
(Bass clef)

" The Best Of "

arr. Michael Jerg

1  $\bullet = 80$

8  $\bullet = 144$  Waterloo

13

23

29

34

39

44

48

52  $\bullet = 120$  Gimme! Gimme!

56



65

*ff*

77

82

90

*p* *f*

94

101

*klatschen* "Hey" "Hey" "Hey"

108

*Voulez-Vous* nur 2.x

*mp*

118

*mf*

137

*fp*

143

*fp*

149

D.C. *Voulez Vous*

*fp*

156

164

*I Wonder* ♩ = 66

*f*

195

217

*Thank You For The Music* ♩ = 104

*ritenuto f*

224

230

*Energico*

241

*rit.*

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# Abba - Symphonic

Tuba 1 in E $\flat$   
(Bass clef)

" The Best of "

arr. Michael Jerg

1  $\bullet = 80$   
*fp*

7  $\bullet = 144$  Waterloo  
*rit.* *f*

12 *mf*

20 *mf*

27

32 *ff* *mf*

37

42 1.

49 2.

54  $\bullet = 120$  Gimme! Gimme!  
*f*

64 *mf*

72 *ff*

78

83 *p*

90 *f*

95

101 *klatschen* "Hey" "Hey" "Hey"

108 *Voulez-Vous* *f*

112

116 *mf*

124 *mf* *mf*

132

140

146 *D.C. Voulez Vous*

153

159 *I Wonder* ♩ = 66

176 *f ritenu*

196 *Thank You For The Music* *fp* *ritenu*

218 ♩ = 104

223

228 *ff*

240 *p* *rit.*

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# Abba - Symphonic

Tuba 2 in B $\flat$   
(Bass clef)

" The Best of "

arr. Michael Jerg

1  $\bullet = 80$

8 **Waterloo**  $\bullet = 144$  *f* *fp* *rit.*

16 *mf*

24 *mf*

30 *ff* *mf*

35

41 1.

47 2.

53  $\bullet = 120$  **Gimme! Gimme!** *f*

62 *mf*

71

77

Musical staff for measure 77, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents.

82

Musical staff for measure 82, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *p*.

89

Musical staff for measure 89, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f*. A first ending bracket is present.

95

Musical staff for measure 95, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f*. A second ending bracket is present.

102

*klatschen* "Hey" "Hey" "Hey"

Musical staff for measure 102, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f*. The staff includes the instruction *klatschen* and the word "Hey" repeated three times.

108

*Voulez-Vous*

Musical staff for measure 108, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f*. The staff includes the title *Voulez-Vous*.

112

Musical staff for measure 112, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f*.

116

Musical staff for measure 116, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *mf*. A first ending bracket is present.

124

Musical staff for measure 124, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *mf*.

131

Musical staff for measure 131, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *mf*.

139

Musical staff for measure 139, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *mf*.

146

Musical staff for measure 146, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *mf*. The staff includes the instruction *D.C. Voulez Vous* and a repeat sign.

152

Musical staff for measure 152, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *mf*.

157

Musical staff for measure 157, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *mf*.

164

*I Wonder* ♩ = 66

Musical staff for measure 164, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f*. The staff includes the title *I Wonder* and a tempo marking of ♩ = 66. A first ending bracket is present.

194

Musical staff for measure 194, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f*. The staff includes the instruction *f ritenuto*. A first ending bracket is present.

216

*Thank You For The Music* ♩ = 104

Musical staff for measure 216, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f p*. The staff includes the title *Thank You For The Music* and a tempo marking of ♩ = 104. A first ending bracket is present.

222

Musical staff for measure 222, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *f*.

228

Musical staff for measure 228, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *ff*. A first ending bracket is present.

241

Musical staff for measure 241, bass clef, key signature of one sharp (F#), showing a sequence of eighth notes with accents and a dynamic marking of *rit.*. A first ending bracket is present.

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