



Probestimme / mini score

Russian Christmas Music

Edition: Warner Bros. Publications

Alfred Reed

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5+

Spieldauer
Duration
Durée

12 min.

Bestell - Nr. / Order No. 93381

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

zu beziehen bei :

HeBu Musikverlag GmbH
Postfach 11 66
D - 76699 Kraichtal

Telefon: +49 (0) 7250 / 9228-0
Telefax: +49 (0) 7250 / 921231

Internet: www.hebu-music.com

e-mail: noten@hebu-music.com



SYMPHONIC BAND

RUSSIAN CHRISTMAS MUSIC

ALFRED REED

INSTRUMENTATION

1	Conductor	1	1st Bassoon	2	3rd Horn in F
2	1st C Piccolo (Alt. 3rd C Flute)	1	2nd Bassoon	2	4th Horn in F
2	2nd C Piccolo (Alt. 4th C Flute)	1	Contrabassoon (opt.)	2	1st Trombone
2	1st C Flute	2	1st E \flat Alto Saxophone	2	2nd Trombone
2	2nd C Flute	2	2nd E \flat Alto Saxophone	2	3rd Trombone
1	1st Oboe	1	B \flat Tenor Saxophone	2	4th Trombone (Bass)
1	2nd Oboe	1	E \flat Baritone Saxophone	2	Baritone
1	English Horn (opt.)	1	B \flat Bass Saxophone (opt.)	1	Baritone Treble Clef
1	E \flat Clarinet	1	1st B \flat Cornet	4	Tuba
3	1st B \flat Clarinet	1	2nd B \flat Cornet	1	String Bass
3	2nd B \flat Clarinet	1	3rd B \flat Cornet	1	Timpani
3	3rd B \flat Clarinet	2	1st B \flat Trumpet	3	Percussion I (Bass Drum, Pair of Cymbals, Suspended Cymbal, Gong)
1	E \flat Alto Clarinet	2	2nd B \flat Trumpet	4	Percussion II (Chimes, Xylophone, Triangle, Bells)
2	B \flat Bass Clarinet	2	3rd B \flat Trumpet		
1	BB \flat Contrabass Clarinet	2	4th B \flat Trumpet		
		2	1st Horn in F		
		2	2nd Horn in F		

PROGRAM NOTES

Originally written in November 1944, "Russian Christmas Music" was first performed in December of that year at a special concert in Denver, Colorado, by a select group of musicians from five of the leading service bands stationed in that area. Two years later the music was revised and somewhat enlarged, and in that form was one of the three prize-winning works in the 1947 Columbia University contest for new serious music for symphonic band. First performances of this second version subsequently took place in 1948: the first by the Juilliard Band under Donald I. Moore, and the second by the Syracuse University Symphonic Band under Harwood Simmons, to whom the work was dedicated. Since then this music, although not previously published, has remained in the repertory of the concert band consistently and has established the composer as one of the most important writers for the contemporary band or wind ensemble.

This published edition represents a thorough revision of the entire work by the composer in keeping with the developing instrumentation of the serious band or wind ensemble. It incorporates all of the many changes that have taken place in this area during the past years. Although the music is essentially the same, the instrumentation has been completely reworked throughout to achieve even greater clarity of texture and the utmost sonority possible. Thus we attain a degree of differentiation in the brass choirs that has come to be an accepted characteristic of the contemporary attitude toward the large-scale wind-brass-percussion ensemble.

for Harwood Simmons
RUSSIAN CHRISTMAS MUSIC
for Symphonic Band

ALFRED REED

Duration: Approx. 12 m.

Andante, molto sostenuto $\text{♩} = c. 72$

Musical score for the first page of 'Russian Christmas Music' for Symphonic Band. The score includes parts for Piccolo (alt. 3rd & 4th Flutes), Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Contrabassoon (Optional), E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Bass Saxophone (Optional), F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3, 4), B♭ Cornets (1, 2, 3), Trombones (1, 2, 3, 4), Baritone, Tuba, String Bass, Timpani, Percussion I (Suspended Cymbal, Gong, Pair of Cymbals, Bass Drum), and Percussion II (Bells, Chimes, Xylophone, Triangle). The score features various dynamics such as *p*, *mf*, *pp*, *sim.*, and *sempre p*. Performance instructions include 'Alto Cl.', 'B. Cl.', 'Alto + Bass Cls.', and 'Chimes Solo'.

Musical score for the second page of 'Russian Christmas Music' for Symphonic Band. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Contrabassoon (Optional), E♭ Clarinet, B♭ Clarinets (1, 2, 3), A. Cl., Bs. Cl., B♭ Cb. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Bs. Sax., Hns. (1, 2, 3, 4), Tpts. (1, 2, 3, 4), Cors., Trbs. (1, 2, 3, 4), Bar., Tuba, Str. Bass, Timpani, Suspended Cymbal, Cym. Pr., Chimes, and Bells. The score features various dynamics such as *p*, *mf*, *pp*, *sim.*, *molto sost.*, and *sempre p*. Performance instructions include 'a2 Soli', 'div.', 'unis.', 'a2 Soli', 'Soli', and '1st only'.

rit. 22 Tempo primo ♩ = c. 72 3

32 Con moto ♩ = c. 80 4

Fls. 3 4

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

Cbn.

E^b Cl.

B^b Cls. 1 2 3

A. Cl.

Bs. Cl.

B^b Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Cors. 1 2 3

Trbs. 1 2 3 4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Cyms. Pr.

Chimes

poco ritard. 43 *a tempo* $\text{♩} = 80$

6

Fls. 3 4

Fls. 1 2

Obs. 1 2

E. H.

Bns. 1 2

Cbn.

E^b Cl.

B^b Cls. 1 2 3

A. Cl.

Bs. Cl.

B^b Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 4

Cors. 1 2 3

Trbs. 1 2 3 4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Cyms. Pr.

Chimes

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ (Fls.) $\text{♩} = 84 \text{ rit.}$

55 Allegro non troppo
♩ = 92 3rd & 4th Fls. change to Picc. 1 & 2

8 Piccolos 63 poco più mosso $\text{♩} = 100$

9

Picc. 1
2

Fls. 1
2

Obs. 1
2

E. H.

Bns. 1
2

Cbn.

E^bCl.

B^bCls. 1
2
3

A. Cl.

Bs. Cl.

B^bCb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1
2
3
4
2nd stacc.
4th stacc.

Tpts. 1
2
3
4
1st

Cors. 1
2
3

Trbs. 1
2
3
4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Cyms. Pr.
B. D.

Bells

(Timp. sticks)

10

Picc. 1
2

Fls. 1
2

Obs. 1
2

E. H.

Bns. 1
2

Cbn.

E^bCl.

B^bCls. 1
2
3
unis.
unis.
unis.

A. Cl.

Bs. Cl.

B^bCb. Cl.

A. Saxs. 1
2
a2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1
2
3
4
3
3
3

Tpts. 1
2
3
4

Cors. 1
2
3

Trbs. 1
2
3
4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Cyms. a2
B. D.

Bells

Xylo.

molto marc.
gu
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.
poco meno
metal hammers
hard hammers

1 Bar. only

76

Picc. 1 2
Fls. 1 2
Obs. 1 2
E. H.
Bns. 1 2
Cbn. *sempre ff*
E^b Cl.
B^b Cls. 1 2 3
A. Cl.
Bs. Cl.
B^b Cb. Cl. *sempre ff*
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Cors. 1 2 3
Trbs. 1 2 3 4
Bar.
Tuba
Str. Bass
Timp.
Cyms. Pr.
B. D.
Bells
Xylo.

Picc. 1 2
Fls. 1 2
Obs. 1 2
E. H.
Bns. 1 2
Cbn.
E^b Cl.
B^b Cls. 1 2 3
A. Cl.
Bs. Cl.
B^b Cb. Cl.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 1 2 3 4
Tpts. 1 2 3 4
Cors. 1 2 3
Trbs. 1 2 3 4
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
Gong
Cyms. Pr.
B. D.
Bells
Xylo.

13

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

E. Hn. Solo *mf quasi recitativo*

Bns. 1, 2

Cbn.

E^b Cl.

B^b Cls. 1, 2, 3 *dim. 1st half only*

A. Cl.

Bs. Cl. *dim.*

B^b Cb. Cl. *dim.*

A. Saxs. 1, 2 *dim. E.H. Solo*

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Cors. 1, 2, 3

Trbs. 1, 2, 3, 4

Bar.

Tuba

Str. Bass *dim.*

Timp.

Cyms.

Bells

98

14

poco più mosso $\text{♩} = 92$ *rit. . . . a tempo* $\text{♩} = 76$

Picc. 1, 2 *Soli*

Fls. 1, 2 *Soli*

Obs. 1, 2 *Soli*

E. Hn. *Solo*

Bns. 1, 2

Cbn.

E^b Cl. *Soli*

B^b Cls. 1, 2, 3 *Tutti 1st half only*

A. Cl.

Bs. Cl.

B^b Cb. Cl.

A. Saxs. 1, 2

T. Sax.

Bar. Sax. *B. Cl.*

Bs. Sax.

Hns. 1, 2, 3, 4 *1st Solo*

Tpts. 1, 2, 3, 4

Cors. 1, 2, 3

Trbs. 1, 2, 3, 4

Bar.

Tuba

Str. Bass *Str. Bs. Cbn.*

Timp.

Cyms.

Bells

Tri.

15

poco più mosso $\text{♩} = 92$

rit. 15
Picc. change to 3rd & 4th Fls.

poco a poco dim.

tutti

1st Solo

Str. Bs.
Cb. Cl.

15

16

118 Moderately, with a sustained, singing style $\text{♩} = 100$

1st only

A., Bs. Cl.

Str. Bs.

cantando

Str. Bs.

E. Hn.

Hns.

Ob. 1

Str. Bs.

pizz.
P Soli

P Soli

126 Flutes

A., Bs. Cls.
A. Cl., Bn. 1
Bs. Cl., Bn. 2
Ob., A. Sax.
Solo

f *p* *mf* *poco* *pp* *f* *pp* *mf* *poco* *f* *pp* *poco* *f* *pp* *poco* *f* *pp*

118 Moderately, with a sustained, singing style

$\text{♩} = 100$

1st only
A., Bs. Cl.
Str. Bs.
P cantando *mf* *p*
P cantando *mf* *p*
P cantando *mf* *p*
P cantando *mf* *p*
P cantando *mf* *p*
Str. Bs.
P cantando *mf* *p*
P cantando *mf* *p*
P cantando *mf* *p*
P cantando *mf* *p*
P cantando *mf* *p*
E. Hn.
mf
Hns.
pp
Ob. 1
f
Str. Bs.
pizz. *P Soli*
P Soli

126 Flutes 17

Flutes
Oboes
E. Hn.
Bns.
Cbn.
E^bCl.
B^bCls.
A. Cl.
Bs. Cl.
B^bCb. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Bs. Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
Str. Bass
Timp.
Cyms.
Bells

18 134

Fls.
Obs.
E. Hn.
Bns.
Cbn.
E^bCl.
B^bCls.
A. Cl.
Bs. Cl.
B^bCb. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Bs. Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
Str. Bass
Timp.
Cyms.
Bells

Fls. 3
Fls. 4
Fls. 1
Fls. 2
Obs. 1
Obs. 2
E. Hn.
Bns. 1
Bns. 2
Cbn.
E^b Cl.
B^b Cls. 1
B^b Cls. 2
B^b Cls. 3
A. Cl.
Bs. Cl.
B^b Cb. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
Tpts. 4
Cors. 1
Cors. 2
Cors. 3
Trbs. 1
Trbs. 2
Trbs. 3
Trbs. 4
Bar.
Tuba
Str. Bass
Timp.
Cyms.
Bells

1st Solo

E. Hn.

Ob. 1

pp, *f*, *pp*, *p*

142

3rd & 4th Fls. change to Picc. 1 & 2

Fls. 3
Fls. 4
Fls. 1
Fls. 2
Obs. 1
Obs. 2
E. Hn.
Bns. 1
Bns. 2
Cbn.
E^b Cl.
B^b Cls. 1
B^b Cls. 2
B^b Cls. 3
A. Cl.
Bs. Cl.
B^b Cb. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tpts. 1
Tpts. 2
Tpts. 3
Tpts. 4
Cors. 1
Cors. 2
Cors. 3
Trbs. 1
Trbs. 2
Trbs. 3
Trbs. 4
Bar.
Tuba
Str. Bass
Timp.
Cyms.
Bells

1st Solo

Hn. 1, 3

Hn. 2

pp, *f*, *pp*, *p*, *dim.*, *pp*, *f*, *pp*

pp Solo

ppoco

155 Freely 21

poco a poco rit. $\text{♩} = 72$

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E. Hn.
Bns. 1, 2
Cbn.
E^b Cl.
B^b Cls. 1, 2, 3
A. Cl.
Bs. Cl.
B^b Cb. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Cors. 1, 2, 3
Trbs. 1, 2, 3, 4
Bar.
Tuba
Str. Bass
Timp.
Cyms.
Bells

Solo *mf*

B. Cl.
Cb. Cl.

1st Solo *pp* > *pp*

Str. B. *arco* *p* *pp*

E. Hn. (solo) *pp*

22

$\text{♩} = 72$ rit. -----

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E. Hn.
Bns. 1, 2
Cbn.
E^b Cl.
B^b Cls. 1, 2, 3
A. Cl.
Bs. Cl.
B^b Cb. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Cors. 1, 2, 3
Trbs. 1, 2, 3, 4
Bar.
Tuba
Str. Bass
Timp.
Cyms.
Bells

esdr. *pp* *mf* *f* *mf* *pp*

Soli *p*

Hns. 1, 2

ppp

166 Broadly $\text{♩} = 56-60$

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E. Hn.
Bns. 1, 2
Cbn. B. Sax.
E♭ Cl.
B♭ Cls. 1, 2, 3
A. Cl.
Bs. Cl.
B♭ Cb. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Corns. 1, 2, 3
Trbs. 1, 2, 3, 4
Bar.
Tuba 1 stand (2 Tubas) only div. all Tubas div.
Str. Bass
Timp.
Susp. Cym.
Gong (let ring) Solo
Bells Solo
Chimes

* Note to Conductor: If a large (30" or 32") Timpani is not available, all of these low "D"s may be played an octave higher, on the standard 25" Drum.

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E. Hn.
Bns. 1, 2 2nd poco a poco cresc. a2
Cbn. poco a poco cresc.
E♭ Cl.
B♭ Cls. 1, 2, 3 div.
A. Cl.
Bs. Cl. poco a poco cresc.
B♭ Cb. Cl. poco a poco cresc.
A. Saxes. 1, 2 a2
T. Sax.
Bar. Sax.
Bs. Sax. poco a poco cresc. poco a
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4 a2
Corns. 1, 2, 3 a3
Trbs. 1, 2, 3, 4
Bar.
Tuba poco a poco cresc.
Str. Bass poco a poco cresc.
Timp. poco a poco cresc.
Susp. Cym.
Gong (soft Timp. sticks) poco a poco cresc.
Bells poco a poco cresc.
Chimes poco a poco cresc.

185 Più mosso $\text{♩} = 92$ Piccolos

25

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E. Hn. 1, 2
Bns. 1, 2
Cbn. 1, 2
E \flat Cl. 1, 2
B \flat Cls. 1, 2, 3
A. Cl. 1, 2
Bs. Cl. 1, 2
B \flat Cb. Cl. 1, 2
A. Saxes. 1, 2
T. Sax. 1, 2
Bar. Sax. 1, 2
Bs. Sax. 1, 2
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Cors. 1, 2, 3
Trbs. 1, 2, 3, 4
Bar. 1, 2
Tuba 1, 2
Str. Bass 1, 2
Timp. 1, 2
Susp. Cym. 1, 2
Gong 1, 2
B. D. 1, 2
Bells 1, 2
Chimes 1, 2

24

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E. Hn. 1, 2
Bns. 1, 2
Cbn. 1, 2
E \flat Cl. 1, 2
B \flat Cls. 1, 2, 3
A. Cl. 1, 2
Bs. Cl. 1, 2
B \flat Cb. Cl. 1, 2
A. Saxes. 1, 2
T. Sax. 1, 2
Bar. Sax. 1, 2
Bs. Sax. 1, 2
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Cors. 1, 2, 3
Trbs. 1, 2, 3, 4
Bar. 1, 2
Tuba 1, 2
Str. Bass 1, 2
Timp. 1, 2
Susp. Cym. 1, 2
Gong 1, 2
B. D. 1, 2
Bells 1, 2
Chimes 1, 2

185 *Più mosso* $\text{♩} = 92$ Piccolos **25**

Picc. 1
2
Fls. 1
2
Obs. 1
2
E. Hn.
Bns. 1
2
Cbn.
E♭ Cl.
B♭ Cls. 1
2
3
A. Cl.
Bs. Cl.
B♭ Cb. Cl.
A. Saxs. 1
2
T. Sax.
Bar. Sax.
Bs. Sax. *poco cresc.*
Hns. 1
2
3
4
Tpts. 1
2
3
4
Cors. 1
2
3
Trbs. 1
2
3
4
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
Gong
B. D.
Bells
Chimes

Meno mosso $\text{♩} = 66$ **189** **26**

Picc. 2
Fls. 1
2
Obs. 1
2
E. Hn.
Bns. 1
2
Cbn.
E♭ Cl.
B♭ Cls. 1
2
3
A. Cl.
Bs. Cl.
B♭ Cb. Cl.
A. Saxs. 1
2
T. Sax. *ff molto sonore*
Bar. Sax.
Bs. Sax.
Hns. 1
2
3
4
Tpts. 1
2
3
4
Cors. 1
2
3
Trbs. 1
2
3
4
Bar.
Tuba
Str. Bass
Timp. *Solo*
Susp. Cym.
Gong
Cym. Fr.
B. D. *let ring*
Bells
Chimes *(let all tones ring together)*

27

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. Hn. 1 2

Bns. 1 2

Cbn.

E^b Cl. 1 2

B^b Cls. 1 2 3

A. Cl. 1 2

Bs. Cl. 1 2

B^b Cb. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Bs. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3 4

Cors. 1 2 3

Trbs. 1 2 3 4

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Susp. Cym. 1 2

Gong 1 2

Cyms. Pr. 1 2

B. D. 1 2

Bells 1 2

Chimes 1 2

gua

1st

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. Hn. 1 2

Bns. 1 2

Cbn.

E^b Cl. 1 2

B^b Cls. 1 2 3

A. Cl. 1 2

Bs. Cl. 1 2

B^b Cb. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Bs. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3 4

Cors. 1 2 3

Trbs. 1 2 3 4

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Timp. 1 2

Susp. Cym. 1 2

Gong 1 2

Cym. Pr. 1 2

B. D. 1 2

Bells 1 2

Chimes 1 2

gua

molto sonore

a2

Poco a poco accel. 31

Woodwinds: Picc., Fls., Obs., E. Hn., Bns., Cbn., E♭ Cl., B♭ Cls., A. Cl., Bs. Cl., B♭ Ch. Cl., A. Saxs., T. Sax., Bar. Sax., Bs. Sax., Hns., Tpts., Cors., Trbs., Bar., Tuba, Str. Bass, Timp., Susp. Cym., Gong, Chimes.

Brass: E♭ Cl., B♭ Cls., A. Cl., Bs. Cl., B♭ Ch. Cl., A. Saxs., T. Sax., Bar. Sax., Bs. Sax., Hns., Tpts., Cors., Trbs., Bar., Tuba, Str. Bass.

Strings: Str. B., Cb. Cl., Cbn.

Percussion: Timp., Susp. Cym., Gong, Chimes.

Other: Ob. 1, Ob. 2, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

al 219 Con moto ♩ c. 92

Woodwinds: Picc., Fls., Obs., E. Hn., Bns., Cbn., E♭ Cl., B♭ Cls., A. Cl., Bs. Cl., B♭ Ch. Cl., A. Saxs., T. Sax., Bar. Sax., Bs. Sax., Hns., Tpts., Cors., Trbs., Bar., Tuba, Str. Bass, Timp., Susp. Cym., Gong, Chimes.

Brass: E♭ Cl., B♭ Cls., A. Cl., Bs. Cl., B♭ Ch. Cl., A. Saxs., T. Sax., Bar. Sax., Bs. Sax., Hns., Tpts., Cors., Trbs., Bar., Tuba, Str. Bass.

Strings: Str. B., Cb. Cl., Cbn.

Percussion: Timp., Susp. Cym., Gong, Chimes.

Other: Ob. 1, Ob. 2, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

Picc. 1 2
Fls. 1 2
Obs. 1 2
E. Hn. 1 2
Bns. 1 2
Cbn. 1 2
E^b Cl. 1 2
B^b Cls. 1 2 3
A. Cl. 1 2
Bs. Cl. 1 2
B^b Cb. Cl. 1 2
A. Saxe. 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Bs. Sax. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3 4
Corns. 1 2 3
Trbs. 1 2 3 4
Bar. 1 2
Tuba 1 2
Str. Bass 1 2
Timp. 1 2
Cyms. Pr. 1 2
Bells 1 2
Chimes 1 2

Picc. 1 2
Fls. 1 2
Obs. 1 2
E. Hn. 1 2
Bns. 1 2
Cbn. 1 2
E^b Cl. 1 2
B^b Cls. 1 2 3
A. Cl. 1 2
Bs. Cl. 1 2
B^b Cb. Cl. 1 2
A. Saxe. 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Bs. Sax. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3 4
Corns. 1 2 3
Trbs. 1 2 3 4
Bar. 1 2
Tuba 1 2
Str. Bass 1 2
Timp. 1 2
Cyms. Pr. 1 2
Bells 1 2
Chimes 1 2

Picc. 1
Fls. 1
Obs. 1
E. Hn.
Bns. 1
Cbn.
E^b Cl.
B^b Cls. 1
A. Cl.
Bs. Cl.
B^b Cb. Cl.
A. Saxs. 1
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 1
Tpts. 1
Cors. 1
Trbs. 1
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
Gons.
Cyms. Pr.
B. D.
Bells
Chimes

Picc. 2
Fls. 2
Obs. 2
E. Hn.
Bns. 2
Cbn.
E^b Cl.
B^b Cls. 2
A. Cl.
Bs. Cl.
B^b Cb. Cl.
A. Saxs. 2
T. Sax.
Bar. Sax.
Bs. Sax.
Hns. 2
Tpts. 2
Cors. 2
Trbs. 2
Bar.
Tuba
Str. Bass
Timp.
Solo
Susp. Cym.
Gong
Cyms. Pr.
B. D.
Bells
Chimes

guc
a2 loco
fff
univ.
ad lib. 2 measures (2 hammers)

Picc. 1
2

Fis. 1
2

Obs. 1
2

E. Hn.

Bns. 1
2

Cbn.

E^b Cl.

B^b Cls. 1
2
3

A. Cl.

Bs. Cl.

B^b Co. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Bs. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3
4

Cors. 1
2
3

Trbs. 1
2
3
4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.
Gong

Cyms. Pr.

B. D.

Bells
Chimes