

1. & 2. Es-Horn

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

1 Allegro brillante  
*ff* *ff* *stacc.*

7 *ff* *ff*

13 *f*

20 *ff* *p lightly* *sim.*

28 *p*

32 7 40

41 48

49 *f* *marc.* *ff*

57 *ff*

65 *sost.* *p (light stacc.)* *sim.*

76

84 86 8 *p (light stacc.)* *sim.*

98 *ff*

A SPRINGTIME CELEBRATION - 1. & 2. Es-Horn

105 *ff* *sempre ff* *ff*

115

123 *mf* *dim.* *p* *poco a poco dim. e ritardando molto al...* **1.** *Lento espressivo*

130 *mf espr.* *mf* *a2 Soli*

136 *f* *sim.* *ten.* *ten.*

142 *Hrn. 4* *a2 Soli* *p*

147 *mp* *sim.* *mp* *a2*

153 *f* *f* *a2*

159 *mp* *poco a poco cresc.*

163 *ff* *mf*

168 *poco a poco dim.*

173 *p* *3*

A SPRINGTIME CELEBRATION - 1. & 2. Es-Horn

181 *Tempo 1°* *p* *poco cresc.* *a2*

189 *poco a poco cresc.* *f* *a2*

196 *sfz* *sfz* *sfz* *f* *f* *a2*

205

212 *8* *220* *a2* *f*

225 *mp* *cresc.* *mf* *lightly* *231*

232 *sim.*

240 *p* *247*

248 *mp* *poco a poco cresc.* *f* *ff* *a2* *255*

256

263 *ff* *sfz* *sfz* *sfz* *sfz* *a2* *265*

270 *ff* *ff* *sost.* *ff* *a2* *273*

1. & 2. Es-Horn

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

1 Allegro brillante  
*ff* *ff* *stacc.*

7 *ff* *ff*

13 *f*

20 *ff* *p* lightly *sim.*

28 *p*

41

49 *f* *marc.* *ff*

57 *ff*

65 *sost.* *p* (light stacc.) *sim.*

76

84 *p* (light stacc.) *sim.*

98 *ff*

A SPRINGTIME CELEBRATION - 1. & 2. Es-Horn

105 *ff* *sempre ff* *ff*

115

123 *mf* *dim.* *p* *poco a poco dim. e ritardando molto al...* **1.** *Lento espressivo*

130 *mf espr.* *mf* *a2 Soli*

136 *f* *sim.* *ten.* *ten.*

142 *Hrn. 4* *a2 Soli* *p*

147 *mp* *sim.* *mp* *a2*

153 *f* *f* *a2*

159 *mp* *poco a poco cresc.*

163 *ff* *mf*

168 *poco a poco dim.*

173 *p* *3*

A SPRINGTIME CELEBRATION - 1. & 2. Es-Horn

181 *Tempo 1°* *p* *poco cresc.* *a2*

189 *poco a poco cresc.* *f* *a2*

196 *sfz* *sfz* *sfz* *f* *f* *a2*

205

212 *8* *220* *a2* *f*

225 *mp* *cresc.* *mf* *lightly* *231*

232 *sim.*

240 *p* *247*

248 *mp* *poco a poco cresc.* *f* *ff* *a2* *255*

256

263 *ff* *sfz* *sfz* *sfz* *sfz* *a2* *265*

270 *ff* *ff* *sost.* *ff* *a2* *273*

3. & 4. Es-Horn

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

1 Allegro brillante

ff stacc.

7 9 a2 ff ff

13 2 a2 f

20 ff p lightly sim.

28 32 7 40 3. p

41 48

49 7 a2 ff a2

62 ff sost. p (light stacc.)

72 sim.

80 86 8

94 p (light stacc.) sim.

102 a2 ff 4 a2 ff

A SPRINGTIME CELEBRATION - 3. & 4. Es-Horn

112 *sempre ff* **114** *ff* *a2*

121 *p* *poco a poco dim. e ritardando molto al...* **129** *Lento espressivo*

130 *a2 Soli* *mf espr.* *mf*

136 *f* *ten.* *sim.* **138** *ten.*

142 *sim.* *3*

146 *(en harm.)* *3.* *mp* *sim.* *mp*

152 *f* *f* **155** *a2*

158 *3* *3* *3* *mp*

162 *3* *3* *3* *poco a poco cresc.*

166 *ff* *a2* *mf*

170 *poco a poco dim.*

173 *mp* *p* *pp* **174** *3*

A SPRINGTIME CELEBRATION - 3. & 4. Es-Horn

**181** *Tempo 1°* *2* *Hns 1.,2.* *p* *poco cresc.* **188**

189 *poco a poco cresc.* *a2* *f*

197 *3* *sfz* *sfz* *sfz* *f* *f* *a2*

206 *8*

**220** *a2* *f*

227 *mp* *cresc.* **231** *mf* *lightly*

234 *sim.*

241 *247* *p*

248 *(en harm.)* *poco a poco cresc.* *f* **255** *a2* *ff*

256

263 *265* *a2* *ff* *sffz* *sffz* *sffz* *sffz*

270 *2* *ff* *ff* *sost.* *a2* *ff*

3. & 4. Es-Horn

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

1 Allegro brillante  
*ff* *stacc.*

7 *ff* *ff*

13 *f*

20 *ff* *p* lightly *sim.*

28 *p*

41

49 *ff*

62 *ff* *sost.* *p* (light stacc.)

72 *sim.*

80 *p* (light stacc.) *sim.*

94 *p* (light stacc.) *sim.*

102 *ff* *ff*

© 1991 by Birch Island Music Press, USA

Schweizerstimmen mit Genehmigung des Originalverlages

© 1995 by Musikverlag EMIL RUH, CH-8134 Adliswil, Switzerland

A SPRINGTIME CELEBRATION - 3. & 4. Es-Horn

112 *sempre ff* **114** *ff* *a2*

121 *p* *poco a poco dim. e ritardando molto al...* **129** *Lento espressivo*

130 *a2 Soli* *mf espr.* *mf*

136 *f* *ten.* *sim.* **138** *ten.*

142 *sim.* *3*

146 *(en harm.)* *3.* *mp* *sim.* *mp*

152 *f* *f* **155** *a2*

158 *3* *3* *3* *mp*

162 *3* *3* *3* *poco a poco cresc.*

166 *ff* *mf* *a2*

170 *poco a poco dim.*

173 *mp* *p* *pp* **174** *3*

A SPRINGTIME CELEBRATION - 3. & 4. Es-Horn

**181** *Tempo 1°* *2* *Hns 1.,2.* *p* *poco cresc.* **188**

189 *poco a poco cresc.* *a2* *f*

197 *3* *sfz* *sfz* *sfz* *f* *f* *a2*

206 *8*

**220** *a2* *f*

227 *mp* *cresc.* **231** *mf* *lightly*

234 *sim.*

241 *247* *p*

248 *(en harm.)* *poco a poco cresc.* *f* **255** *a2* *ff*

256

263 *265* *a2* *ff* *sffz* *sffz* *sffz* *sffz*

270 *2* *ff* *ff* *sost.* *a2* *ff*



1. Posaune B

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

A SPRINGTIME CELEBRATION - 1. Posaune B

1 Allegro brillante

*f* *ten.* *ff* *stacc.*

7

9

12 *ff* *f*

18

20 11 32 8

40 7 48 4

*p* *f marc.*

54 *f*

62 *ff* 5 70 16

86 *p stacc.* *sim.*

94 *poco* 7 102 *sfz* *f marc.*

106 *sim.* *ff*

114 *ff* *dim.*

122 *poco a poco dim. e ritardando molto al.* 3 4 129 *Lento espressivo* *p sost.* *sempre p*

134 *mf* 138

139 *p* 3

147 *mp sost.*

154 *mf* 155 *mf* *sim.* *sim.*

160 *p* *mp cresc.*

166 *f sonore*

172 *poco a poco dim.* 174 *pp*

A SPRINGTIME CELEBRATION - 1. Posaune B

181 Bar. 188

pp pp

Detailed description: This staff contains measures 181 through 188. It begins with a 'Bar.' marking. The music features a melodic line with various rhythmic values and rests. Dynamic markings include *pp* (pianissimo) at measures 181 and 188. A fermata is present over measure 188.

190

poco a poco cresc. f marc.

Detailed description: This staff contains measure 190. It features a melodic line with a *poco a poco cresc.* (poco a poco crescendo) marking and a *f marc.* (forte marcato) marking.

198

sfz sfz sfz f lightly sim.

Detailed description: This staff contains measure 198. It features a melodic line with three *sfz* (sforzando) markings, followed by *f lightly* and *sim.* (sostenuto) markings.

207 .... 212

mf lightly

Detailed description: This staff contains measures 207 through 212. It features a melodic line with a *mf lightly* (mezzo-forte lightly) marking.

215 220

f Soli

Detailed description: This staff contains measures 215 through 220. It features a melodic line with a *f Soli* (forte Soli) marking.

223 231 16

Detailed description: This staff contains measures 223 through 231. It features a melodic line with a triplet of notes in measure 231 and a '16' marking below the staff.

247 255

p poco a poco cresc. mf f marc.

Detailed description: This staff contains measures 247 through 255. It features a melodic line with dynamic markings *p* (piano), *poco a poco cresc.*, *mf* (mezzo-forte), and *f marc.*

256

Detailed description: This staff contains measure 256. It features a melodic line with various rhythmic values and rests.

263 265.

ff sfz sfz sfz ff

Detailed description: This staff contains measures 263 through 265. It features a melodic line with dynamic markings *ff* (fortissimo), *sfz* (sforzando), and *ff*.

270 273

ff ff sost. ff

Detailed description: This staff contains measures 270 through 273. It features a melodic line with dynamic markings *ff*, *ff sost.* (fortissimo sostenuto), and *ff*.

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

1 Allegro brillante

*f* *ten.* *ff* *stacc.*

7

9

12 *ff* *f*

18 20 32 8 8

48 6 *f*

59 *ff* 5

70 16 86 *p stacc.* *sim.*

91 *poco* 7 102 *sfz*

104 *f marc.* *sim.*

112 *ff* 114 *ff* 6

125 *p sost.* *sempre p* 129 *Lento espressivo*

136 138 *mf*

141 147 *p* *mp sost.*

149 155 *mf* *mf*

156 3 *sim.* *sim.*

164 166 *mp cresc.* *f sonore*

171 174 *poco a poco dim.* *pp* 4

181 *Tempo 1°* 2 *pp* 2

A SPRINGTIME CELEBRATION - 2. Posaune B

188 *pp* *poco a poco cresc.*

196 *f marc.* *sfz sfz sfz f lightly sim.*

204

212 *mf lightly*

219 *f Soli*

228 3 231 16 247 (en harm.) *p poco a poco cresc.*

253 *mf f marc.*

259

264 *ff sfz sfz sfz ff*

270 *ff ff sost. ff*

3. Posaune B

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

A SPRINGTIME CELEBRATION - 3. Posaune B

1 Allegro brillante

*f* *ten.* *ff* *stacc.*

7

9

12 *ff* *f*

18

20 11 32 8 8

48 6 *f*

59 62 *ff* 5

70 16 86 *p* (light stacc.) *sim.*

91 7 102 *sfz*

104 *f marc.* *sim.*

112 *ff* 114 *ff* *dim.*

120 *poco a poco dim. e ritardando molto al...* 129 *Lento espressivo* *p sost.*

132 *sempre p* 138

139 *p* 3

147 *mp sost.*

153 155 *mf* *mf* *sim.*

159 *sim.*

165 166 *f sonore*

172 174 *poco a poco dim.* *pp* 5

A SPRINGTIME CELEBRATION - 3. Posaune B

181 Tempo 1° 2 188

pp pp

Detailed description: This staff contains measures 181 to 188. It begins with a treble clef and a 2/4 time signature. Measure 181 has a '2' above it. Measure 182 has a 3/4 time signature. Measure 183 has a 2/4 time signature. Measure 184 has a '2' above it. The dynamics are *pp* in measures 181 and 188.

190

poco a poco cresc. f marc.

Detailed description: This staff contains measure 190. It starts with a treble clef. The dynamic is *poco a poco cresc.* and *f marc.*

198 202

sfz sfz sfz f lightly sim.

Detailed description: This staff contains measures 198 to 202. It features a treble clef. The dynamics are *sfz* in measures 198, 199, and 200; *f lightly* in measure 201; and *sim.* in measure 202.

205 212

mf lightly

Detailed description: This staff contains measures 205 to 212. It features a treble clef. The dynamic is *mf lightly*.

214 220

f

Detailed description: This staff contains measures 214 to 220. It features a treble clef. The dynamic is *f*.

222 231 16

Detailed description: This staff contains measures 222 to 231. It features a treble clef. Measure 231 has a '3' above it. Measure 232 has a '16' above it.

247 255

p poco a poco cresc. mf f marc.

Detailed description: This staff contains measures 247 to 255. It features a treble clef. The dynamics are *p* in measure 247; *poco a poco cresc.* in measures 248-254; *mf* in measure 255; and *f marc.* in measure 256.

256

Detailed description: This staff contains measure 256. It features a treble clef.

263 265

ff sfz sfz sfz ff

Detailed description: This staff contains measures 263 to 265. It features a treble clef. The dynamics are *ff* in measure 263; *sfz* in measures 264 and 265; and *ff* in measure 266.

271 273

ff ff sost. ff

Detailed description: This staff contains measures 271 to 273. It features a treble clef. The dynamics are *ff* in measure 271; *ff sost.* in measure 272; and *ff* in measure 273.

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

1 Allegro brillante

3

7 *ff*

9

13 *ff*

20 (2 Tubas only) *sfz* *p*

28 32 *lightly* *sim.*

36

44 48 (all Tubas) *f marc.* *sim.*

52 *f*

60 62 *ff* *f* *mf* 2 Tubas

68 70 (2 Tubas only) *p (light stacc.)* *sim.*

76

84 86

92 1 Tuba only *poco* *mf cantabile*

100 102 *all* *f sfz* *f marc.*

108 114 *sim.* *sfz* *ff*

116

124 *poco a poco dim. e ritardando molto al...* 129 *Lento espressivo* *p*

132 138

140 *(poco)* *mf espr.*

146 147 *mf*

153 155 *mf* *sim.* (h)

158 *sim.* *poco a poco cresc.*

165 166 *f sonore*

171 174 *poco a poco dim.* *p*

178 181 *Tempo 1°* *pp* *st.B.*

A SPRINGTIME CELEBRATION - Es-Bass

184 1 Tuba *p* 188 1 Tuba only *p*

191 *poco a poco cresc.* *f*

198 all Tubas *mf* *f* *sfz* *sfz* *sfz* *f* 202

207 *dim.* *mf* lightly 212

215 *mf* 220

223 *f*

231 *mf* lightly

239

247 *p* *poco a poco cresc.* *mf*

255 *f*

262 265 *ff* *sfz* *sfz* *sfz* *sfz*

270 273 *sfz* *ff* *sost.* *ff*



# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

1 Allegro brillante

3

7 *ff*

9

13 *ff*

20 (2 Tubas only) *sfz* *p*

28 32 *lightly* *sim.*

36

44 48 (all Tubas) *f marc.* *sim.*

52 *f*

60 62 *ff* *f* *mf* 2 Tubas

68 70 (2 Tubas only) *p (light stacc.)* *sim.*

76

84 86

92 1 Tuba only *poco* *mf cantabile*

100 102 *all* *f sfz* *f marc.*

108 114 *sim.* *sfz* *ff*

116

124 *poco a poco dim. e ritardando molto al...* 129 *Lento espressivo* *p*

132 138

140 *(poco)* *mf espr.*

146 147 *mf*

153 155 *mf* *sim.* (h)

158 *sim.* *poco a poco cresc.*

165 166 *f sonore*

171 174 *poco a poco dim.* *p*

178 181 *Tempo 1°* *pp* *st.B.*

A SPRINGTIME CELEBRATION - Es-Bass

184 1 Tuba *p* 188 1 Tuba only *p*

191 *poco a poco cresc.* *f*

198 all Tubas *mf* *f* *sfz* *sfz* *sfz* *f* 202

207 *dim.* *mf* lightly 212

215 *mf* 220

223 *f*

231 *mf* lightly

239

247 *p* *poco a poco cresc.* *mf*

255 *f*

262 265 *ff* *sfz* *sfz* *sfz* *sfz*

270 273 *sfz* *ff* *sost.* *ff*

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

A SPRINGTIME CELEBRATION - Bass in B

1 Allegro brillante

7 *ff* *stacc.*

13 *ff*

20 (2 Tubas only) *sfz* *p*

28 *sfz* *p* 32 *lightly* *sim.*

36

44 48 (all Tubas) *f marc.* *sim.*

52 *f*

60 62 2 Tubas *ff* *f* *mf*

68 70 (2 Tubas only) *p (light stacc.)* *sim.*

76

84 86

92 1 Tuba only *poco* *mf cantabile*

100 102 all *f sfz* *f marc.*

108 114 *sim.* *sfz* *ff*

116

124 *poco a poco dim. e ritardando molto al...* 129 Lento espressivo *p*

132 138 *(poco)*

140

146 147 *mf espr.* *mf*

153 155 *mf* *mf* *sim.*

158 *sim.* *poco a poco cresc.*

165 166 *f sonore*

171 174 *poco a poco dim.* *p*

178 181 Tempo 1° *pp* St.B.

A SPRINGTIME CELEBRATION - Bass in B

184 *p* 1 Tuba 188 *p* 1 Tuba only

191 *poco a poco cresc.* *f*

198 all Tubas *mf* *f* *sfz* *sfz* *sfz* *f* 202

207 *dim.* *mf* lightly 212

215 *mf* 220

223 *f*

231 *mf* lightly

239

247 *p* *poco a poco cresc.* *mf*

255 *f*

262 *ff* *sfz* *sfz* *sfz* *sfz* 265

270 2 *sfz* *ff* *sost.* *ff* 273

# A SPRINGTIME CELEBRATION

Alfred Reed  
ASCAP

A SPRINGTIME CELEBRATION - Bass in B

1 Allegro brillante

7 *ff* *stacc.*

13 *ff*

20 (2 Tubas only) *sfz* *p*

28 *sfz* *p* 32 *lightly* *sim.*

36

44 48 (all Tubas) *f marc.* *sim.*

52 *f*

60 62 2 Tubas *ff* *f* *mf*

68 70 (2 Tubas only) *p (light stacc.)* *sim.*

76

84 86

92 1 Tuba only *poco* *mf cantabile*

100 102 all *f sfz* *f marc.*

108 114 *sim.* *sffz* *ff*

116

124 *poco a poco dim. e ritardando molto al...* 129 Lento espressivo *p*

132 138 *(poco)*

140

146 147 *mf espr.* *mf*

153 155 *mf* *mf* *sim.*

158 *sim.* *poco a poco cresc.*

165 166 *f sonore*

171 174 *poco a poco dim.* *p*

178 181 Tempo 1° *pp* St.B.

A SPRINGTIME CELEBRATION - Bass in B

184 *p* 1 Tuba 188 *p* 1 Tuba only

191 *poco a poco cresc.* *f*

198 all Tubas *mf* *f* *sfz* *sfz* *sfz* *f* 202

207 *dim.* *mf* lightly 212

215 *mf* 220

223 *f*

231 *mf* lightly

239

247 *p* *poco a poco cresc.* *mf*

255 *f*

262 *ff* *sfz* *sfz* *sfz* *sfz* 265

270 *sfz* *ff* *sost.* *ff* 273