

# ARMENIAN DANCES

## (PART II)

Bb Tuba

For Concert Band or Wind Ensemble

### I. HOV AREK (the Peasant's Plea)

ALFRED REED

**Allegretto scherzando** (♩. = 54-60)

A138

1 Bb Tuba only

(Str. Bs. pizz.) Bs. Cl. *pp* *sost.*

9 (1 Tuba only) *p*

17 25 (1 Tuba only) *mp* *sost.* Str. Bs. *p* — *mf*

33 Tutti *f* *molto sost.*

41 49 Cb. Cl. +Str. Bs. *pp* *poco a poco dim.*

57 1 Tuba only Cb. Cl. *mp* *pp* *p*

65 div. Cb. Cl. *p*

(4) *sempre p* *p* *(poco)* *pp*

## II. KHOOMAR (Wedding Dance)

Allegretto scherzando (♩. = 54-60)

Str. Bs.

Str. Bs.

(1 Tuba only)  
*p*  
4th Trb.

2 Tubas  
all Tubas  
*poco a poco cresc.*  
*cresc..*

35  
*f*

*mf*

48  
*f*  
*mf*  
1 Tuba only

all Tubas  
1 Tuba  
58  
2 Tubas  
*f*  
*p*

*p* *molto sost.*

72 1 Tuba only

*p* 1 Tuba only 80

88 2 Tubas *p*

*poco*

102 Cb. Cl. *a poco dim.*

111 all Tubas *mf*

117 1 Bb Tuba only 1 Tuba *mp* *p* (-) 4th Trb. all Tubas *mf*

125 1 Tuba only *p* *pp* Tutti *f*

134 *pp* 1 Tuba only 140 *p*

(4) 1 Bb Tuba only 1 Tuba only *p*

### III. LORVA HOROVEL (Songs from Lori)

**Broadly** (♩ = 104)

The score consists of several staves. The first staff is for a woodwind instrument (C. Cl. or C. Bssn.) with a **ff** dynamic and a **pp** dynamic. It includes markings for **div.**, **molto rit.**, **lunga**, and **a tempo**. Measure numbers 11 and 23 are boxed. The second staff continues the woodwind part with **ff** and **pp** dynamics, **div.**, **molto rit.**, and **lunga** markings, and a boxed measure number 23. The third staff is for a brass instrument (Tuba) with a **f** dynamic and **pp** dynamic, including **div.**, **lunga**, and **f sonore** markings. Measure number 39 is boxed. The fourth staff is for a brass instrument (Tuba) with a **p** dynamic and **sempre stacc.** marking. Measure number 39 is boxed. The fifth staff is for a brass instrument (Tubas) with a **p** dynamic. Measure numbers 8, 4, and 1 are indicated. The sixth staff is for a brass instrument (Tubas) with a **p** dynamic. Measure numbers 4, 2, and 59 are indicated. The seventh staff is for a brass instrument (Tubas) with a **p** dynamic. Measure numbers 4, 4, and 83 are indicated. The eighth staff is for a brass instrument (Tubas) with a **p** dynamic. Measure numbers 4, 4, and 91 are indicated. The ninth staff is for a brass instrument (Tubas) with a **p** dynamic. Measure numbers 4, 4, and 99 are indicated. The score concludes with a **6** measure rest.

ff      pp

div.      molto rit.      lunga      11 a tempo

div.      molto rit.      lunga      23 a tempo

ff      pp

Cb. Cl., C. Bssn.      ff

lunga

div.      f sonore      poco a poco dim.      pp

39 (1 Tuba only)

p      sempre stacc.

(8)      (2 Tubas)      (4)      (1 Tuba)

(4)      (2 Tubas)      59

(4)

69      (4)

(4)      83

(4)      91

(4)      99

6

- Bb Tuba 4/7 -

Tutti  
*ff*

112  
*ff*

(4)  
*ff*

126  
*sffz*

138 div. (4)  
*ff* *ff sost.*

154  
*ff marc.* *sffz*

(4)  
*ff* *poco a poco dim.* *pp*

Molto meno mosso (♩ = 120)  
170 180  
(Cb. Cl.)  
(Str. Bs.)

187 192 1 Bb Tuba only  
*p* *sim.*

202  
*p* *pp*

lunga **216** a tempo I° - Presto  
1 Tuba

**228**

1 Tuba 2nd Tuba unis. **240**  
*sffz*

*sffz* 4 1 *ff* 1

**253** (4) *f sub.*

(4) **263**

**275** (4)

(4)

**289**

**297**

(4) **305** 5  
*sffz*

Tutti  
*ff*

318 (4)

(4) 332  
*molto sonore*

1 *ff* sempre *ff* 1

344 div. (4) *ff*

unis. 354 *ff*

369 (4) *sfz mf*

(4) (8) *ff*

(4) 5 *sffz*

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## (PART II)

E♭ Tuba

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### I. HOV AREK (the Peasant's Plea)

ALFRED REED

**Allegretto scherzando** (♩. = 54-60)

**A138** (Str. Bs. pizz.) Bs. Cl. *pp* *sost.* 2 Tubas only

9 Cb. Cl. (1 Tuba only) *p*

17 25 (1 Tuba only) *mp* *sost.* Str. Bs. *p* *mf*

33 Tutti (div.) *f* *molto sost.*

41 49 *poco a poco dim.* *pp* Cb. Cl. +Str. Bs.

57 1 Tuba only *mp* *pp* Cb. Cl. *p*

65 div. Cb. Cl. *p*

*sempre p* (4) *p* *pp*





*p* *molto sost.*

72 1 Tuba only

80 1 Tuba only

88 2 Tubas

*poco*

102 Cb. Cl.

*a poco dim.*

111 all Tubas

*mf* *mf*

1 Eb Tuba only 117 all Tubas

*mp* *p* ( - ) 4th Trb.

1 Eb Tuba only 125 Tutti

*p* *pp* *f*

134 1 Tuba only 140

*pp* *p*

(4) 1 Eb Tuba only

if no Bb Tuba

*p*



Tutti

112

(4)

126

138 div.

(4)

154

(4)

Molto meno mosso (♩ = 120) poco a poco dim. pp

170

180

(Cb. Cl. Str. Bs.)

187

192 1 Bb Tuba only

202

Str. Bs. *lunga* **216** **a tempo I° - Presto**  
 1 Tuba

**228**

1 Tuba 2nd Tuba unis. **240** *sfz*

**253** *sfz* *ff*

**263** *f sub.*

**275**

**289**

**297**

**305** *sfz*

Tutti

Musical staff with dynamics *ff*. The staff contains a series of eighth and sixteenth notes with rests, starting with a *ff* dynamic marking.

318

Musical staff with a measure repeat sign and the number (4). The staff contains a sequence of eighth notes with rests.

332

Musical staff with dynamics *molto sonore*. The staff contains a sequence of eighth notes with rests, followed by a series of chords with downward accents.

Musical staff with dynamics *ff* and *sempre ff*. The staff contains a sequence of eighth notes with rests, followed by a series of chords with downward accents.

344 div.

Musical staff with dynamics *ff*. The staff contains a sequence of eighth notes with rests, followed by a series of chords with downward accents. Time signatures  $\frac{3}{4}$  and  $\frac{2}{4}$  are indicated.

unis.

354

Musical staff with dynamics *ff*. The staff contains a sequence of eighth notes with rests, followed by a series of chords with downward accents.

Musical staff with dynamics *ff*. The staff contains a sequence of eighth notes with rests, followed by a series of chords with downward accents.

369

Musical staff with dynamics *sffz mf*. The staff contains a sequence of eighth notes with rests, followed by a series of chords with downward accents. Triplet markings are present.

Musical staff with dynamics *ff*. The staff contains a sequence of eighth notes with rests, followed by a series of chords with downward accents. A measure repeat sign and the number (4) are present.

Musical staff with dynamics *sffz*. The staff contains a sequence of eighth notes with rests, followed by a series of chords with downward accents. A measure repeat sign and the number (4) are present.