

# BLUE RIDGE SAGA

1st & 2nd E $\flat$  Horns

James Swearingen  
ASCAP

Andante sostenuto

a2 stagger breathe

Musical score for 1st & 2nd E $\flat$  Horns, measures 1-90. The score is written in 4/4 time and includes various dynamics and articulations. Key markings include: **3**, **9** *a tempo*, *poco rit.*, *mf*, *div.*, **21** *Allegro*, **29**, **37**, **41**, **49**, **57** *a2*, *div.*, **65** *a2*, *div.*, **75** *a tempo*, **83**, **91** *Molto espressivo*, **95** *a tempo*, *Soli*, *rit.*, *mp*.

Musical score for 1st & 2nd E $\flat$  Horns, measures 103-208. The score continues with various dynamics and articulations. Key markings include: **103**, *mf*, *rit.*, *f*, **111** *a tempo*, **119**, **130** *Allegro*, *poco rit.*, *mp*, *Soli a2*, **138**, **146**, **154**, **158**, **166**, **174** *a2*, **182**, **192** *Maestoso*, *f marc.*, **200** *Espressivo*, *mp*, *allargando*, **208** *a2*, *div.*, *sfz p*, *molto rit.*, *ff*.



# BLUE RIDGE SAGA

1st & 2nd E $\flat$  Horns

James Swearingen  
ASCAP

Andante sostenuto

a2 stagger breathe

Musical score for 1st & 2nd E $\flat$  Horns, measures 1-90. The score is in 4/4 time and begins with a 3-measure rest. It features various dynamics including *mp*, *f*, *mf*, *p*, and *ff*, along with performance instructions such as *div.*, *poco rit.*, *rall. e dim.*, and *Allegro*. Measure numbers 9, 21, 29, 37, 41, 49, 57, 65, and 75 are indicated. The piece concludes with a *Molto espressivo* section starting at measure 91.

Musical score for 1st & 2nd E $\flat$  Horns, measures 103-208. This section includes a 7-measure rest at measure 103 and a 6-measure rest at measure 119. It features dynamics such as *mf*, *f*, *ff*, *p*, *mp*, and *sfz*, with performance instructions including *rit.*, *div.*, *Soli a2*, *Allegro*, *Maestoso*, *Espressivo*, *rall.*, *allargando*, and *molto rit.*. Measure numbers 103, 111, 119, 130, 138, 146, 154, 158, 166, 174, 182, 192, 200, and 208 are indicated. The score concludes with a *molto rit.* instruction.



# BLUE RIDGE SAGA

3rd & 4th E<sup>b</sup>Horns

Andante sostenuto

James Swearingen  
ASCAP

a2 stagger breathe

3  
div.  
mp  
9 a tempo  
poco rit. mf  
div. f mf rall. e dim.  
Allegro 21  
p f mf  
29  
37 41  
49 57 a2 div.  
65 a2 div.  
75 a tempo  
83 a tempo a2  
91 Molto espressivo  
rit. mp  
Soli

103 7 a2  
mf rit. f  
div. ff  
119 6 Soli a2  
poco rit. mp  
130 Allegro  
5 138  
f  
146  
154 4 158 7  
p mf  
166 6 174 a2 div.  
f p f ff  
182 a2 div.  
3  
f ff rall. mf  
192 Maestoso a2  
f marc.  
200 Espressivo a2  
rit. mp  
allargando  
mp  
208 a2 div.  
ff sfz p molto rit. ff



# BLUE RIDGE SAGA

3rd & 4th E<sup>b</sup>Horns

Andante sostenuto

James Swearingen  
ASCAP

a2 stagger breathe

3  
div.  
mp  
9 a tempo  
poco rit. mf  
div. f mf rall. e dim.  
Allegro 21  
p f mf  
29  
37 41  
49 57 a2 div.  
65 a2 div.  
75 a tempo  
83 a tempo a2  
91 Molto espressivo  
rit. mp  
Soli

103 7 a2  
mf rit. f  
div. ff  
119 6 Soli a2  
poco rit. mp  
130 Allegro  
5 138  
f  
146  
154 4 158 7  
p mf  
166 6 174 a2 div.  
f p f ff  
182 a2 div.  
3  
f ff rall. mf  
192 Maestoso a2  
f marc.  
200 Espressivo a2  
rit. mp  
allargando  
mp  
208 a2 div.  
ff sfz p molto rit. ff





# BLUE RIDGE SAGA

1st Trombone b

James Swearingen  
ASCAP

Andante sostenuto

9 a tempo  
stagger breathe

Allegro

21

29

37

41

49

57

65

83

91 Molto espressivo

95 a tempo

Soli 103

111 a tempo

119

one player

all

130 Allegro

138

146

154

158

Musical staff 158: Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *mf*, *mp*. Includes accents and slurs.

166

Musical staff 166: Treble clef, key signature of one flat. Dynamics: *p*, *mf*. Includes a double bar line and accents.

174

Musical staff 174: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *mp*, *f*, *p*, *f*, *ff marc.*. Includes accents and slurs.

Musical staff 174 continuation: Treble clef, key signature of one flat. Dynamics: *mp*. Includes a double bar line and slurs.

182

Musical staff 182: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *ff marc.*. Includes accents and slurs.

Musical staff 182 continuation: Treble clef, key signature of one flat. Dynamics: *mp*, *f*, *p*, *f*, *mp rall.*, *mf*. Includes accents and slurs.

192 Maestoso

Musical staff 192: Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *f marc.*

200 Espressivo

Musical staff 200: Treble clef, key signature of one flat. Dynamics: *rit.*, *mp*. Includes accents and slurs.

allargando

Musical staff 200 continuation: Treble clef, key signature of one flat. Dynamics: *f*, *mp*. Includes accents and slurs.

208

Musical staff 208: Treble clef, key signature of one flat. Dynamics: *ff*, *sfz p*, *molto rit.*, *ff*. Includes accents and slurs.

# BLUE RIDGE SAGA

2nd Trombone b

James Swearingen  
ASCAP

Andante sostenuto

9 a tempo  
stagger breathe

7 *poco rit.* *mf*

*f* *mf* *rall. e dim.* *p*

Allegro

21

*f* *mf*

29

*p* *f*

37

41

*mf*

49

*p* *mf* *mp* *p* *mf*

57

*p* *mf* *mp* *f* *p* *f* *ff marc.*

*mp* *p* *mf*

65

*ff marc.* *mp* *f*

*p* *f* *mp rall.* *mf* *f*

83

*p* *f*

a tempo

91 Molto espressivo

95 a tempo

*mp* *rit.*

Soli 103

*mf* *mp*

111 a tempo

*rit.* *f*

119

one player

all

*ff* *mp*

130 Allegro

*poco rit.*

138

*f*

146

*p* *f*

154

*p* *f*

158 *mf* *p* *mf* *mp*

166 *p* *mf*

174 *p* *mf* *mp* *f* *p* *f* *ff marc.*

*mp*

182 *p* *mf* *ff marc.*

*mp* *f* *p* *f* *mp rall.* *mf*

192 Maestoso

*f marc.*

200 Espressivo

*rit.* *mp*

*f* *mp* *allargando*

208 *ff* *sfz p* *molto rit.* *ff*

# BLUE RIDGE SAGA

3rd Trombone b

James Swearingen  
ASCAP

Andante sostenuto

9 *a tempo*  
*stagger breathe*  
7 *poco rit.* *mf*

*f* *mf* *rall. e dim.* *p*

Allegro

21 *f* *mf*

29 *p* *f*

37 4 41 *mf*

49 *p* *mf* *mp* *p* *mf*

57 *p* *mf* *mp* *f* *p* *f* *ff marc.*

*mp* *p* *mf*

65 *ff marc.* *mp* *f*

75 *a tempo*  
*p* *f* *mp rall.* *mf* *f*

83 *p* *f* *rit.*

91 *a tempo* *Molto espressivo* *mp* *rit.* 95 *a tempo*

103 *Soli* *mf* *mp*

111 *a tempo* *rit.* *f*

119 *one player* *ff* *mp* *all*

130 *Allegro* *poco rit.* 5

138 *f*

146

154 4

158 *mf* *p* *mf* *mp*

166 *p* *mf*

174 *p* *mf* *mp* *f* *p* *mf* *ff marc.*

*mp*

182 *p* *mf* *ff marc.*

*mp* *f* *p* *f* *mp rall.* *mf*

192 Maestoso

*f marc.*

200 Espressivo

*rit.* *mp*

*allargando* *f* *mp*

208 *ff* *sfz p* *molto rit.* *ff*

# BLUE RIDGE SAGA

3rd Trombone b

James Swearingen  
ASCAP

Andante sostenuto

9 *a tempo*  
*stagger breathe*  
*poco rit.* *mf*

*f* *mf* *rall. e dim.* *p*

Allegro

21 *f* *mf*

29 *p* *f*

37 4 41 *mf*

49 *p* *mf* *mp* *p* *mf*

57 *p* *mf* *mp* *f* *p* *f* *ff marc.*

*mp* *p* *mf*

65 *ff marc.* *mp* *f*

75 *a tempo*  
*p* *f* *mp rall.* *mf* *f*

83 *p* *f* *rit.*

91 *a tempo* *Molto espressivo* *mp* *rit.* 95 *a tempo*

103 *Soli* *mf* *mp*

111 *a tempo* *rit.* *f*

119 *one player* *ff* *mp* *all*

130 *Allegro* *poco rit.* 5

138 *f*

146

154 *p* *f* 4

158 *mf* *p* *mf* *mp*

166 *p* *mf*

174 *p* *mf* *mp* *f* *p* *mf* *ff marc.*

*mp*

182 *p* *mf* *ff marc.*

*mp* *f* *p* *f* *mp rall.* *mf*

192 Maestoso

*f marc.*

200 Espressivo

*rit.* *mp*

*allargando* *f* *mp*

208 *ff* *sfz p* *molto rit.* *ff*



# BLUE RIDGE SAGA

Tuba E<sup>b</sup>

James Swearingen  
ASCAP

012-2303-00

Andante sostenuto  $\text{♩} = 84$

cue *mp*

play (one player) *mp*

9 *a tempo* *all* *poco rit.* *mf* *stagger breathe*

21 *Allegro*  $\text{♩} = 120$  *p* *f* *mf* *rall. e dim.*

29

37 *p* *f* *mf*

41

49 *p* *mf* *mp*

57 *f* *p* *f* *ff marc.*

Tuba - 2

65 *mp* *p* *mf* *ff marc.*

75 *a tempo* *mp* *f* *p* *f* *mp* *rall.* *mf*

83 *f* *a tempo* *p* *rit.* *f*

91 *Molto espressivo*  $\text{♩} = 92$  *mp* *rit.*

95 *a tempo*

103 *mf* *p*

111 *a tempo* *mp* *rit.* *f*

119 *ff* *mp*

130 *Allegro*  $\text{♩} = 120$  *poco rit.*

5

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138



146



154

158



166



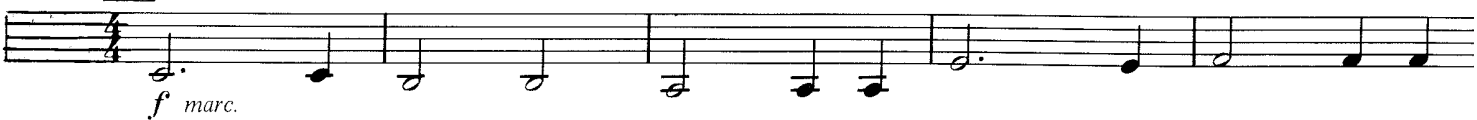
174



182



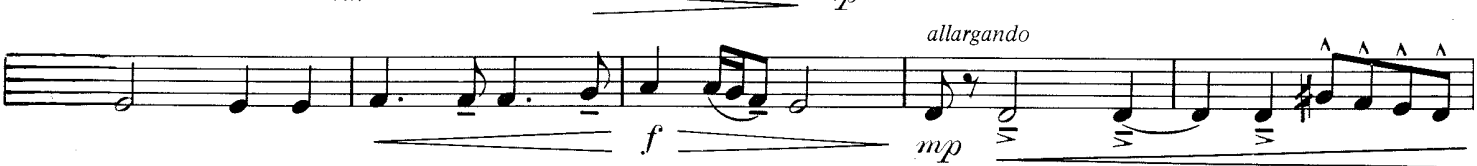
192 Maestoso ♩ = 100-104



200 Espressivo ♩ = 84



allargando



208



# BLUE RIDGE SAGA

Tuba E<sup>b</sup>

James Swearingen  
ASCAP

012-2303-00

Andante sostenuto  $\text{♩} = 84$

cue *mp*

play (one player)

*mp*

9 *a tempo*  
all  
stagger breathe  
*poco rit.* *mf*

*f* *mf* *rall. e dim.*

Allegro  $\text{♩} = 120$

21 *p* *f* *mf*

29

37 *p* *f* *mf*

41

49 *p* *mf* *mp*

57 *f* *p* *f* *ff marc.*

Tuba - 2

65 *mp* *p* *mf* *ff marc.*

75 *a tempo*  
*mp* *f* *p* *f* *mp* *rall.* *mf*

83 *a tempo*  
*f* *p* *rit.* *f*

91 *Molto espressivo*  $\text{♩} = 92$   
*mp* *rit.*

95 *a tempo*

103 *mf* *p*

111 *a tempo*  
*mp* *rit.* *f*

119 *ff* *mp*

*poco rit.*

130 *Allegro*  $\text{♩} = 120$   
*poco rit.* 5

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3829

138



146



154

158



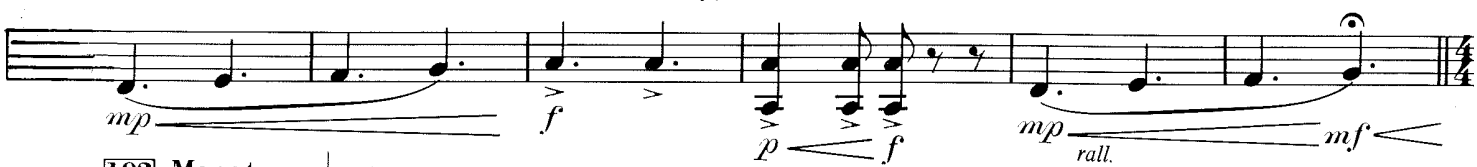
166



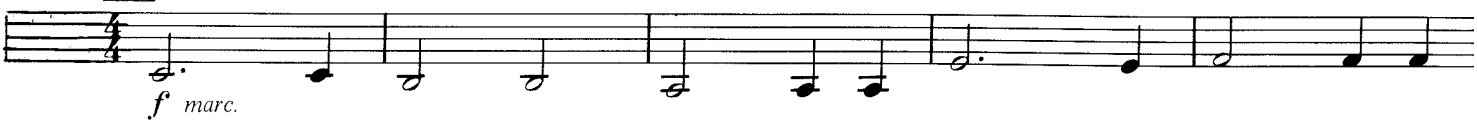
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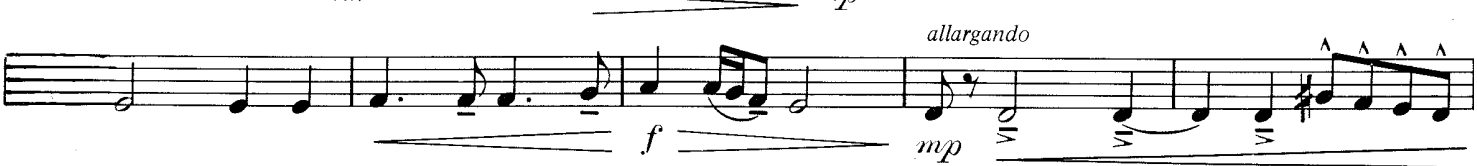
182



192 Maestoso ♩=100-104



200 Espressivo ♩=84



208



# BLUE RIDGE SAGA

Tuba b

James Swearingen  
ASCAP

Andante sostenuto

cue mp

mp

9 a tempo stagger breathe

all

poco rit. mf

f

Allegro

21

rall. e dim. p

f mf

29

37

4

41

mf

p mf mp

2

49

p mf mp

57

f p mf ff marc.

mp

65

p mf ff marc.

2

2

2

mp

f

p mf mp

rall.

mf

75 a tempo

f

83

a tempo

p rit. f

91 Molto espressivo

95 a tempo

mp

rit.

103

mf p

111 a tempo

rit. f ff

119

mp

poco rit.

130 Allegro

138

f

146

154

4

158

Musical staff 158: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *p*, *mf*, *mp*. Includes a slur over the final two measures and a '2' below the second measure of the slur.

166

Musical staff 166: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*, *mf*, *p*, *mf*, *mp*. Includes a slur over the final two measures and a '2' below the second measure of the slur.

174

Musical staff 174: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*, *p*, *mf*, *ff marc.*, *mp*. Includes a slur over the final two measures and a '2' below the second measure of the slur.

182

Musical staff 182: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*, *mf*, *ff marc.*. Includes a slur over the final two measures and a '2' below the second measure of the slur.

Musical staff 186: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mp*, *f*, *p*, *f*, *mp rall.*, *mf*. Includes a slur over the first two measures and a slur over the last two measures.

192 Maestoso

Musical staff 192: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f marc.*

200 Espressivo

Musical staff 200: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mp*. Includes a slur over the first two measures and a slur over the last two measures.

allargando

Musical staff 204: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*, *mp*. Includes a slur over the first two measures and a slur over the last two measures.

208

Musical staff 208: Treble clef, key signature of one flat, 4/4 time. Dynamics: *ff*, *sfz p*, *molto rit.*, *ff*. Includes a slur over the first two measures and a slur over the last two measures.

# BLUE RIDGE SAGA

Tuba b

James Swearingen  
ASCAP

Andante sostenuto

cue *mp*

9 *a tempo* stagger breathe

all *poco rit.* *mf* *f*

Allegro 21 *p* *f* *mf*

29

37 4

41 *mf* *p* *mf* *mp* 2

49 *p* *mf* *p* *mf* *mp*

57 *f* *p* *mf* *ff marc.* *mp*

65 *p* *mf* *ff marc.*

*mp* *f* *p* *mf* *mp* *rall.* *mf*

75 *a tempo* *f*

83 *a tempo* *p* *rit.* *f*

91 Molto espressivo 95 *a tempo* *mp* *rit.*

103 *mf* *p*

111 *a tempo* *rit.* *f* *ff*

119 *mp* *poco rit.*

130 Allegro 138 *f* 5

146

154 4

158

Musical staff 158: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *p*, *mf*, *mp*. Includes a slur over the final two measures and a '2' below the second measure of the slur.

166

Musical staff 166: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*, *mf*, *p*, *mf*, *mp*. Includes slurs and accents.

174

Musical staff 174: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*, *p*, *mf*, *ff marc.*, *mp*. Includes slurs and accents.

182

Musical staff 182: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*, *mf*, *ff marc.*. Includes slurs and accents.

Musical staff 182 continuation: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mp*, *f*, *p*, *f*, *mp*, *mf*. Includes a *rall.* marking.

192 Maestoso

Musical staff 192: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f marc.*

200 Espressivo

Musical staff 200: Treble clef, key signature of one flat, 4/4 time. Dynamics: *mp*. Includes a *rit.* marking.

allargando

Musical staff 200 continuation: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*, *mp*. Includes an *allargando* marking.

208

Musical staff 208: Treble clef, key signature of one flat, 4/4 time. Dynamics: *ff*, *sfz p*, *molto rit.*, *ff*. Includes accents.