

SLEEPERS, AWAKE!

(Wachet Auf!)

1. Horn Es
1st Eb Horn

J. S. BACH
Adapted and Arranged by Alfred Reed

Andante comodo

p

5

2 13

mf *sonore e molto sost.*

19

f *mf*

mp *mf*

mf

30

sim.

37 5 42

mf *mf* *p* *mf*

49

mf *sim.*

p *mf* *f* *poco a poco rit.* *f* *sost.*

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mf *sim.*

p *mf* *f* *poco a poco rit.* *f* *sost.*

2. Horn Es
2nd Eb Horn

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Andante comodo

The musical score is written for a 2nd Eb Horn in 4/4 time, starting with a tempo marking of 'Andante comodo'. The piece begins with a dynamic of *p* (piano). The score is divided into measures, with measure numbers 5, 13, 19, 30, 37, 42, and 49 clearly marked. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'sonore e molto sost.' (sonorous and very sustained), 'sim.' (sostenuto), and 'poco a poco rit.' (poco a poco ritardando). The score includes several slurs, ties, and rests, indicating a melodic line with some sustained notes and rests. The piece concludes with a dynamic of *f* (forte) and a 'sost.' (sostenuto) marking.

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2nd Eb Horn

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5

13

mf *sonore e molto sost.*

19

f *mf*

mp *mf*

mf

30

sim.

37 42

mf *mf* *p*

mf *sim.*

49

p *mf* *f* *poco a poco rit.* *f* *sost.*

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1. Posaune B♭
1st Bb Trombone

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Andante comodo

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is marked with a brace and "Hn.1". The staff contains a melodic line with slurs and ties.

Musical staff 2: Bass clef. Measure 5 is marked with a brace. The staff contains a melodic line with slurs and ties.

Musical staff 3: Bass clef. Measure 13 is marked with a brace. A dynamic marking of *mf* is present. The instruction *sonore e molto sost.* is written below the staff. A crescendo hairpin leads to a dynamic marking of *f* at the end of the staff.

Musical staff 4: Bass clef. Measure 19 is marked with a brace. A dynamic marking of *mf* is present. The staff contains a melodic line with slurs and ties. Measure 25 is marked with a brace and "Hn.1".

Musical staff 5: Bass clef. The staff contains a melodic line with slurs and ties.

Musical staff 6: Bass clef. Measure 30 is marked with a brace. A dynamic marking of *mf* is present. The instruction *sim.* is written below the staff. A crescendo hairpin leads to a dynamic marking of *f* at the end of the staff.

Musical staff 7: Bass clef. Measure 37 is marked with a brace. A dynamic marking of *mf* is present. Measure 42 is marked with a brace. A dynamic marking of *mf* is present. A crescendo hairpin leads to a dynamic marking of *f* at the end of the staff.

Musical staff 8: Bass clef. A dynamic marking of *p* is present. A dynamic marking of *mf* is present. A dynamic marking of *mf sim.* is present. A crescendo hairpin leads to a dynamic marking of *f* at the end of the staff.

Musical staff 9: Bass clef. A dynamic marking of *p* is present. The instruction *poco a poco rit.* is written below the staff. A dynamic marking of *mf* is present. A dynamic marking of *f sost.* is present. A crescendo hairpin leads to a dynamic marking of *f* at the end of the staff.

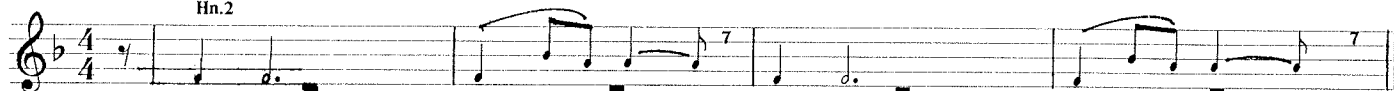
SLEEPERS, AWAKE!

(Wachet Auf!)

2. Posaune B
2nd Bb Trombone

J. S. BACH
Adapted and Arranged by Alfred Reed

Andante comodo
Hn.2



SLEEPERS, AWAKE!

(Wachet Auf!)

3. Posaune B
3rd Bb Trombone

J. S. BACH
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Andante comodo

Tenh. 1+2
(Hns. 3,4)

Musical staff 1: Treble clef, 4/4 time signature, starting with a 7-measure rest followed by a melodic line.

Musical staff 2: Bass clef, starting with a 7-measure rest, followed by a 7-measure rest and a melodic line.

mf molto sost. e espr.

Musical staff 3: Bass clef, starting with a 19-measure rest, followed by a melodic line.

f

mf

Musical staff 4: Bass clef, starting with a 6-measure rest, followed by a melodic line.

mf

Musical staff 5: Bass clef, starting with a 30-measure rest, followed by a melodic line.

sim.

Musical staff 6: Bass clef, starting with a 37-measure rest, followed by a 5-measure rest and a melodic line.

mf

p

Musical staff 7: Bass clef, starting with a 49-measure rest, followed by a melodic line.

mf

mf sim.


Musical staff 8: Bass clef, starting with a 49-measure rest, followed by a melodic line.

p

poco a poco rit.

mf

f sost.

Bass Es 
Eb Bombardon

SLEEPERS, AWAKE!

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J. S. BACH

Adapted and Arranged by Alfred Reec

Andante comodo

(1 Tuba)

A1784



p molto sost.

5



Tutti

13



mf

19

div.



mp

unis.



p



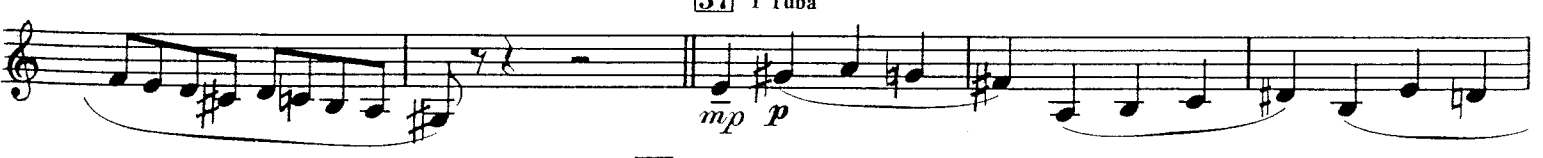
mp *mf*

30



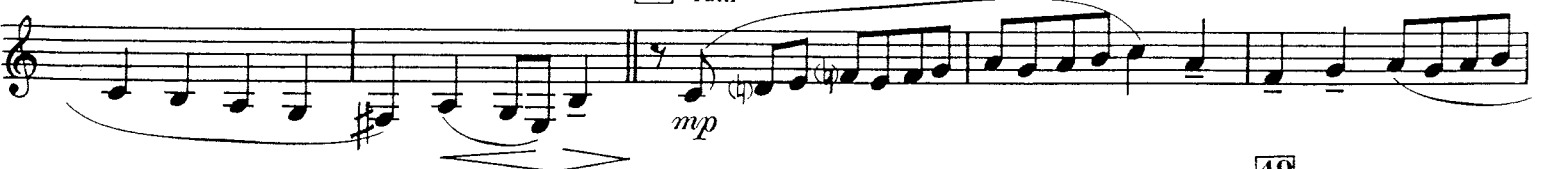
mp

37 1 Tuba



mp *p*

42 Tutti




mp

49



poco a poco rit. *mf* *f sost.*

Bass Es 
Eb Bombardon

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Andante comodo

(1 Tuba)

A1784



5



Tutti

13



19

div.



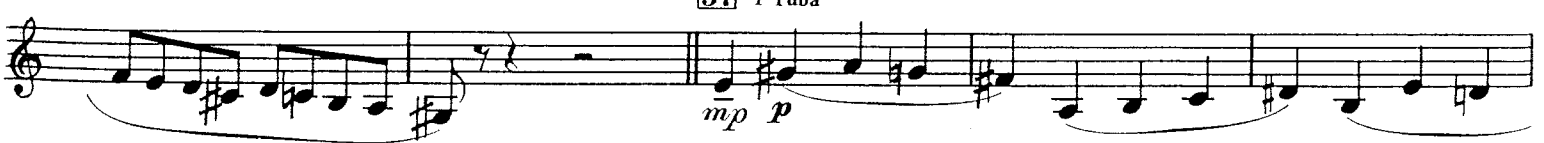
unis.



30



37 1 Tuba




42 Tutti



49



Bass B 
Bb Bass

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Andante comodo



p *molto sost.*

5

Tutti 13 *mf*

19 *mp*

p

mp *mf*


30 *mp*

37 *mp* *p*

42 *Tutti* *mp*

49

mf *f sost.*

Bass B 
Bb Bass

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p *molto sost.*

5

Tutti 13 *mf*

19 *mp*

p

mp *mf*

30 *mp*

37 *mp* *p*

42 *Tutti* *mp*

49

mf *f sost.*