

# FUNICULI FUNICULA

1st & 2nd E♭Horn

Luigi Denza  
Arranged by Alfred Reed

Vivace

*p* Soli *poco a poco cresc.*

13 *f* *mp cresc.*

*sim.* *ff* *sfz*

25 *ff* *f subito*

34

(a2) 43 *f- Soli*

52 61 *mf* *sim.*

69 5

*ff- soli* *sim.* *p*

80 5 *f* 89 *mf*

98 *f- soli*

a2 107 *f*

a2

116 *f* *sim.*

*p*

129 *ff* *ff* *ff* a2

*ff sost.* *ff* a2

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(a2) 43 *f- Soli*

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69 5

*ff- soli* *sim.* *p*

80 5 *f* 89 *mf*

98 *f- soli*

a2 107 *f*

a2

116 *f* *sim.*

*p*

129 *ff* *ff* *ff* a2

*ff sost.* *ff* a2

# FUNICULI FUNICULA

3rd & 4th E♭Horn

Luigi Denza  
Arranged by Alfred Reed

Vivace

8 *poco a poco cresc.* 13

a2 *p cresc. sim. ff*

25 *sfz ff f subito*

34

a2 *f Soli*

43

52 61 *mf sim.*

69 5

a2 a2 *ff- soli sim. p*

80 5 89 a2 *mf*

*sim.*

98 *f- soli marc.*

a2

107 *f a2*

116 *f sim.*

129 *p ff*

a2 *ff f*

a2 *ff sost. ff*

# FUNICULI FUNICULA

3rd & 4th E♭Horn

Luigi Denza  
Arranged by Alfred Reed

Vivace

8 13  
*poco a poco cresc.*

a2  
*p cresc. sim. ff*

25 2  
*sfz ff f subito*

34

a2  
*f Soli*

43

52 61  
*mf sim.*

69 5

a2 a2  
*ff- soli sim. p*

80 5 89 a2  
*f mf*

*sim.*

98 f- soli marc.

a2

107 a2.  
*f*

116 f sim.

*p ff*

129 a2  
*ff f*

a2  
*ff sost. ff*

# FUNICULI FUNICULA

Tubas B

Luigi Denza  
Arranged by Alfred Reed

Vivace

pp

13

poco a poco cresc.

25

f

ff

f

(4)

(8)

34

(4)

(8)

43 2 Tubas only

mf

52

mf

sim.

61

mf

All Tubas 69

p sub.

ff

80

ff

mp

(4)

(8)

89

(4)

98 2 Tubas only

(8)

mf

107

sim

116 all Tubas

f

p sub.

ff

129

ff

ff

# FUNICULI FUNICULA

1st Trombone B

Luigi Denza  
Arranged by Alfred Reed

Vivace

Musical score for 1st Trombone B, measures 12-69. The score is in 6/8 time and B-flat major. It features various dynamics and articulations:

- Measures 12-13: *p*, *sim.*, *f*
- Measure 25: *ff*
- Measures 34-35: *ff*, *mf*, *f*
- Measures 43-44: *mp - lightly*, *sim.*
- Measure 52: *sempre mp*
- Measures 61-62: *mf*, *p*
- Measures 69-70: *f*, *ff*

Musical score for 1st Trombone B, measures 80-129. The score continues in 6/8 time and B-flat major. It features various dynamics and articulations:

- Measure 80: *f - soli*
- Measure 89: *mp lightly*, *sim.*
- Measure 98: *mp lightly*, *sim.*
- Measure 107: *sempre mp*
- Measure 116: *f*
- Measures 129-130: *p*, *ff*
- Measures 129-130: *ff*
- Measures 129-130: *ff sost.*, *ff*

# FUNICULI FUNICULA

1st Trombone B

Luigi Denza  
Arranged by Alfred Reed

Vivace

Musical score for 1st Trombone B, measures 12-69. The score is in 6/8 time and B-flat major. It features various dynamics and articulations:

- Measures 12-13: *p*, *sim.*, *f*
- Measure 25: *ff*
- Measures 34-35: *ff*, *mf*, *f*
- Measures 43-44: *mp - lightly*, *sim.*
- Measure 52: *sempre mp*
- Measures 61-62: *mf*, *p*
- Measures 69-70: *f*, *ff*

Musical score for 1st Trombone B, measures 80-129. The score continues in 6/8 time and B-flat major. It features various dynamics and articulations:

- Measure 80: *f - soli*
- Measure 89: *mp lightly*, *sim.*
- Measure 98: *mp lightly*, *sim.*
- Measures 107-108: *sempre mp*
- Measure 116: *f*
- Measures 129-130: *p*, *ff*
- Measures 129-130: *ff*
- Measures 129-130: *ff sost.*, *ff*

# FUNICULI FUNICULA

2nd Trombone  $\text{B}$

Luigi Denza  
Arranged by Alfred Reed

Vivace

Musical score for 2nd Trombone, measures 12-69. The score is in 3/4 time and B-flat major. It begins with a key signature change from B-flat major to E-flat major. The tempo is marked 'Vivace'. The score includes various dynamics such as *mp*, *f*, *ff*, *mf*, *mp* lightly, and *sim.*. Measure numbers 12, 13, 25, 34, 43, 52, 61, and 69 are indicated in boxes. There are also measure counts like '12', '5', and '4' above the staff.

Musical score for 2nd Trombone, measures 80-129. The score continues in 3/4 time and E-flat major. It includes dynamics such as *f soli*, *mp* lightly, *sim.*, *sempre mp*, *f*, *p*, *ff*, *ff sost.*, and *ff*. Measure numbers 80, 89, 98, 107, 116, and 129 are indicated in boxes. There are also measure counts like '4' above the staff.



# FUNICULI FUNICULA

2nd Trombone  $\text{B}$

Luigi Denza  
Arranged by Alfred Reed

Vivace

Musical score for 2nd Trombone, measures 12-69. The score is in 3/4 time and B-flat major. It features various dynamics and articulations:

- Measures 12-13: *mp*, *f*
- Measures 25-26: *ff*
- Measures 34-35: *ff*, *mf*, *f*
- Measures 43-44: *mp* lightly, *sim.*
- Measures 52-53: *sempre mp*
- Measures 61-62: *mf*, *p*
- Measures 69-70: *f*, *ff*

Musical score for 2nd Trombone, measures 80-129. The score continues in 3/4 time and B-flat major. It features various dynamics and articulations:

- Measures 80-81: *f soli*
- Measures 89-90: *f*
- Measures 98-99: *mp* lightly, *sim.*
- Measures 107-108: *sempre mp*
- Measures 116-117: *f*
- Measures 129-130: *p*, *ff*
- Measures 129-130: *ff*
- Measures 129-130: *ff sost.*, *ff*

3rd Trombone B

# FUNICULI FUNICULA

Luigi Denza  
Arranged by Alfred Reed

Vivace

mp

poco a poco cresc.

13

25

34

43

52

61

69

80

89

98

107

116

129

mf

p

f

ff

f

mp lightly sim.

sempre mp

f

p

ff

ff

3rd Trombone B

# FUNICULI FUNICULA

Luigi Denza  
Arranged by Alfred Reed

Vivace

mp

*poco a poco cresc.*

13

25

34

43

52

61

2

Detailed description: This page contains the first six staves of music for the 3rd Trombone B part. The music is in 8/8 time and begins with a mezzo-piano (mp) dynamic. The tempo is marked 'Vivace'. The first staff includes the instruction 'poco a poco cresc.'. Measure numbers 13, 25, 34, 43, 52, and 61 are indicated in boxes. The piece concludes with a fermata and a second ending marked with a '2'.

69

80

89

98

107

116

129

Detailed description: This page contains the second six staves of music for the 3rd Trombone B part, starting at measure 69. The dynamics vary, including mezzo-forte (mf), piano (p), fortissimo (ff), and fortissimo-soli (f-soli). The tempo remains 'Vivace'. Measure numbers 69, 80, 89, 98, 107, 116, and 129 are indicated in boxes. The music features various articulations and dynamic markings such as 'mp lightly sim.' and 'sempre mp'.

# FUNICULI FUNICULA

Tubas  $E_{\flat}$

Luigi Denza  
Arranged by Alfred Reed

**Vivace**  
1 Tuba only  
*pp*

13

*poco a poco cresc.*

all Tubas  
*f*

25

(4) (8)

34

(4)

(8) 43 2 Tubas only  
*mf*

52  
*mf*

61  
*mf*

All Tubas 69  
*p sub.* *ff*

80  
*ff* *mp*

(4) (8)

89 (4)

(8) 98 2 Tubas only  
*mf*

107

116 all Tubas  
*f*

*p sub.* *ff*

129  
*ff* *ff*

# FUNICULI FUNICULA

Tubas  $E_{\flat}$

Luigi Denza  
Arranged by Alfred Reed

**Vivace**  
1 Tuba only  
*pp*

13

*poco a poco cresc.*

all Tubas  
*f*

25

(4) (8)

34

(4)

(8) 43 2 Tubas only  
*mf*

52  
*mf*

61  
*mf*

All Tubas 69  
*p sub.* *ff*

80  
*ff* *mp*

(4) (8)

89 (4)

(8) 98 2 Tubas only  
*mf*

107

116 all Tubas  
*f*

*p sub.* *ff*

129  
*ff* *ff*

# FUNICULI FUNICULA

Tubas B

Luigi Denza  
Arranged by Alfred Reed

Vivace

pp

13

poco a poco cresc.

25

f

ff

f

(4)

(8)

34

(4)

(8)

43 2 Tubas only

mf

52

mf

sim.

61

mf

All Tubas 69

p sub.

ff

80

ff

mp

(4)

(8)

89

(4)

98 2 Tubas only

(8)

mf

107

sim

116 all Tubas

f

p sub.

ff

129

ff

ff

# FUNICULI FUNICULA

Tubas B

Luigi Denza  
Arranged by Alfred Reed

Vivace

pp

13

poco a poco cresc.

25

f

ff

f

(4)

(8)

34

(4)

(8)

43 2 Tubas only

mf

52

mf

sim.

61

mf

All Tubas 69

p sub.

ff

80

ff

mp

(4)

(8)

89

(4)

98 2 Tubas only

(8)

mf

107

sim

116 all Tubas

f

p sub.

ff

129

ff

ff