

1st Horn in E \flat

232 7 239 10 249

252

257 *mf*

262 265 *p* *cresc.*

267 *f*

272 273 *p* *cresc.*

277 *f* 281 2 283 *mp*

284 289 3 *f*

292 297 *ff*

298 301 3 *ff* 305 *mf* *cresc.*

306 *ff*

S832

Commissioned to celebrate the 80th Anniversary of Zushi High School, Kanagawa, Japan

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

1st Horn in E \flat

Allegro Vivo $\text{♩} = 132 - 138$

S832 2 3 *f*

8 11

14 19

20 3 *mf*

27 *p* *cresc.* *f*

32 35 *p* *cresc.*

38 *f*

43 *mp*

48 51 5 56 *f* *ff*

59 *p* *cresc.* *f*

64 67 *p* *cresc.*

70 75 2 *f*

1st Horn in E \flat

77 *mp* **83** *f*

85

91 bell tones *mf* *ff*

98 bell tones *mf* *ff*

106 **107** *mp*

112 *f* **120** *f*

121 (1.) *f* 2. *f* **129**

131 *mp* cantabile

137 **139** *mf* *mp*

143 **147** *mf*

149

154 **155** *cresc.* **159** *mp*

1st Horn in E \flat

161 *f*

167 *mf* **175** *mf*

177

182 **183** *cresc.*

187 *f* *mf*

192 **195**

197

202

207 **211** bell tones *ff*

212

219

227 *f* *mf* *mp* *p* **231**

2nd Horn in Eb

232 7 239 10 249

p

252

257 *mf*

262 265 *p cresc.*

267 *f*

271 273 *p cresc.*

276 *f*

281 2 283 3 *mp*

289 *f ff*

294 297 3 301 *ff*

302 305 *mf cresc.*

307 *ff*

Commissioned to celebrate the 80th Anniversary of Zushi High School, Kanagawa, Japan

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

2nd Horn in Eb

Allegro Vivo ♩ = 132-138

S832 2 3

f

8 11

15 19

22 27 3 *mf p cresc.*

29 *f*

34 35 *p cresc.*

39 43 *f mp*

45

50 51 5 56 59 *f ff p cresc.*

60 *f*

65 67 *p cresc.*

70 75 2 *f*

2nd Horn in E \flat

77 *mp* 83 *f*

85

91 *mf* *ff* bell tones \wedge

98 *mf* *ff* bell tones \wedge

105 *mp* 107

110

115 *f* *f* *f* 120 129 131 *cantabile* *mp*

124 *f*

134 *mf* *mp* 139

140 *mf*

146 147

151 *cresc.* 155

2nd Horn in E \flat

156 *mp* 159

162 *f* *mf* 167

168 *mf* 175

177

182 *cresc.* 183

187 *f* *mf*

193 195

199

205

211

219

227 *f* *mf* *mp* *p* 231

Commissioned to celebrate the 80th Anniversary of Zushi High School, Kanagawa, Japan

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

3rd Horn in E \flat

Allegro Vivo $\text{♩} = 132-138$

S832

10

19

27

33

39

45

56

62

68

74

84

2

3

11

3

mf

p

cresc.

f

mp

5

59

67

75

77

83

f

ff

p

cresc.

f

mp

f

3rd Horn in E \flat

91 bell tones mf ff 99

100 bell tones mf ff 107 mp

108

114 1. f 4 120 2. f

124 5 129 131 *cantabile* mp f

136 139 mf mp

144 147 mf

151 155 *cresc.*

159 mp f

167 175 mf

178 183 *cresc.*

185 187 f mf

191 195

3rd Horn in E \flat

198

205

211 bell tones ff 219

223 227 f mf mp p

231 7 239 10 249 p

253 257 mf

260 265 p *cresc.*

266 272 f

272 273 p *cresc.* f

278 281 2 283 mp

286 3 289 f ff

295 297 3 301 ff

305 mf ff

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

4th Horn in Eb

Allegro Vivo $\text{♩} = 132 - 138$

832

10

19

27

33

39

45

56

62

68

74

84

2 3

11

3

3

5

f

mf

p *cresc.* *f*

p *cresc.*

f *mp*

f *ff* *p* *cresc.*

f *p* *cresc.*

mp *f*

4th Horn in Eb

91 bell tones *mf* *ff* 99

100 bell tones *mf* *ff* 107 *mp*

108

114 1. *f* 4 120 2. *f*

124 5 129 131 *mp* *cantabile* *f*

136 139 *mf* *mp*

144 147 *mf*

151 155 *cresc.*

159 *mp* *f*

166 167 5 175 *mf* *mf*

177

183 187 *cresc.* *f* *mf*

189 195

4th Horn in Eb

196

202

209 211 bell tones *ff*

217 219

227 231 *f* *mf* *mp* *p* 7

239 10 249 *p*

255 257 *mf*

262 265 *p* *cresc.*

269 273 *f* *p* *cresc.*

276 281 2 283 *mf*

284 289 3 *f*

293 297 3 301 *ff* *ff*

303 305 *mf* *ff*

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

1st Trombones

1st Trombones

Allegro Vivo $\text{♩} = 132-138$

S832

Measures 1-60 include cues for 1st Hn. (measures 19, 27, 35, 59) and 3rd Hn. (measures 43). Dynamics range from *f* to *p*. A first trombone section label is present at measure 30.

Measures 65-124 include cues for 1st Hn. (measures 67, 75, 83), Bari. Sx. (measures 103, 109), and 1st Trombs. (measures 70, 85, 91, 97, 107, 115, 119). A 'bell tone' instruction is used at measures 91 and 99. Dynamics range from *p* to *ff*. A 'add str. mute' instruction is present at measure 124.

1st Trombones

131 8 139 8 147 7 154 str. mute **mf** *cresc.* 155

156 **mf** 159

162 2 165 **f** 167 2

169 **mf** 173 **f** remove mute

175 8 183 open **mp** *cresc.*

187 **f** **mp**

193 195 **f** **mp**

200 **f**

206

211 bell tone **ff** 219

220 227 add str. mute 3

231 5 236 str. mute **mf** 239 5

1st Trombones

244 remove mute 3 249 1st Hn. cue **p**

251 [1st Hn. cue] 1st Trombs. open **mf**

256 257 **f**

261 265 1st Hn. cue **p** *cresc.*

266 [1st Hn. cue] 1st Trombs. **f**

271 273 1st Hn. cue **p** *cresc.*

276 [1st Hn. cue] 1st Trombs. **f**

281 **mf**

286 289 **mf** **f**

291 297 **sfz** **mf**

298 301 305 **cresc.** **sfz** **mf** *cresc.*

306 **ff**

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

2nd Trombones

2nd Trombones

Allegro Vivo $\text{♩} = 132 - 138$

S832

Measures 1-60 of the musical score for 2nd Trombones. The score begins with a dynamic of *f* and includes cues for the 2nd Horn (measures 19, 27, 35, 59) and 4th Horn (measures 43, 45). Dynamics vary throughout, including *mf*, *p*, and *cresc.*

Measures 65-124 of the musical score for 2nd Trombones. This section includes cues for the 2nd Horn (67), 2nd Trombones (70), Bari. Sx. (107), and a string mute instruction (124). Dynamics range from *p* to *ff*, with *cresc.* markings.

S832

2nd Trombones

131 8 139 8 147 7 154 str. mute 155 *mf* *cresc.*

157 159 *mf*

162 2 165 *f* 167 2

169 2 173 *f* remove mute

175 8 183 open *mp* *cresc.*

187 *f* *mp* *cresc.*

193 195 *f*

199 *mp* *f*

206

211 bell tone *ff*

219 227 add str. mute 3

231 5 236 str. mute 239 5 244 *mf*

2nd Trombones

245 remove mute 3 249 2nd Hn. cue *p*

252 [2nd Hn. cue] 2nd Trombs. open *mf*

257 *f*

261 265 2nd Hn. cue *p* *cresc.*

266 [2nd Hn. cue] 2nd Trombs. *f*

271 273 2nd Hn. cue *p* *cresc.*

276 [2nd Hn. cue] 2nd Trombs. *f*

281 *mf*

286 289 *mf* *f*

291 297 *sfz* *mf*

298 301 305 *cresc.* *sfz* *mf* *cresc.*

306 *ff*

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

3rd Trombones

3rd Trombones

Allegro Vivo ♩ = 132 - 138

S832

Measures 1-59. Dynamics: *f*, *mf*, *p*, *cresc.*. Cues: 3rd Hn. cue, 3rd Trombs. Includes rests of 2, 3, 6, and 11 measures.

Measures 60-147. Dynamics: *p*, *cresc.*, *f*, *mf*, *ff*, *mp*. Cues: 3rd Hn. cue, 3rd Trombs. Includes rests of 6, 7, 8, and 11 measures.

S832

3rd Trombones

154 str. mute **155** *mf* *cresc.*

158 **159** *mf*

163 2 165 *f* *mf* 2 169

170 2 173 *f* remove mute **175** 8

183 open *mp cresc.*

187 *f* *mp*

192 **195** *f*

198 *mp* *f*

204

209 **211** bell tone *ff*

216 **219**

225 **227** add str. mute 3 **231** 5 236 str. mute *mf*

3rd Trombones

237 **239** 5 244

246 remove mute 3 **249** 4th Hn. cue *p*

253 [4th Hn. cue] 3rd Trombs. open **257** *mf* *f*

258

263 **265** 3rd Hn. cue *p* *cresc.*

269 3rd Trombs. **273** 3rd Hn. cue *f* *p* *cresc.*

275 [3rd Hn. cue] 3rd Trombs. *f*

281 *mf*

286 **289** *mf* *f*

291 *sfz* *mf* **297**

298 *cresc.* **301** *sfz* **305** *mf* *cresc.*

306 *ff*

Tubas in E \flat

Commissioned to celebrate the 80th Anniversary of Zushi High School, Kanagawa, Japan

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

Tubas in E \flat

Allegro Vivo $\text{♩} = 132-138$

S832

11

16

19

21

D. Bs. cue (one Tuba)

27

one Tuba on upper octave

33

35

39

43

45

51

57

59

63

67

69

V.S.

231

239

249

D. Bs. cue (one Tuba)

252

[D. Bs. cue]

All Tubas

257

262

265

267

272

273

277

281

282

287

289

292

297

300

301

305

306

Tubas in E \flat

75 *mp*

81 *mf* **83**

86 *unis.* *f*

91 *p* *cresc.* *f*

97 *p* *cresc.* *f* **99**

104 *mp* **107**

111 *cresc.* *f* 1. \wedge

117 (1.) *unis.*

123 2. \wedge *f*

129 **131** D. Bs. cue (one Tuba) *p*

135 [D. Bs. cue] **139**

141 [D. Bs. cue]

147 [D. Bs. cue]

Tubas in E \flat

154 [D. Bs. cue] All Tubas **155** *mf* *cresc.*

159 *mf* *cresc.*

165 *f* *mf* **167**

171 *mp* *cresc.* *f* *mp* **175**

177

182 *unis.* **183** *cresc.*

187 *f* *mf* *mp* *cresc.*

192 *mf* **195**

198 *mp* *cresc.* *f*

204

210 *f* **211** *unis.*

216 *unis.* **219** *ff* \wedge

222 *unis.* **227** \wedge 3

Tubas in E \flat

Commissioned to celebrate the 80th Anniversary of Zushi High School, Kanagawa, Japan

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

Tubas in E \flat

Allegro Vivo $\text{♩} = 132-138$

S832

11

19

27 one Tuba on upper octave

35 *sim.*

43

51

59

67

69

V.S.

231

239

249 D. Bs. cue (one Tuba)

252 [D. Bs. cue]

257

262

265

267 *unis.*

272

273

277 *unis.*

281

282

287

289

292

297

300

301

305

306 *unis.*

Tubas in E \flat

75 *mp*

81 *mf* **83**

86 *mf* *unis.*

91 *p* *cresc.* *f*

97 *p* *cresc.* *f* **99**

104 *mp* **107**

111 *cresc.* *f* 1. \wedge

117 (1.) *unis.*

123 2. \wedge *f*

129 **131** D. Bs. cue (one Tuba) *p*

135 [D. Bs. cue] **139**

141 [D. Bs. cue]

147 [D. Bs. cue]

Tubas in E \flat

154 [D. Bs. cue] All Tubas **155** *mf* *cresc.*

159 *mf* *cresc.*

165 *f* *mf* **167**

171 *mp* *cresc.* *f* **175** *mp*

177

182 **183** *unis.*

187 *f* *mf* *mp* *cresc.*

192 *mf* **195**

198 *mp* *cresc.* *f*

204

210 **211** *f* *unis.*

216 *unis.* **219** *ff*

222 *unis.* **227** \wedge 3

Tubas in B \flat

Commissioned to celebrate the 80th Anniversary of Zushi High School, Kanagawa, Japan

YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

Tubas in B \flat

Allegro Vivo $\text{♩} = 132 - 138$

S832

11

16

19

21

D. Bs. cue (one Tuba)

27

one Tuba on upper octave

33

35

39

43

45

51

57

59

63

67

69

V.S.

231

239

249

D. Bs. cue (one Tuba)

252

[D. Bs. cue]

All Tubas

257

262

265

267

272

273

277

281

282

287

289

292

297

300

301

305

306

Tubas in B \flat

75 *mp*

81 *mf*

86 *unis.* *f*

91 *p* *cresc.* *f*

97 *p* *cresc.* *f*

104 *mp*

111 *cresc.* *f* 1. \wedge

117 (1.) *unis.*

123 2. \wedge *f*

129 131 D. Bs. cue (one Tuba) *p*

135 [D. Bs. cue]

141 [D. Bs. cue]

147 [D. Bs. cue]

Tubas in B \flat

154 [D. Bs. cue] All Tubas *mf* *cresc.* 155

159 *mf*

165 *f* 167 *mf*

171 *mp* *f* 175 *mp*

177

182 183 *cresc.* *unis.*

187 *f* *mf* *mp*

192 *mf* 195

198 *mp* *f*

204

210 211 *f* *unis.*

216 *unis.* 219 *ff*

222 *unis.* 227 \wedge 3

Tubas in B \flat

231 8 239 10 249 D. Bs. cue (one Tuba)

252 [D. Bs. cue] All Tubas

257

262 265 *p* *cresc.*

267 *unis.* *f* *ff*

272 273 *p* *cresc.*

277 *unis.* *ff* 281 *mp*

282

287 289 *mf*

292 297 3 *ff*

300 301 305 *mf* *cresc.*

306 *ff* *unis.*

S832

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YAMA MIDORI

(GREEN MOUNTAINS)

James Barnes, opus 115

Tubas in B \flat

Allegro Vivo $\text{♩} = 132 - 138$

S832 2 3 *f*

11

16 19 Δ

21 D. Bs. cue (one Tuba) *mf* *dim.*

27 one Tuba on upper octave *p* *cresc.* *f* *unis.*

33 35 *sim.* *p* *cresc.*

39 *unis.* 43 *mp*

45

51 *f*

57 59 *ff* *p* *cresc.*

63 *f* *unis.* *ff* 67 *p* *cresc.*

69 *f* *unis.* *ff* V.S.

Tubas in B \flat

75 *mp*

81 *mf*

86 *unis.* *f*

91 *p* *cresc.* *f*

97 *p* *cresc.* *f*

104 *mp*

111 *cresc.* *f* 1. \wedge

117 (1.) *unis.*

123 2. \wedge *f*

129 131 D. Bs. cue (one Tuba) *p*

135 [D. Bs. cue] 139

141 [D. Bs. cue]

147 [D. Bs. cue]

Tubas in B \flat

154 [D. Bs. cue] All Tubas 155 *mf* *cresc.*

159 *mf*

165 167 *f* *mf*

171 *mp* *f* 175 *mp*

177

182 183 *cresc.* *unis.*

187 *f* *mf* *mp*

192 195 *mf*

198 *mp* *f*

204

210 211 *f* *unis.*

216 *unis.* 219 *ff*

222 *unis.* 227 \wedge 3