

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland

Werner Emmenecker, Dirigent

1st Horn in E \flat

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5

mp

9

15 16

mp

21 **Stringendo**

27 **Poco Più Mosso** **Molto Rit.** **a Tempo**

mf cresc. *f dim.* *p*

43 (Saxes) *mp* *cresc.*

49 **Molto Rall.** 51 **Tempo Primo**

ff

54 56 **Allegro** (♩ = 176)

pp *f*

66 76

84 *f*

88 *f*

104 *fp* *f*

109 **113** **Molto Rall.** *dim.*

114 **Molto Meno Mosso** ($\text{♩} = 76$) *p* *mf* **Solo**

121 **Rit.** *dim.* **Tempo 1°** ($\text{♩} = 69$) **124** *mp*

127 **133** **Andante** ($\text{♩} = 88$) **141** *f*

148 **Poco Accel. Soli** **Più Mosso** *mf*

154 **Molto Rall.** *f* **157** **a Tempo**

161 **Rit. ...** *dim.* *p* **166**

167 **Allegro** ($\text{♩} = 176$) *ff* **175** *f*

180 *fp* *f*

187

194 *p* *ff* **G.P. 200** (*lunga*)

201 *mp*

210 **Appassionato** ($\text{♩} = 88$) *f*

216 *f* **3**

225 **Rall.** *f* *ff* **227** **Tempo Primo** **Rit.**

231 **a Tempo** *sffz* *dim.* *pp* **235** **5**

THE WITCH AND THE SAINT

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Werner Emmenecker, Dirigent

2nd Horn in Eb

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (Hn. 1) (♩ = ♩)

4 7 4 2 5

11 *mp* 16 2

18 *mp*

23 Stringendo 27 Poco Più Mosso 4

32 Molto Rit. 35 a Tempo 43 *mf cresc.* 8 (Saxes)

46 *f dim.* *p* Molto Rall. ----- 51 Tempo Primo *ff*

52 *mp* *cresc.* 56 Allegro (♩ = 176) *pp* *f* 8

65

69 7 8 *f*

87 88 3 8

The musical score is written for a 2nd Horn in Eb. It begins with a tempo of Adagio (♩ = 69) and a key signature of one sharp (F#). The score is divided into several sections with varying tempos and dynamics. Key markings include: Adagio (♩ = 69), Stringendo, Poco Più Mosso, Molto Rit., a Tempo, Molto Rall., and Allegro (♩ = 176). Dynamics range from piano (p) to fortissimo (ff). The score includes various time signatures such as 4/4, 3/4, 5/8, and 7/8. There are also performance instructions like (Hn. 1) and (Saxes). The score ends at measure 92.

100 *f* *fp*

Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. Starts with a rest, then a series of eighth and quarter notes. Dynamics range from *f* to *fp*.

106 *f*

Musical staff 106-110: Treble clef, 5/4 time signature. Continuation of the previous staff with eighth and quarter notes. Dynamics range from *f* to *p*.

110 **113** **Molto Rall.** *dim.* *p*

Musical staff 110-115: Treble clef, 5/4 time signature. Continuation of the previous staff. Includes a box number 113 and the instruction **Molto Rall.**. Dynamics range from *dim.* to *p*.

115 **Molto Meno Mosso** (♩ = 76) **Rit.**

Musical staff 115-123: Treble clef, 5/4 time signature. A series of rests with a '2' above each. Includes the instruction **Molto Meno Mosso** (♩ = 76) and **Rit.**

Tempo 1° 123 (♩ = 69) **124**

Musical staff 123-133: Treble clef, 5/4 time signature. A series of rests with a '2' above each. Includes the instruction **Tempo 1°** and box number 124.

133 **Andante** (♩ = 88) **Poco Accel. Soli** **149** **Più Mosso** *mf*

Musical staff 133-152: Treble clef, 3/4 time signature. Starts with rests (8 and 7), then eighth and quarter notes. Includes the instruction **Andante** (♩ = 88), **Poco Accel. Soli**, box number 149, and **Più Mosso**. Dynamics range from *mf* to *f*.

152 **Molto Rall.** **a Tempo** *f*

Musical staff 152-160: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes the instruction **Molto Rall.** **a Tempo** and dynamics range from *f* to *p*.

160 **Rit.** . . . **166** *dim.* *p*

Musical staff 160-167: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes the instruction **Rit.** . . . and box number 166. Dynamics range from *dim.* to *p*.

167 **Allegro** (♩ = 176) **175** *ff*

Musical staff 167-175: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes the instruction **Allegro** (♩ = 176) and box number 175. Dynamics range from *ff* to *p*.

179 *f* *fp* *f*

Musical staff 179-186: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a rest, then a series of eighth and quarter notes. Dynamics range from *f* to *fp* and *f*.

186

Musical staff 186-193: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Dynamics range from *f* to *p*.

193 (pick a note) **G.P.** *p* *ff*

Musical staff 193-200: Treble clef, 3/4 time signature. Continuation of the previous staff. Includes the instruction (pick a note), **G.P.**, and dynamics range from *p* to *ff*.

200 (lunga) **2** **2** **2** *mp*

Musical staff 200-210: Treble clef, 3/4 time signature. A series of rests with a '2' above each. Includes the instruction (lunga) and dynamics range from *mp* to *f*.

210 **Appassionato** (♩ = 88) *f*

Musical staff 210-216: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes the instruction **Appassionato** (♩ = 88) and dynamics range from *f* to *p*.

216 **3**

Musical staff 216-225: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes a '3' above a rest.

225 **Rall.** **Tempo Primo** *f* *ff* **Rit.**

Musical staff 225-231: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes the instruction **Rall.** **Tempo Primo** and **Rit.**. Dynamics range from *f* to *ff*.

231 **a Tempo** **235** *sffz dim.* *pp*

Musical staff 231-235: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes the instruction **a Tempo** and box number 235. Dynamics range from *sffz dim.* to *pp*.

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Für das Jugendblasorchester der Stadt Ellwangen, Deutschland

Werner Emmenecker, Dirigent

1st B♭ Trombone

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

9 2 16

17

24 Stringendo 27 Poco Più Mosso

31 Molto Rit. a Tempo 43

47 Molto Rall. . . . Tempo Primo

55 56 Allegro (♩ = 176)

67 76 8

85 88 3

92 *mf* *cresc.*

100 *f* *fp*

106 *f*

111 **113** **Molto Rall.** *dim.*

116 **Molto Meno Mosso** (♩ = 76) **Rit.** - - (♩ = 69) **Tempo 1°** *p* *pp*

124 *mp*

133 **Andante** (♩ = 88) *mp*

141 **Poco Accel.**

149 **Più Mosso** **Molto Rall.** *mf*

157 **a Tempo** **Rit.** ... *f* *dim.* *p*

167 **Allegro** (♩ = 176) *ff* *mf*

174 **175** *cresc.* *f*

181 *fp* *f*

188

196 **G.P.** **200** (lunga) *ff* *sfz molto* *pp*

202 *mp*

210 **Appassionato** (♩ = 88) *f*

219 **Rall.** - - - - -

227 **Tempo Primo** **Rit.** **a Tempo** *ff* *sfz dim.*

233 *p* **3**

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Steven Reineke (ASCAP)

2nd B♭ Trombone

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

9 *sfz* *dim.* *pp* 16

17 *sfz* *p*

24 Stringendo 27 Poco Più Mosso

32 Molto Rit. 35 a Tempo 8

47 Molto Rall. Tempo Primo

55 56 Allegro (♩ = 176) 64 8 *pp* *f*

67 68 7 8 *f*

85 3

The musical score is written for a 2nd B♭ Trombone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 69 beats per minute. The score is divided into several sections with different tempo markings: Adagio, Stringendo Poco Più Mosso, Molto Rit. a Tempo, Molto Rall. Tempo Primo, and Allegro. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes throughout the score.

92 *mf* *cresc.*

100 *f* *fp*

106 *f*

111 **113** **Molto Rall.** *dim.* **Tempo 1°**

116 **Molto Meno Mosso** ($\text{♩} = 76$) **Rit.** - - ($\text{♩} = 69$) *p* *pp*

124 **2** **2** **2**

133 **Andante** ($\text{♩} = 88$) *mp* **Poco Accel.** **Più Mosso** *mf*

143 *mf*

152 **Molto Rall.** - - - - **a Tempo** *f*

160 **Rit.** ... *dim.* *p*

167 **Allegro** ($\text{♩} = 176$) *ff* *mf*

174 **175** *cresc.* *f*

181 *fp* *f*

188 *f*

196 **G.P.** (**lunga**) *ff* *sffz molto* *pp*

202 *mp*

210 **Appassionato** ($\text{♩} = 88$) *f*

219 **Rall.** - - - -

227 **Tempo Primo** **Rit.** **a Tempo** *ff* *sffz dim.*

234 **235** **3**

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Steven Reineke (ASCAP)

3rd B♭ Trombone

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

9 *ffz* *dim.* *pp* 16

17 *ffz* *p*

25 Stringendo 27 Poco Più Mosso

32 Molto Rit. 35 a Tempo 43

47 Molto Rall. 51 Tempo Primo

55 56 Allegro (♩ = 176) 64 *ff*

67 *pp* 68 76 *f*

85 *f* 8 3

The musical score is written for a 3rd B♭ Trombone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio (♩ = 69). The score consists of nine staves of music. The first staff (measures 1-8) features a series of chords with dynamics *ffz*, *dim.*, and *pp*. The second staff (measures 9-16) continues with chords and dynamics *ffz* and *p*. The third staff (measures 17-24) shows chords with dynamics *ffz* and *p*. The fourth staff (measures 25-32) is marked Stringendo and Poco Più Mosso, starting with a dynamic of *mp* and a *cresc.* marking. The fifth staff (measures 33-46) is marked Molto Rit. and a Tempo, starting with a dynamic of *f* and *dim.*, then *p*, and ending with *mp*. The sixth staff (measures 47-54) is marked Molto Rall. and Tempo Primo, starting with a dynamic of *cresc.* and ending with *ff*. The seventh staff (measures 55-66) is marked Allegro (♩ = 176), starting with a dynamic of *pp* and ending with *f*. The eighth staff (measures 67-84) continues with *f* dynamics and includes articulation marks. The ninth staff (measures 85-92) concludes with a dynamic of *f* and articulation marks.

92 *mf* *cresc.*

98 **100** *f*

104 **106** *fp* *f*

109 **113** *Molto Rall.* *dim.*

114 *Molto Meno Mosso* ($\text{♩} = 76$) *p*

120 *Rit.* *Tempo 1^o* ($\text{♩} = 69$) **124** *pp*

130 *Andante* ($\text{♩} = 88$) *mp*

139

145 *Poco Accel.* *Più Mosso* *mf*

151 *Molto Rall.* *a Tempo* *f*

159 *Rit. ...* *dim.* *p*

167 *Allegro* ($\text{♩} = 176$) *ff* *mf*

175 *cresc.* *f*

182 *fp* *f*

188

196 *G.P.* **200** (*lunga*) *ff* *sfz molto* *pp*

202 *mp*

210 *Appassionato* ($\text{♩} = 88$) *f*

218 *Rall. ...*

227 *Tempo Primo* *Rit.* *a Tempo* *ff* *sfz dim.*

234 **235** *p* **3**

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1st B♭ Trombone

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

sfz *dim.* *pp*

9 2 16 *sfz* > *p*

17

24 Stringendo 27 Poco Più Mosso *mp* *cresc.*

31 Molto Rit. *f* *dim.* *p* a Tempo 43 *mp* < > < >

47 Molto Rall. . . . Tempo Primo *cresc.* *ff*

55 56 Allegro (♩ = 176) *pp* *f*

67 76 *f*

85 88 *f* 3

The musical score is written for a 1st B♭ Trombone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagio (♩ = 69). The score includes various dynamics such as sfz, dim., pp, f, and ff, and tempo changes including Stringendo, Poco Più Mosso, Molto Rit., a Tempo, Molto Rall., and Allegro (♩ = 176). There are several measures with repeat signs and first/second endings. The score ends with a 3-measure rest.

92 *mf* *cresc.*

100 *f* *fp*

106 *f*

111 **113** *Molto Rall.* *dim.*

116 *Molto Meno Mosso* (♩ = 76) *Rit.* *Tempo 1°* (♩ = 69) *p* *pp*

124 *mp*

133 *Andante* (♩ = 88) *mp*

141 *Poco Accel.*

149 *Più Mosso* *Molto Rall.* *mf*

157 *a Tempo* *Rit. ...* *dim.* *p*

167 *Allegro* (♩ = 176) *ff* *mf*

174 **175** *cresc.* *f*

181 *fp* *f*

188 *ff* *sfz molto* *pp*

196 *G.P.* **200** *(lunga)* *ff* *mp*

202 *mp*

210 *Appassionato* (♩ = 88) *f*

219 *Rall. ...*

227 *Tempo Primo* *Rit.* *a Tempo* *ff* *sfz dim.*

233 *p*

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2nd B♭ Trombone

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

sfz *dim.* *pp*

9 16

17

24 Stringendo 27 Poco Più Mosso

mp *cresc.*

32 Molto Rit. 35 a Tempo

f dim. *p* *mp* < > < >

47 Molto Rall. Tempo Primo

cresc. *ff*

55 56 Allegro (♩ = 176) 64

pp *f*

67 68

f

85

Detailed description of the musical score: The score is for a 2nd B♭ Trombone part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagio (♩ = 69). The score is divided into measures, with measure numbers 5, 16, 17, 24, 27, 32, 35, 47, 55, 56, 64, 67, 68, and 85 marked. Dynamics include sfz, dim., pp, mp, f, and ff. Tempo markings include Adagio, Stringendo, Poco Più Mosso, Molto Rit., a Tempo, Molto Rall., and Allegro (♩ = 176). There are several rests and repeat signs throughout the piece.

92 *mf* *cresc.*

100 *f* *fp*

106 *f*

111 **113** *Molto Rall.* *dim.*

116 *Molto Meno Mosso* ($\text{♩} = 76$) *Rit.* - - ($\text{♩} = 69$) *Tempo 1°*
p *pp*

124

133 *Andante* ($\text{♩} = 88$) *mp* *Poco Accel.* *Più Mosso*

143 *mf*

152 *Molto Rall.* - - - - *a Tempo* *f*

160 *Rit. . . .* *dim.* *p*

167 *Allegro* ($\text{♩} = 176$) *ff* *mf*

174 **175** *cresc.* *f*

181 *fp* *f*

188

196 *G.P. (lunga)* *ff* *sfz molto* *pp*

202 *mp*

210 *Appassionato* ($\text{♩} = 88$) *f*

219 *Rall.* - - - -

227 *Tempo Primo* *Rit.* *a Tempo* *ff* *sfz dim.*

234 **235** *p* *3*

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3rd B♭ Trombone

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

9 *sfz* *dim.* *pp* 16

17 *sfz* *p*

25 Stringendo 27 Poco Più Mosso

32 Molto Rit. 35 a Tempo 43

47 Molto Rall. 51 Tempo Primo

55 56 Allegro (♩ = 67/6) *pp* *f*

67 68 76 *f*

85 *f* 3

The musical score is written for a 3rd B♭ Trombone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The score consists of 85 measures, divided into systems. Measure numbers 9, 17, 25, 32, 47, 55, 67, and 85 are indicated at the start of their respective systems. Dynamics include *sfz* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Tempo markings include 'Adagio', 'Stringendo', 'Poco Più Mosso', 'Molto Rit.' (Molto Ritardando), 'a Tempo', 'Molto Rall.' (Molto Ritardando), and 'Tempo Primo'. There are several fermatas and repeat signs. Measure numbers 5, 16, 27, 35, 43, 51, 56, 68, 76, and 3 are enclosed in boxes. The score ends with a final measure containing a '3' over a bar line.

92

98 *mf* **100** *cresc.*

104 *f* **106** *fp* *f* **113** **Molto Rall.**

109 *dim.*

114 **Molto Meno Mosso** ($\text{♩} = 76$) *p*

120 **Tempo 1°** ($\text{♩} = 69$) **Rit.** **124** *pp*

130 **Andante** ($\text{♩} = 88$) *mp*

139

145 **Poco Accel.** **Più Mosso** *mf*

151 **Molto Rall.** **a Tempo**

159 **Rit. ...** *dim.* *p*

167 **Allegro** ($\text{♩} = 176$) *ff* *mf*

175 *cresc.* *f*

182 *fp* *f*

188

196 **G.P. 200 (lunga)** *ff* *sfz molto* *pp*

202 *mp*

210 **Appassionato** ($\text{♩} = 88$) *f*

218 **Rall.**

227 **Tempo Primo** **Rit.** **a Tempo**

234 *ff* **235** *sfz dim.* **3** *p*

185 *f*

193 *ff*

199 G.P. 200 (lunga) 1° (cue Bass Clar. solo) *mp*

205 *mp*

210 **Appassionato** (♩ = 88) *f*

217

224 *Rall.* 227 **Tempo Primo** *Rit.* *ff*

231 **a Tempo** *sfz dim. pp mp* 235 **Solo**

236 *dim. pp*

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Steven Reineke (ASCAP)

B♭ Euphonium

012-3391-00 **Adagio** (♩ = 69) 5 (♩ = ♩) *mp*

9

15 16 *mp*

21 **Stringendo**

27 **Poco Più Mosso** 2 *mp cresc. f* **Molto Rit.**

33 35 **a Tempo** 43 8 *dim. p mp*

46 **Molto Rall.** *cresc.*

51 **Tempo Primo** 56 **Allegro** (♩ = 176) 8 *ff pp*

64 *f*

68 **76** **8** *f*

86 **88** *mf*

91 (6)

96 **100** *cresc.* *f*

101 *fp*

106 *f* (b)

110 **113** *Molto Rall.* *dim.*

114 *Molto Meno Mosso* (♩ = 76) *p* *pp*

119 *Rit.* *Tempo 1°* (♩ = 69)

124 *1° (cue Bass Clar. solo)* *mp*

129 **133** *Andante* (♩ = 88) *8*

141 *Poco Accel.* *mp*

149 *Più Mosso* *mf*

155 **157** *Molto Rall.* *a Tempo* *Rit.* *f* *dim.*

163 **166** *Allegro* (♩ = 176) *p* *ff* *mf*

170 (6)

175 *cresc.* *f*

180 *fp*

185 *f*

191

197 G.P. 200 (lunga) *ff* *sfz molto* *pp*

202 *mp*

210 **Appassionato** (♩ = 88) *f*

218

225 **Rall.** **Tempo Primo** **Rit.** **a Tempo** *ff* *sfz dim.*

233 235 *p*

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Steven Reineke (ASCAP)

E♭ Tuba

012-3391-00 **Adagio** (♩ = 69) 5 (♩ = ♩)

8 *sfz* *dim.* *pp*

16 *p*

24 **Stringendo** 27 **Poco Più Mosso** *mp* *cresc.*

31 **Molto Rit.** 35 **a Tempo** 43 *f dim.* *p* *mp*

45 **Molto Rall.** 51 **Tempo Primo** *cresc.* *ff*

53 56 **Allegro** (♩ = 176) 64 *pp* *f*

66 68 76 8

84 *f*

Musical staff 84-87 in G major, 4/4 time. It features a series of eighth notes with accents and slurs, starting with a forte (*f*) dynamic.

88 *mf*

Musical staff 88-93 in G major, 4/4 time. It continues with eighth notes and accents, with a mezzo-forte (*mf*) dynamic.

94 (6) *cresc.*

Musical staff 94-98 in G major, 4/4 time. It features a six-measure rest followed by eighth notes with accents, marked with a crescendo (*cresc.*) dynamic.

99 100 *f*

Musical staff 99-103 in G major, 4/4 time. It features eighth notes with accents and slurs, marked with a forte (*f*) dynamic. A box containing the number 100 is placed above the staff.

104 106 *fp* *f*

Musical staff 104-108 in G major, 4/4 time. It features eighth notes with accents and slurs, marked with fortissimo (*fp*) and forte (*f*) dynamics. A box containing the number 106 is placed above the staff.

109

Musical staff 109-112 in G major, 4/4 time. It features eighth notes with accents and slurs.

113 **Molto Rall.** *dim.*

Musical staff 113-116 in G major, 2/4 time. It features a series of quarter notes with accents, marked with a decrescendo (*dim.*) dynamic.

117 **Molto Meno Mosso** (♩ = 76) **Rit. - - -** **Tempo 1°** (♩ = 69) *p* *pp*

Musical staff 117-123 in G major, 2/4 time. It features a series of quarter notes with accents, marked with piano (*p*) and pianissimo (*pp*) dynamics. The tempo changes from Molto Meno Mosso to Tempo 1°.

124

Musical staff 124-127 in G major, 2/4 time. It features a series of quarter notes with accents and slurs.

133 **Andante** (♩ = 88) *mp*

Musical staff 133-140 in G major, 3/4 time. It features a series of quarter notes with accents and slurs, marked with mezzo-piano (*mp*) dynamic.

141 **Poco Accel.**

Musical staff 141-148 in G major, 3/4 time. It features a series of quarter notes with accents and slurs, marked with a poco accelerando (**Poco Accel.**) dynamic.

149 **Più Mosso** **Molto Rall.** *mf*

Musical staff 149-156 in G major, 3/4 time. It features a series of quarter notes with accents and slurs, marked with mezzo-forte (*mf*) dynamic.

156 157 **a Tempo** **Rit. . . .** *dim.*

Musical staff 156-163 in G major, 3/4 time. It features a series of quarter notes with accents and slurs, marked with a decrescendo (*dim.*) dynamic. A box containing the number 157 is placed above the staff.

164 166 **Allegro** (♩ = 176) *p* *ff* *mf*

Musical staff 164-169 in G major, 4/4 time. It features a series of quarter notes with accents and slurs, marked with piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics. A box containing the number 166 is placed above the staff.

170 (6)

Musical staff 170-174 in G major, 4/4 time. It features a six-measure rest followed by eighth notes with accents, marked with a decrescendo (*dim.*) dynamic.

175 *cresc.* *f*

Musical staff 175-179 in G major, 4/4 time. It features eighth notes with accents and slurs, marked with a crescendo (*cresc.*) and forte (*f*) dynamic.

180 *fp*

Musical staff 180-183 in G major, 4/4 time. It features eighth notes with accents and slurs, marked with fortissimo (*fp*) dynamic.

185 *f*

191

197 *ff* *sffz molto* *pp* G.P. 200 (lunga)

202 *mp*

210 *f* **Appassionato** (♩ = 88)

218

225 **Rall.** 227 **Tempo Primo** **Rit.** **a Tempo** *ff* *sffz dim.*

233 235 *p*

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Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

B♭ Tuba

012-3391-00 **Adagio** (♩ = 69) 5 (♩ = ♩)

8 *sffz dim.* *pp* 16 *sffz > p*

17

24 **Stringendo** 27 **Poco Più Mosso** *mp* *cresc.*

31 **Molto Rit.** 35 **a Tempo** 43 *f dim.* *p* *mp*

45 **Molto Rall.** 51 **Tempo Primo** *cresc.* *ff*

53 56 **Allegro** (♩ = 176) 64 *pp* *f*

66 68 76 8

84 *f*

88 *mf*

94 (6) *cresc.*

99 100 *f*

104 106 *fp* *f*

109

113 **Molto Rall.** *dim.*

117 **Molto Meno Mosso** (♩ = 76) *p* **Rit.** (♩ = 69) *pp* **Tempo 1°**

124

133 **Andante** (♩ = 88) *mp*

141 **Poco Accel.**

149 **Più Mosso** *mf* **Molto Rall.**

156 157 *f* **a Tempo** **Rit. . . .** *dim.*

164 166 **Allegro** (♩ = 176) *p* *ff* *mf*

170 (6)

175 *cresc.* *f*

180 *fp*

185

f

191

197

G.P. 200 (lunga)

ff sfz molto pp

202

mp

210 **Appassionato** (♩ = 88)

f

218

225 **Rall.** 227 **Tempo Primo** **Rit.** **a Tempo**

ff sfz dim.

233

p

THE WITCH AND THE SAINT

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E♭ Tuba

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

sfz dim. pp

8

sfz

16

p

24 **Stringendo** [27] **Poco Più Mosso**

mp cresc.

31 **Molto Rit.** [35] **a Tempo** [43]

f dim. p mp

45 **Molto Rall.** [51] **Tempo Primo**

cresc. ff

53 [56] **Allegro** (♩ = 176) [64]

pp f

66 [68] [76] [8]

84



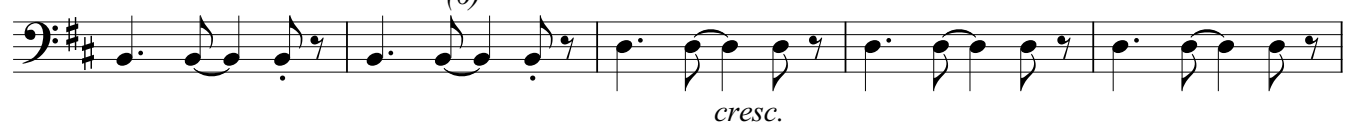
f

88



mf

94



cresc.

99



f

104



fp

f

109



113 *Molto Rall.*



dim.

117 *Molto Meno Mosso* (♩ = 76)



p

pp

124



133 *Andante* (♩ = 88)



mp

141



Poco Accel.

149 *Più Mosso*



mf

Molto Rall.

156 *a Tempo*



Rit. ...

f

dim.

164



p

ff

mf

Allegro (♩ = 176)

170



175



cresc.

f

180



fp

185 *f*

Musical notation for measures 185-190. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes with accents. Measure 186 has a dynamic marking of *f*. Measure 187 has a (b) above the first note.

191

Musical notation for measures 191-196. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes with accents.

197 *ff* *sffz molto* *pp*

G.P. ²⁰⁰ (lunga)

Musical notation for measures 197-201. The key signature is one sharp (F#) and the time signature is 4/4. Measure 197 has a dynamic marking of *ff*. Measure 199 has a dynamic marking of *sffz molto*. Measure 200 is marked G.P. (lunga) and has a dynamic marking of *pp*. Measure 201 has a dynamic marking of *pp*.

202 *mp*

Musical notation for measures 202-206. The key signature is one sharp (F#) and the time signature is 4/4. Measure 202 has a dynamic marking of *mp*. There are rests in measures 203 and 204.

210 *f* **Appassionato** (♩ = 88)

Musical notation for measures 210-217. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter notes. Measure 210 has a dynamic marking of *f*. The tempo is marked **Appassionato** with a quarter note equal to 88.

218

Musical notation for measures 218-224. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter notes.

225 *ff* *sffz dim.*

Rall. ²²⁷ **Tempo Primo** Rit. **a Tempo**

Musical notation for measures 225-232. The key signature is one sharp (F#) and the time signature is 4/4. Measure 225 has a dynamic marking of *ff*. Measure 227 is marked **Tempo Primo**. Measure 230 has a dynamic marking of *sffz dim.*. The tempo changes from Rall. to a Tempo.

233 *p*

²³⁵ 3

Musical notation for measures 233-236. The key signature is one sharp (F#) and the time signature is 4/4. Measure 233 has a dynamic marking of *p*. Measure 235 has a dynamic marking of *p* and a triplet of eighth notes.

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B \flat Tuba

012-3391-00 **Adagio** (♩ = 69) ⁵ (♩ = ♩)

sffz dim. *pp*

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a dynamic marking of *sffz dim.*. Measure 5 has a dynamic marking of *pp*. The tempo is marked **Adagio** with a quarter note equal to 69.

8 ¹⁶ *sffz* *p*

Musical notation for measures 8-15. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 has a dynamic marking of *sffz*. Measure 16 has a dynamic marking of *p*. There are rests in measures 9, 10, 11, 12, and 13.

17

Musical notation for measures 17-23. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter notes.

24 **Stringendo** ²⁷ **Poco Più Mosso** *mp* *cresc.*

Musical notation for measures 24-30. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 has a dynamic marking of *mp*. The tempo is marked **Stringendo** and **Poco Più Mosso**. Measure 30 has a dynamic marking of *cresc.*.

31 **Molto Rit.** ³⁵ **a Tempo** ⁴³ *f dim.* *p* *mp*

Musical notation for measures 31-44. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 has a dynamic marking of *f dim.*. Measure 35 is marked **a Tempo**. Measure 43 has a dynamic marking of *mp*. The tempo is marked **Molto Rit.** and **a Tempo**.

45 **Molto Rall.** ⁵¹ **Tempo Primo** *cresc.* *ff*

Musical notation for measures 45-54. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 has a dynamic marking of *cresc.*. Measure 51 is marked **Tempo Primo**. Measure 54 has a dynamic marking of *ff*. The tempo is marked **Molto Rall.** and **Tempo Primo**.

53 ⁵⁶ **Allegro** (♩ = 176) ⁶⁴ *pp* *f*

Musical notation for measures 53-65. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 has a dynamic marking of *pp*. Measure 56 is marked **Allegro** with a quarter note equal to 176. Measure 64 has a dynamic marking of *f*. The tempo is marked **Allegro**.

66 ⁶⁸ ⁷⁶ 7 8

Musical notation for measures 66-75. The key signature is one sharp (F#) and the time signature is 4/4. Measure 66 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *p*. Measure 76 has a dynamic marking of *p*. There are rests in measures 71 and 72.

84 *f*

Musical staff for measures 84-87 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *f*.

88 *mf*

Musical staff for measures 88-93 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *mf*.

94 *cresc.*

Musical staff for measures 94-98 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *cresc.*

99 *f*

Musical staff for measures 99-103 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *f*.

104 *fp* *f*

Musical staff for measures 104-108 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *fp* and *f*.

109

Musical staff for measures 109-112 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *fp*.

113 *Molto Rall.* *dim.*

Musical staff for measures 113-116 in 2/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *Molto Rall.* and *dim.*

117 *Molto Meno Mosso* ($\text{♩} = 76$) *Rit. - - -* *Tempo 1°* ($\text{♩} = 69$) *pp*

Musical staff for measures 117-123 in 2/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *Molto Meno Mosso*, *Rit. - - -*, *Tempo 1°*, and *pp*.

124

Musical staff for measures 124-127 in 3/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *pp*.

133 *Andante* ($\text{♩} = 88$) *mp*

Musical staff for measures 133-140 in 3/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *Andante* and *mp*.

141 *Poco Accel.*

Musical staff for measures 141-148 in 3/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *Poco Accel.*

149 *Più Mosso* *Molto Rall.* *mf*

Musical staff for measures 149-155 in 3/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *Più Mosso*, *Molto Rall.*, and *mf*.

156 *a Tempo* *Rit. ...* *dim.*

Musical staff for measures 156-163 in 3/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *a Tempo*, *Rit. ...*, and *dim.*

164 *Allegro* ($\text{♩} = 176$) *p* *ff* *mf*

Musical staff for measures 164-169 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *Allegro*, *p*, *ff*, and *mf*.

170 *(6)*

Musical staff for measures 170-174 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *(6)*.

175 *cresc.* *f*

Musical staff for measures 175-179 in 4/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *cresc.* and *f*.

180 *fp*

Musical staff for measures 180-183 in 3/4 time, key of D major. The music features eighth notes with accents and dynamic markings including *fp*.