

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

1st Horn in Eb

012-3391-00

Adagio (♩ = 69) 5

mp

9

15 16

mp

21 **Stringendo**

27 **Poco Più Mosso** 4 **Molto Rit.** **a Tempo** 8

mf cresc. *f dim.* *p*

43 (Saxes)

mp *cresc.*

49 **Molto Rall.** 51 **Tempo Primo**

ff

54 56 **Allegro** (♩ = 176) 8

pp *f*

66 76 7 8

2

The Witch and the Saint

1st Horn in Eb

84 *f*

88 *f*

104 *fp* *f*

109 113 **Molto Rall.** *dim.*

114 **Molto Meno Mosso** (♩ = 76) **Solo** 2 *p* *mf*

121 **Rit.** **Tempo 1°** (♩ = 69) 124 *dim.* *mp*

127 133 **Andante** (♩ = 88) 141 2 2 8 7

148 **Poco Accel. Soli** **Più Mosso** *mf*

154 **Molto Rall.** 157 **a Tempo** *f*

161 **Rit. ...** *dim.* *p* 166

167 **Allegro** (♩ = 176) 175

ff *f*

180

fp *f*

187

194 (pick a note) G.P. 200 (lunga)

p *ff*

201

mp

210 **Appassionato** (♩ = 88)

216

225 **Rall.** 227 **Tempo Primo** Rit.

f *ff*

231 **a Tempo** 235

sffz *dim.* *pp*

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

1st Horn in Eb

012-3391-00

Adagio (♩ = 69) 5

mp

9

15 16

mp

21 **Stringendo**

27 **Poco Più Mosso** 4 **Molto Rit.** **a Tempo** 8

mf cresc. *f dim.* *p*

43 (Saxes)

mp *cresc.*

49 **Molto Rall.** 51 **Tempo Primo**

ff

54 56 **Allegro** (♩ = 176) 8

pp *f*

66 76

f 7 8

2

The Witch and the Saint

1st Horn in Eb

84 *f*

88 *f*

104 *fp* *f*

109 113 **Molto Rall.** *dim.*

114 **Molto Meno Mosso** (♩ = 76) **Solo**

p *mf*

121 **Rit.** **Tempo 1°** (♩ = 69) 124

dim. *mp*

127 133 **Andante** (♩ = 88) 141

mf

148 **Poco Accel. Soli** **Più Mosso**

mf

154 **Molto Rall.** **a Tempo** 157

f

161 **Rit. ...** 166

dim. *p*

167 **Allegro** (♩ = 176) 175

ff *f*

180

fp *f*

187

194 (pick a note) G.P. 200 (lunga)

p *fp*

201

mp

210 **Appassionato** (♩ = 88)

216

225 **Rall.** 227 **Tempo Primo** Rit.

f *fp*

231 **a Tempo** 235

sffz *dim.* *pp*

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

2nd Horn in Eb

012-3391-00

Adagio (♩ = 69) 5 (Hn. 1)

11 *mp* 16

18 *mp*

23 **Stringendo** 27 **Poco Più Mosso** 43 *mf cresc.*

32 **Molto Rit.** 35 **a Tempo** 43 *f dim.* *p* (Saxes)

46 **Molto Rall.** 51 **Tempo Primo** *mp* *cresc.*

52 56 **Allegro** (♩ = 176) *pp* *f* **ff**

65 *f*

69 88 **3** **8**

2

The Witch and the Saint

2nd Horn in Eb

100 *f* *fp*

106 *f*

110 113 **Molto Rall.** *dim.* *p*

115 **Molto Meno Mosso** (♩ = 76) **Rit.** **2** **2** **5** **3** **4**

123 **Tempo 1°** (♩ = 69) 124 **2** **2** **2**

133 **Andante** (♩ = 88) **Poco Accel. Soli** 149 **Più Mosso** *mf*

152 **Molto Rall.** 157 **a Tempo** *f*

160 **Rit.** 166 *dim.* *p*

167 **Allegro** (♩ = 176) 175 **4** **4** *ff*

179

f *fp* *f*

186

193

(pick a note) *p* *ff* G.P.

200

(lunga) 2 2 2 *mp*

210

f Appassionato (♩ = 88)

216

225

Rall. *f* *ff* Rit.

231

sffz *dim.* 235 *pp*

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

2nd Horn in Eb

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (Hn. 1)

11 *mp* 16

18 *mp*

23 **Stringendo** 27 **Poco Più Mosso** 43 *mf cresc.*

32 **Molto Rit.** 35 **a Tempo** 43 *f dim.* *p* (Saxes)

46 **Molto Rall.** 51 **Tempo Primo** *mp* *cresc.*

52 56 **Allegro** (♩ = 176) *pp* *f* **ff**

65 *f*

69 88 **3** **8**

2

The Witch and the Saint

2nd Horn in Eb

100 *f* *fp*

106 *f*

110 113 **Molto Rall.** *dim.* *p*

115 **Molto Meno Mosso** (♩ = 76) **Rit.** **2** **2** **5** **3** **4**

123 **Tempo 1°** (♩ = 69) 124 **2** **2** **2** **3**

133 **Andante** (♩ = 88) **Poco Accel. Soli** 149 **Più Mosso** *mf* **8** **7**

152 **Molto Rall.** 157 **a Tempo** *f*

160 **Rit. . . .** 166 *dim.* *p*

167 **Allegro** (♩ = 176) 175 **4** **4** **ff**

179

f *fp* *f*

186

193

(pick a note) *p* *ff* G.P.

200

(lunga) 2 2 2 *mp*

210

Appassionato (♩ = 88) *f*

216

225

Rall. Tempo Primo *f* *ff* Rit.

231

a Tempo 235 *sffz* *dim.* *pp*

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

1st B♭ Trombone

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

sfz *dim.* *pp*

9 16

sfz *p*

17

24 **Stringendo** 27 **Poco Più Mosso**

mp *cresc.*

31 **Molto Rit.** **a Tempo** 43

f *dim.* *p* *mp*

47 **Molto Rall.** . . . **Tempo Primo**

cresc. *ff*

55 56 **Allegro** (♩ = 176)

pp *f*

67 76 8

f

85 88 3

2

The Witch and the Saint

1st B♭ Trombone

92 *mf* *cresc.*

100 *f* *fp*

106 *f*

111 113 **Molto Rall.**

dim.

116 **Molto Meno Mosso** (♩ = 76) **Rit.** . . . **Tempo 1°** (♩ = 69)

p *pp*

124 2 2 2

133 **Andante** (♩ = 88)

mp

141 **Poco Accel.**

149 **Più Mosso** **Molto Rall.**

mf

157 **a Tempo** **Rit.** . . .

f *dim.* *p*

167 **Allegro** (♩ = 176)

Measures 167-173: Treble clef, key signature of one sharp (F#). Measure 167 starts with a dynamic of *ff* and an accent (^) on the first note. Measure 173 ends with a dynamic of *mf*. There are accents (^) on the first notes of measures 167, 168, and 173.

174 175

Measures 174-180: Treble clef, key signature of one sharp (F#). Measure 174 starts with a dynamic of *cresc.* and ends with *f*. There are accents (^) on the first notes of measures 174, 175, 179, and 180. There are also accents (>) on the eighth notes in measures 175, 176, 177, 178, 179, and 180.

181

Measures 181-187: Treble clef, key signature of one sharp (F#). Measure 181 starts with a dynamic of *fp* and ends with *f*. There are accents (^) on the first notes of measures 181, 182, and 186. There are also accents (>) on the eighth notes in measures 181, 182, 183, 184, 185, 186, and 187. Measure 187 has a key signature change to two sharps (F# and C#).

188

Measures 188-195: Treble clef, key signature of two sharps (F# and C#). Measure 188 starts with a dynamic of *f*. There are accents (>) on the eighth notes in measures 188, 189, 190, 191, 192, 193, 194, and 195. The time signature changes from 3/4 to 2/4 in measure 189, 3/4 in measure 190, 2/4 in measure 191, 3/4 in measure 192, 2/4 in measure 193, 3/4 in measure 194, and 2/4 in measure 195.

196 **G.P.** 200 (lunga)

Measures 196-201: Treble clef, key signature of two sharps (F# and C#). Measure 196 starts with a dynamic of *ff*. Measure 197 has a double bar line and a repeat sign. Measure 198 has a dynamic of *sfz molto* and a fermata. Measure 199 has a dynamic of *pp* and a fermata. Measure 200 is marked *(lunga)*. Measure 201 ends with a dynamic of *pp*. There are accents (^) on the first notes of measures 196, 197, 198, and 199.

202

Measures 202-209: Treble clef, key signature of two sharps (F# and C#). Measure 202 starts with a dynamic of *mp*. There are accents (>) on the eighth notes in measures 202, 203, 204, 205, 206, 207, 208, and 209. Measure 203 has a time signature of 9/8. Measure 204 has a time signature of 4/4 and a fermata. Measure 205 has a time signature of 11/8. Measure 206 has a time signature of 4/4. Measure 207 has a time signature of 3/4. Measure 208 has a time signature of 4/4. Measure 209 has a time signature of 3/4.

210 **Appassionato** (♩ = 88)

Measures 210-218: Treble clef, key signature of two sharps (F# and C#). Measure 210 starts with a dynamic of *f*. There are accents (>) on the eighth notes in measures 210, 211, 212, 213, 214, 215, 216, 217, and 218.

219 **Rall.**

Measures 219-226: Treble clef, key signature of two sharps (F# and C#). Measure 219 starts with a dynamic of *f*. There are accents (>) on the eighth notes in measures 219, 220, 221, 222, 223, 224, 225, and 226. Measure 226 has a time signature of 4/4 and a fermata.

227 **Tempo Primo** **Rit.** **a Tempo**

Measures 227-232: Treble clef, key signature of two sharps (F# and C#). Measure 227 starts with a dynamic of *ff*. Measure 228 has a dynamic of *sfz dim.*. There are accents (>) on the eighth notes in measures 227, 228, 229, 230, 231, and 232.

233

Measures 233-239: Treble clef, key signature of two sharps (F# and C#). Measure 233 starts with a dynamic of *p*. There are accents (>) on the eighth notes in measures 233, 234, 235, 236, 237, 238, and 239. Measure 238 has a time signature of 3/4 and a fermata. Measure 239 has a time signature of 3/4 and a fermata.

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

1st B♭ Trombone

Steven Reineke (ASCAP)

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

sfz *dim.* *pp*

9 16

sfz *p*

17

24 Stringendo 27 Poco Più Mosso

mp *cresc.*

31 Molto Rit. a Tempo 43

f *dim.* *p* *mp*

47 Molto Rall. . . . Tempo Primo

cresc. *ff*

55 56 Allegro (♩ = 176)

pp *f*

67 76

f

85 88

f

2

The Witch and the Saint

1st B♭ Trombone

92

mf *cresc.*

100

f *fp*

106

f

111 113 Molto Rall.

dim.

116 Molto Meno Mosso (♩ = 76) Rit. . . . Tempo 1° (♩ = 69)

p *pp*

124

133 Andante (♩ = 88)

mp

141 Poco Accel.

149 Più Mosso Molto Rall.

mf

157 a Tempo Rit. . . .

f *dim.* *p*

167 **Allegro** (♩ = 176)
ff *mf*

174 **175**
cresc. *f*

181
fp *f*

188

196 **G.P. 200** (lunga)
ff *sfz molto* *pp*

202
mp

210 **Appassionato** (♩ = 88)
f

219 **Rall.**

227 **Tempo Primo** **Rit.** **a Tempo**
ff *sfz dim.*

233
p

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

2nd B♭ Trombone

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

9 *sffz* *dim.* *pp* [16]

17 *sffz* *p*

24 Stringendo [27] Poco Più Mosso

32 Molto Rit. [35] a Tempo 8

47 Molto Rall. Tempo Primo

55 [56] Allegro (♩ = 176) [64] 8 *pp* *f*

67 [68] 7 8 *f*

85 3

2

The Witch and the Saint

2nd B♭ Trombone

92 *mf* *cresc.*

100 *f* *fp*

106 *f*

111 [113] Molto Rall. *dim.* Tempo 1°

116 Molto Meno Mosso (♩ = 76) Rit. . . (♩ = 69) *p* *pp*

124 2 2 2

133 Andante (♩ = 88) *mp* Poco Accel. Più Mosso *mf*

143 *mf*

152 Molto Rall. a Tempo *f*

160 Rit. . . . *dim.* *p*

167 **Allegro** (♩ = 176)
ff *mf*

174 175
cresc. *f*

181
fp *f*

188

196 **G.P. (lunga)**
ff *sffz molto* *pp*

202 **2**
mp

210 **Appassionato** (♩ = 88)
f

219 **Rall.** - - - -

227 **Tempo Primo** **Rit.** **a Tempo**
ff *sffz dim.*

234 235 **3**

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

2nd B♭ Trombone

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

9 *sffz* *dim.* *pp* [16]

17 *sffz* *p*

24 Stringendo [27] Poco Più Mosso

32 Molto Rit. [35] a Tempo 8

47 Molto Rall. Tempo Primo

55 [56] Allegro (♩ = 176) [64] 8 *pp* *f*

67 [68] 7 8 *f*

85 3

2

The Witch and the Saint

2nd B♭ Trombone

92 *mf* *cresc.*

100 *f* *fp*

106 *f*

111 [113] Molto Rall. *dim.* Tempo 1°

116 Molto Meno Mosso (♩ = 76) Rit. . . (♩ = 69) *p* *pp*

124 2 2 2

133 Andante (♩ = 88) *mp* Poco Accel. Più Mosso *mf*

143 *mf*

152 Molto Rall. a Tempo *f*

160 Rit. . . . *dim.* *p*

167 **Allegro** (♩ = 176)
ff *mf*

174 175
cresc. *f*

181
fp *f*

188

196 **G.P. (lunga)**
ff *sffz molto* *pp*

202
mp

210 **Appassionato** (♩ = 88)
f

219 **Rall.** -----

227 **Tempo Primo** **Rit.** **a Tempo**
ff *sffz dim.*

234 235
p **3**

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

3rd B♭ Trombone

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

9 *sffz dim.* *pp* [16]

17 *sffz* *p*

25 Stringendo [27] Poco Più Mosso

32 Molto Rit. [35] a Tempo [43]

47 Molto Rall. [51] Tempo Primo

55 [56] Allegro (♩ = 176) [64] *ff*

67 *pp* [68] [76]

85 [3]

2

The Witch and the Saint

3rd B♭ Trombone

92

98 *mf* [100] *cresc.*

104 [106] *fp* *f*

109 [113] Molto Rall. *dim.*

114 Molto Meno Mosso (♩ = 76) *p*

120 Tempo 1° [124] Rit. (♩ = 69) *pp*

130 Andante (♩ = 88) *mp*

139

145 Poco Accel. Più Mosso *mf*

151 Molto Rall. a Tempo *f*

159 Rit. ... *dim.* *p*

167 **Allegro** (♩ = 176)
ff *mf*

175 *cresc.* *f*

182 *fp* *f*

188 *f*

196 *ff* **G.P. 200 (lunga)** *sfz molto* *pp*

202 *mp*

210 **Appassionato** (♩ = 88) *f*

218 **Rall.**

227 **Tempo Primo** *ff* **Rit.** **a Tempo** *sfz dim.*

234 **3** *p*

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

3rd B♭ Trombone

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

9 *sffz dim.* *pp* [16]

17 *sffz* *p*

25 Stringendo [27] Poco Più Mosso *mp* *cresc.*

32 Molto Rit. [35] a Tempo [43] *f dim.* *p* *mp*

47 Molto Rall. [51] Tempo Primo *cresc.* *ff*

55 [56] Allegro (♩ = 176) [64] *pp* *f*

67 [68] [76] *f*

85 [3]

2

The Witch and the Saint

3rd B♭ Trombone

92 *mf* *cresc.*

98 [100] *f*

104 [106] *fp* *f*

109 [113] Molto Rall. *dim.*

114 Molto Meno Mosso (♩ = 76) *p*

120 Tempo 1° [124] Rit. (♩ = 69) *pp*

130 Andante (♩ = 88) *mp*

139 *mp*

145 Poco Accel. Più Mosso *mf*

151 Molto Rall. a Tempo *f*

159 Rit. ... *dim.* *p*

167 **Allegro** (♩ = 176)

175 *ff* *mf*

182 *cresc.* *f*

188 *fp* *f*

196 **G.P. 200 (lunga)**

202 *ff* *sfz molto* *pp*

210 **Appassionato** (♩ = 88) *f*

218 **Rall.**

227 **Tempo Primo** **Rit.** **a Tempo**

234 **235** *p* **3**

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

E♭ Tuba

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

sffz *dim.* *pp*

8

16

p

24

Stringendo [27] Poco Più Mosso

mp *cresc.*

31

Molto Rit. [35] a Tempo [43]

f dim. *p* *mp*

45

Molto Rall. [51] Tempo Primo

cresc. *ff*

53

[56] Allegro (♩ = 176) [64]

pp *f*

66

[68] [76]

7 8

2

The Witch and the Saint

E♭ Tuba

84

f

88

mf

94

(6) *cresc.*

99

[100]

f

104

[106]

fp *f*

109

113

Molto Rall. *dim.*

117

Molto Meno Mosso (♩ = 76) Rit. - - - Tempo 1° (♩ = 69)

p *pp*

124

2 2 2

133 Andante (♩ = 88)

Musical staff 133-140: Treble clef, 3/4 time signature, mp dynamic, crescendo and decrescendo markings.

Musical staff 141-148: Treble clef, 3/4 time signature, Poco Accel. marking, crescendo and decrescendo markings.

Musical staff 149-156: Treble clef, Più Mosso tempo, mf dynamic, Molto Rall. marking, crescendo and decrescendo markings.

Musical staff 157-165: Treble clef, 157 boxed, a Tempo tempo, Rit. ... marking, f dynamic, dim. marking.

Musical staff 166-169: Treble clef, 166 boxed, Allegro (♩ = 176) tempo, p dynamic, ff dynamic, mf dynamic.

Musical staff 170-174: Treble clef, 6-measure repeat sign, (6) marking.

Musical staff 175-179: Treble clef, 175-179 measures, cresc. marking, f dynamic.

Musical staff 180-184: Treble clef, 180-184 measures, fp dynamic.

Musical staff 185-190: Treble clef, 185-190 measures, f dynamic, various time signatures (3/4, 2/4, 3/4, 2/4, 3/4).

Musical staff 191-196: Treble clef, 191-196 measures, various time signatures (3/4, 2/4, 3/4, 2/4, 3/4).

Musical staff 197-201: Treble clef, 197-201 measures, G.P. marking, 200 (lunga) boxed, ff dynamic, sfz molto marking, pp dynamic.

Musical staff 202-209: Treble clef, 202-209 measures, 2-measure repeat signs, mp dynamic.

Musical staff 210-217: Treble clef, 210-217 measures, 210-217 measures, f dynamic, 210-217 measures, f dynamic.

Musical staff 218-224: Treble clef, 218-224 measures.

Musical staff 225-232: Treble clef, 225-232 measures, 225-232 measures, Rall. ... marking, 227 boxed, Tempo Primo tempo, Rit. marking, a Tempo tempo, sfz dim. marking.

Musical staff 233-234: Treble clef, 233-234 measures, 235 boxed, 3-measure repeat sign, p dynamic.

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

E♭ Tuba

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

sffz *dim.* *pp*

8

16

p

24

Stringendo [27] Poco Più Mosso

mp *cresc.*

31

Molto Rit. [35] a Tempo [43]

f dim. *p* *mp*

45

Molto Rall. [51] Tempo Primo

cresc. *ff*

53

[56] Allegro (♩ = 176) [64]

pp *f*

66

[68] [76]

7 8

2

The Witch and the Saint

E♭ Tuba

84

f

88

mf

94

(6) *cresc.*

99

[100]

f

104

[106]

fp *f*

109

113

Molto Rall. *dim.*

117

Molto Meno Mosso (♩ = 76) Rit. - - - Tempo 1° (♩ = 69)

p *pp*

124

2 2 2

133 Andante (♩ = 88)

Musical staff 133-140: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: mp. Includes hairpins and accents.

Musical staff 141-148: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: mp. Includes hairpins and accents. Marking: Poco Accel.

Musical staff 149-156: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: mf. Includes hairpins and accents. Marking: Più Mosso, Molto Rall..

Musical staff 157-163: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: f. Includes hairpins and accents. Marking: Rit. ... a Tempo.

Musical staff 164-169: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: p, ff, mf. Includes hairpins and accents. Marking: Allegro (♩ = 176).

Musical staff 170-174: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: mf. Includes hairpins and accents. Marking: (6).

Musical staff 175-179: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: f. Includes hairpins and accents. Marking: cresc.

Musical staff 180-184: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: fp. Includes hairpins and accents.

Musical staff 185-190: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: f. Includes hairpins and accents.

Musical staff 191-196: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: f. Includes hairpins and accents.

Musical staff 197-201: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: ff, sfz molto, pp. Includes hairpins and accents. Marking: G.P. 200 (lunga).

Musical staff 202-209: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: mp. Includes hairpins and accents. Marking: 2.

Musical staff 210-217: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: f. Includes hairpins and accents. Marking: Appassionato (♩ = 88).

Musical staff 218-224: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: mf. Includes hairpins and accents.

Musical staff 225-232: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: ff, sfz dim. Includes hairpins and accents. Marking: Rall. ... 227 Tempo Primo, Rit. a Tempo.

Musical staff 233-234: Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: p. Includes hairpins and accents. Marking: 235, 3.

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

B♭ Tuba

012-3391-00

Adagio (♩ = 69) 5 (♩ = ♩)

sfz dim. pp

8 16

17

24 **Stringendo** 27 **Poco Più Mosso**

mp cresc.

31 **Molto Rit.** 35 **a Tempo** 43

f dim. p mp

45 **Molto Rall.** 51 **Tempo Primo**

cresc. ff

53 56 **Allegro** (♩ = 176) 64

pp f

66 68 76

7 8

2

The Witch and the Saint

B♭ Tuba

84 *f*

88 *mf*

94 (6) *cresc.*

99 100 *f*

104 106 *fp f*

109

113 **Molto Rall.** *dim.*

117 **Molto Meno Mosso** (♩ = 76) **Rit.** **Tempo 1°** (♩ = 69)

p pp

124

2 2 2

133 Andante (♩ = 88)

Musical staff for measures 133-140. Key signature: B♭ major. Time signature: 3/4. Dynamics: mp. Includes hairpins and accents.

Musical staff for measures 141-148. Key signature: B♭ major. Time signature: 3/4. Dynamics: mp. Includes hairpins and accents. Marking: Poco Accel.

Musical staff for measures 149-156. Key signature: B♭ major. Time signature: 3/4. Dynamics: mf. Includes hairpins and accents. Marking: Più Mosso, Molto Rall..

Musical staff for measures 157-163. Key signature: B♭ major. Time signature: 3/4. Dynamics: f. Includes hairpins and accents. Marking: Rit... a Tempo.

Musical staff for measures 164-169. Key signature: B♭ major. Time signature: 4/4. Dynamics: p, ff, mf. Includes hairpins and accents. Marking: Allegro (♩ = 176).

Musical staff for measures 170-174. Key signature: B♭ major. Time signature: 4/4. Dynamics: mf. Includes hairpins and accents. Marking: (6).

Musical staff for measures 175-179. Key signature: B♭ major. Time signature: 4/4. Dynamics: f. Includes hairpins and accents. Marking: cresc.

Musical staff for measures 180-184. Key signature: B♭ major. Time signature: 4/4. Dynamics: fp. Includes hairpins and accents.

Musical staff for measures 185-190. Key signature: B♭ major. Time signature: 3/4. Dynamics: f. Includes hairpins and accents.

Musical staff for measures 191-196. Key signature: B♭ major. Time signature: 3/4. Dynamics: f. Includes hairpins and accents.

Musical staff for measures 197-201. Key signature: B♭ major. Time signature: 4/4. Dynamics: ff, sfz molto, pp. Includes hairpins, accents, and a G.P. (lunga) marking.

Musical staff for measures 202-209. Key signature: B♭ major. Time signature: 4/4. Dynamics: mp. Includes hairpins and accents. Marking: 2.

Musical staff for measures 210-217. Key signature: B♭ major. Time signature: 3/4. Dynamics: f. Includes hairpins and accents. Marking: Appassionato (♩ = 88).

Musical staff for measures 218-224. Key signature: B♭ major. Time signature: 4/4. Dynamics: f. Includes hairpins and accents.

Musical staff for measures 225-232. Key signature: B♭ major. Time signature: 4/4. Dynamics: ff, sfz dim. Includes hairpins and accents. Marking: Rall... Tempo Primo, Rit., a Tempo.

Musical staff for measures 233-239. Key signature: B♭ major. Time signature: 4/4. Dynamics: p. Includes hairpins and accents. Marking: 3.

THE WITCH AND THE SAINT

Für das Jugendblasorchester der Stadt Ellwangen, Deutschland
Werner Emmenecker, Dirigent

Steven Reineke (ASCAP)

B♭ Tuba

012-3391-00

Adagio (♩ = 69) [5] (♩ = ♩)

sfz dim. pp

8 [16]

sfz > p

17

24 Stringendo [27] Poco Più Mosso

mp cresc.

31 Molto Rit. [35] a Tempo [43]

f dim. p mp

45 Molto Rall. [51] Tempo Primo

cresc. ff

53 [56] Allegro (♩ = 176) [64]

pp f

66 [68] [76]

7 8

2

The Witch and the Saint

B♭ Tuba

84 *f*

88 *mf*

94 (6) *cresc.*

99 [100] *f*

104 [106] *fp f*

109

113 Molto Rall. *dim.*

117 Molto Meno Mosso (♩ = 76) Rit. - - - Tempo 1° (♩ = 69)

p pp

124

2 2 2

133 **Andante** (♩ = 88)

Musical notation for measures 133-140. The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of a series of quarter notes with a dynamic marking of *mp* and hairpins indicating a crescendo and decrescendo.

Musical notation for measures 141-148. The key signature is B-flat major. The time signature is 3/4. The music consists of a series of quarter notes with a dynamic marking of *mp* and hairpins. The instruction **Poco Accel.** is written above the staff.

Musical notation for measures 149-156. The key signature is B-flat major. The time signature is 3/4. The music consists of eighth and quarter notes with a dynamic marking of *mf*. The instruction **Più Mosso** is written above the staff, and **Molto Rall.** is written at the end of the line.

Musical notation for measures 157-163. The key signature is B-flat major. The time signature is 3/4. The music consists of quarter notes with a dynamic marking of *f*. The instruction **a Tempo** is written above the staff, and **Rit. ...** is written above the staff. A box containing the number 157 is placed above the first measure.

Musical notation for measures 164-169. The key signature changes to D major (two sharps). The time signature is 4/4. The music consists of quarter notes with dynamic markings of *p*, *ff*, and *mf*. The instruction **Allegro** (♩ = 176) is written above the staff. A box containing the number 166 is placed above the first measure.

Musical notation for measures 170-174. The key signature is D major. The time signature is 4/4. The music consists of eighth notes with a dynamic marking of *f* and a hairpin. A circled number (6) is written above the final measure.

Musical notation for measures 175-179. The key signature is D major. The time signature is 4/4. The music consists of eighth notes with a dynamic marking of *f* and a hairpin. The instruction **cresc.** is written below the staff.

Musical notation for measures 180-184. The key signature is D major. The time signature is 4/4. The music consists of eighth notes with a dynamic marking of *fp* and a hairpin.

Musical notation for measures 185-190. The key signature is D major. The time signature is 3/4. The music consists of quarter notes with a dynamic marking of *f* and hairpins.

Musical notation for measures 191-196. The key signature is D major. The time signature is 3/4. The music consists of quarter notes with a dynamic marking of *f* and hairpins.

Musical notation for measures 197-201. The key signature is D major. The time signature is 4/4. The music consists of quarter notes with a dynamic marking of *ff*. A double bar line is present. The instruction **G.P.** (Grave Pause) is written above the staff, followed by a box containing the number 200 and the word **(lunga)**. The dynamic marking *sfz molto* is written below the staff, and *pp* is written below the final measure.

Musical notation for measures 202-209. The key signature is D major. The time signature is 4/4. The music consists of quarter notes with a dynamic marking of *mp* and hairpins. There are two measures with a '2' above them, indicating a second ending.

Musical notation for measures 210-217. The key signature is D major. The time signature is 3/4. The music consists of quarter notes with a dynamic marking of *f*.

Musical notation for measures 218-224. The key signature is D major. The time signature is 4/4. The music consists of quarter notes with a dynamic marking of *f*.

Musical notation for measures 225-232. The key signature is D major. The time signature is 4/4. The music consists of quarter notes with a dynamic marking of *ff*. The instruction **Rall. ...** is written above the staff, and **Tempo Primo** is written above the staff. The instruction **Rit.** is written above the staff, and **a Tempo** is written above the staff. The dynamic marking *sfz dim.* is written below the staff. A box containing the number 227 is placed above the first measure.

Musical notation for measures 233-239. The key signature is D major. The time signature is 4/4. The music consists of quarter notes with a dynamic marking of *p*. A box containing the number 235 is placed above the first measure. There is a measure with a '3' above it, indicating a triplet.