

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

E^b HORN 1

Arranged by PAUL MURTHA

“Thriller”
Mysterioso

4

10 Driving

mp < mf < ff

4 16 7 24

mf

2 25 32

f

33

Relaxed 43 “Time After Time” 8

40

The musical score is written for E♭ Horn 1 in 4/4 time. It begins with a whole rest for 4 measures, then a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics range from mp to ff. The score includes measures 10-24 and 25-32, with various articulations and dynamics. At measure 40, the tempo changes to 'Relaxed' and the key signature changes to 2/4. The score then includes measures 43-50, which are marked 'Time After Time' and feature a change in time signature to 4/4.

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E \flat HORN 1

51 *mp*

56 57 *mf*

61 *f*

66 67 *mf mp p slight rit.*

N.B.
(No Break)

73 "Eye of the Tiger" **Rock** *f fp f*

79 87 *f*

91 95 *fp < f f fp*

98 101 "Up Where We Belong" **Delicately** *f mf rit. mp* 105 7

112 113 *mf accel.*

E \flat HORN 1

119 "A Little Faster" *f*

123

128 130 "You Give Love A Bad Name" **Rock** *rit. mp f*

134 *sfz*

141 *mf*

148 149 *f*

156 157 *f*

162 168

169 *f ff fp < ff*

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

E \flat HORN 2

Arranged by PAUL MURTHA

“Thriller”
Mysterioso

4

10 **Driving**

12

16

7

24

25

2

32

33

40

Relaxed

43 “Time After Time”

8

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E♭ HORN 2

51 *mp*

56 *mf*

61 *f*

66 *mf* *mp* *p* slight rit.

73 "Eye of the Tiger" **Rock** *f* *fp* *f*

79 7 *f* 87

91 3 3 95 2 *fp* *f* *fp*

98 *f* *mf* rit. *mp* 101 "Up Where We Belong" **Delicately** 4 105 7

112 *mf* *accel.*

E♭ HORN 2

119 **A Little Faster** *f*

123

128 rit. *mp* 130 "You Give Love A Bad Name" **Rock** *f*

134 *sfz*

141 *mf*

148 3

156 3 *f*

162 168

169 *f* *ff* *fp* *ff*

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(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat TROMBONE 1 T.C.

Arranged by PAUL MURTHA

“Thriller”
Mysterioso

Vocal “Wind Effect”

10 Driving

16 7 24

25 32

34

41 Relaxed

43 “Time After Time”

51 6 57

ff mf f

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B \flat TROMBONE 1 T.C.

67

60 mf < f > mf

69 mp slight rit. f

N.B. “Eye of the Tiger”
(No Break) 73 Rock

75 fp < f mf

79

81

87

86 f

92 95 fp < f

101 “Up Where We Belong”
Delicately 105 4 4

97 fp < f rit.

109 Bar. Solo mf 113 4

B \flat TROMBONE 1 T.C.

119 A Little Faster

117 *Play*
mf *accel.* *f*

123 *mf* *rit.*

"You Give Love A Bad Name"

130 Rock

130 *f*

141

137 *mf*

143

149

148

157

156 *f*

168

162

169 *ff* *fp* *ff*

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat TROMBONE 2 T.C.

Arranged by PAUL MURTHA

“Thriller”
Mysterioso

Vocal “Wind Effect”

Musical notation for measures 1-9 of "Thriller". It features a vocal line with a "Wind Effect" and a trombone line. Dynamics include *mf* and *f*. A fermata is present over measure 2.

10 Driving

Musical notation for measures 10-24 of "Thriller". It features a driving trombone line. Dynamics include *ff* and *mf*. Measure numbers 10, 16, 24 are boxed.

25

Musical notation for measures 25-32 of "Thriller". It features a driving trombone line. Dynamics include *f*. Measure numbers 25, 32 are boxed.

Musical notation for measures 33-42 of "Thriller". It features a driving trombone line. Measure numbers 33, 42 are boxed.

Musical notation for measures 43-57 of "Time After Time". It features a relaxed trombone line. Dynamics include *mf*. Measure numbers 43, 51, 57 are boxed.

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B \flat TROMBONE 2 T.C.

Musical notation for measures 60-66 of "Eye of the Tiger". It features a trombone line. Dynamics include *mf*, *f*, and *mf*. Measure number 67 is boxed.

N.B. “Eye of the Tiger”
(No Break) 73 Rock

Musical notation for measures 67-75 of "Eye of the Tiger". It features a rock-style trombone line. Dynamics include *mp*, *slight rit.*, *f*, and *fp*. Measure number 73 is boxed.

Musical notation for measures 76-78 of "Eye of the Tiger". It features a rock-style trombone line. Dynamics include *f* and *mf*. Measure number 79 is boxed.

Musical notation for measures 79-86 of "Eye of the Tiger". It features a rock-style trombone line. Dynamics include *f*. Measure number 82 is boxed.

Musical notation for measures 87-94 of "Eye of the Tiger". It features a rock-style trombone line. Measure number 87 is boxed.

Musical notation for measures 95-104 of "Eye of the Tiger". It features a rock-style trombone line. Dynamics include *fp* and *f*. Measure numbers 95, 101, 105 are boxed.

Musical notation for measures 105-118 of "Up Where We Belong". It features a relaxed trombone line. Dynamics include *f* and *rit.*. Measure numbers 101, 105, 113 are boxed.

Musical notation for measures 119-122 of "Up Where We Belong". It features a relaxed trombone line. Dynamics include *mf* and *f*. Measure number 119 is boxed.

Musical notation for measures 123-126 of "Up Where We Belong". It features a relaxed trombone line. Dynamics include *mf* and *rit.*. Measure number 123 is boxed.

B \flat TROMBONE 2 T.C.

"You Give Love A Bad Name"

130 Rock

Musical notation for measures 130-140. The piece is in 4/4 time. Measure 130 starts with a dynamic marking of *f*. The notation includes eighth and quarter notes with accents.

Musical notation for measures 137-141. Measure 137 is marked with the number 137. Measure 141 is marked with the number 141. The dynamic marking *mf* is present. The notation includes eighth notes and a triplet of eighth notes.

Musical notation for measures 143-148. Measure 143 is marked with the number 143. The notation features several triplet markings over eighth notes.

Musical notation for measures 149-156. Measure 149 is marked with the number 149. The notation includes a triplet of eighth notes and a sharp sign (#) on a note in measure 150.

Musical notation for measures 157-162. Measure 157 is marked with the number 157. The dynamic marking *f* is present. The notation includes triplet markings over eighth notes.

Musical notation for measures 162-168. Measure 162 is marked with the number 162. Measure 168 is marked with the number 168. The notation includes a change in time signature from 2/4 to 4/4.

Musical notation for measures 169-170. Measure 169 is marked with the number 169. The dynamic marking *ff* is present. The notation includes eighth notes and a final measure with a fermata.

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B \flat TROMBONE 1 B.C.

Arranged by PAUL MURTHA

“Thriller”

Mysterioso

Vocal “Wind Effect”

10 Driving

Relaxed

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B \flat TROMBONE 1 B.C.

B \flat TROMBONE 1 B.C.

119 A Little Faster

Play

117 *mf* *accel.* *f*

123 *mf* *rit.*

"You Give Love A Bad Name"

130 Rock

f

137 *mf*

143

149

156 *f*

162 **168**

169 *ff* *fp* *ff*

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat TROMBONE 2 B.C.

Arranged by PAUL MURTHA

“Thriller”
Mysterioso
Vocal “Wind Effect”

10 **Driving** 16 24 32

41 **Relaxed** 43 “Time After Time” 51 57

ff mf f

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B \flat TROMBONE 2 B.C.

67

60 mf < f > mf

N.B. (No Break) 73 “Eye of the Tiger”
Rock

69 mp slight rit. f fp

76 f mf

79

82 f

87

93 fp < f fp

95

98 f rit.

101 **Delicately** 105 113 4

119 **A Little Faster**

117 mf accel. f

123 < mf > rit.

B \flat TROMBONE 2 B.C.

"You Give Love A Bad Name"

130 Rock

Musical staff 1: Bass clef, 4/4 time signature. Measures 130-136. Dynamics: *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 137-142. Dynamics: *mf*. Includes a triplet in measure 141.

Musical staff 3: Bass clef, 4/4 time signature. Measures 143-148. Dynamics: *mf*. Includes triplets in measures 143, 144, and 148.

Musical staff 4: Bass clef, 4/4 time signature. Measures 149-155. Dynamics: *mf*. Includes a triplet in measure 155.

Musical staff 5: Bass clef, 4/4 time signature. Measures 156-161. Dynamics: *f*. Includes a triplet in measure 156.

Musical staff 6: Bass clef, 4/4 time signature. Measures 162-168. Dynamics: *f*. Includes a triplet in measure 162.

Musical staff 7: Bass clef, 4/4 time signature. Measures 169-174. Dynamics: *ff*, *fp* < *ff*.

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat BARITONE B.C.

Arranged by PAUL MURTHA

“Thriller”
Mysterioso

4

10 Driving

mp *mf* *ff* *f*

12

16 8 24

mf

32

f

39

Relaxed 43 “Time After Time”
8

The musical score is written for Bb Baritone B.C. in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The first section, 'Thriller', is marked 'Mysterioso' and starts with a whole note rest, followed by a series of quarter notes and eighth notes. Dynamics range from mezzo-piano (mp) to fortissimo (ff). A measure rest of 10 measures is marked 'Driving'. The second section, 'Time After Time', begins at measure 12 and features a rhythmic pattern of eighth and sixteenth notes. A measure rest of 8 measures is marked 'Relaxed'. The third section, 'Up Where We Belong', starts at measure 32 and continues with eighth and sixteenth notes. A final measure rest of 8 measures is also marked 'Relaxed'. The score concludes at measure 39.

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B \flat BARITONE B.C.

51 *mp* 57 *mf*

58

63 *f* *mf* *mp*

N.B. (No Break) 69 *p* slight rit. 73 *f* "Eye of the Tiger" Rock

75 *fp* *f* 79 *mf*

81

86 *f* 87

91 *fp* *f* 95

96 *fp* *f* rit. *mp*

101 "Up Where We Belong" Delicately 4 105 *mf* Solo

B \flat BARITONE B.C.

113 All *mf* *accel.*

119 A Little Faster *f*

126 *mf* rit. *mp* 130 "You Give Love A Bad Name" Rock *f*

132

139 *mf* 141

145 149

151 *f* 157

158

163 168

169 *ff* *fp* *ff*

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat BASS T.C.

“Thriller”
Mysterioso

Arranged by PAUL MURTHA

stagger breathing as needed

10 Driving *ff* *f*

15 *mf*

20

24

25

30 *f*

32

TIME AFTER TIME
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UP WHERE WE BELONG
From the Paramount Picture AN OFFICER AND A GENTLEMAN
Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
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EYE OF THE TIGER
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B \flat BASS T.C.

35

40 Relaxed *mp* 43 “Time After Time”

49 51

56 57 *mf*

62 67 *f* *mf*

68 N.B. (No Break) 73 Rock “Eye of the Tiger” *slight rit.* *f*

74 79 *fp* *f* *mf*

80

86 87 *f*

91 95 *fp* *f*

96 101 “Up Where We Belong” *rit.* *mp* *Delicately* 4

B \flat BASS T.C.

105 **6** **113**

mf

Musical staff 105-113: Treble clef, B-flat key signature. Measure 105 has a sixteenth rest. Measure 106 has a sixteenth note G4. Measure 107 has a quarter note G4. Measure 108 has a quarter note F4. Measure 109 has a quarter note E4. Measure 110 has a quarter note D4. Measure 111 has a quarter note C4. Measure 112 has a quarter note B3. Measure 113 has a quarter note A3.

118 **119 A Little Faster**

accel. f

Musical staff 118-119: Treble clef, B-flat key signature. Measure 118 has a quarter note G4. Measure 119 has a quarter note F4.

126 **130 "You Give Love A Bad Name" Rock**

mf rit. mp f

Musical staff 126-130: Treble clef, B-flat key signature. Measure 126 has a quarter note G4. Measure 127 has a quarter note F4. Measure 128 has a quarter note E4. Measure 129 has a quarter note D4. Measure 130 has a quarter note C4.

133

Musical staff 133-139: Treble clef, B-flat key signature. Measure 133 has a quarter note G4. Measure 134 has a quarter note F4. Measure 135 has a quarter note E4. Measure 136 has a quarter note D4. Measure 137 has a quarter note C4. Measure 138 has a quarter note B3. Measure 139 has a quarter note A3.

140 **141**

mf

Musical staff 140-149: Treble clef, B-flat key signature. Measure 140 has a quarter note G4. Measure 141 has a quarter note F4. Measure 142 has a quarter note E4. Measure 143 has a quarter note D4. Measure 144 has a quarter note C4. Measure 145 has a quarter note B3. Measure 146 has a quarter note A3. Measure 147 has a quarter note G3. Measure 148 has a quarter note F3. Measure 149 has a quarter note E3.

145 **149**

Musical staff 145-149: Treble clef, B-flat key signature. Measure 145 has a quarter note G4. Measure 146 has a quarter note F4. Measure 147 has a quarter note E4. Measure 148 has a quarter note D4. Measure 149 has a quarter note C4.

150

Musical staff 150-156: Treble clef, B-flat key signature. Measure 150 has a quarter note G4. Measure 151 has a quarter note F4. Measure 152 has a quarter note E4. Measure 153 has a quarter note D4. Measure 154 has a quarter note C4. Measure 155 has a quarter note B3. Measure 156 has a quarter note A3.

156 **157**

f

Musical staff 156-161: Treble clef, B-flat key signature. Measure 156 has a quarter note G4. Measure 157 has a quarter note F4. Measure 158 has a quarter note E4. Measure 159 has a quarter note D4. Measure 160 has a quarter note C4. Measure 161 has a quarter note B3.

162 **168**

Musical staff 162-168: Treble clef, B-flat key signature. Measure 162 has a quarter note G4. Measure 163 has a quarter note F4. Measure 164 has a quarter note E4. Measure 165 has a quarter note D4. Measure 166 has a quarter note C4. Measure 167 has a quarter note B3. Measure 168 has a quarter note A3.

169

ff fp < ff

Musical staff 169-175: Treble clef, B-flat key signature. Measure 169 has a quarter note G4. Measure 170 has a quarter note F4. Measure 171 has a quarter note E4. Measure 172 has a quarter note D4. Measure 173 has a quarter note C4. Measure 174 has a quarter note B3. Measure 175 has a quarter note A3.

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B \flat BASS B.C.

"Thriller"

Mysterioso

Arranged by PAUL MURTHA

stagger breathing as needed

p *mp* *mf*

10 Driving *ff* *f*

16 *mf*

24

32 *f*

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B \flat BASS B.C.

35

43 "Time After Time" *Relaxed* *mp*

51

57 *mf*

67

73 Rock "Eye of the Tiger" *N.B. (No Break)* *slight rit.* *f*

79 *fp* *f* *mf*

87

95 *fp* *f*

101 "Up Where We Belong" *Delicately* *4*

40 49 56 62 68 74 80 86 91 96

B \flat BASS B.C.

105 6 113 *mf*

118 *accel.* **119** A Little Faster *f*

126 < > *mf* > rit. *mp* **130** "You Give Love A Bad Name" Rock *f*

133

140 **141** *mf*

145 **149**

150

156 *f* **157**

162 **168**

169 *ff* *fp* < *ff*

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

E♭ BASS T.C.

“Thriller”
Mysterioso

Arranged by PAUL MURTHA

stagger breathing as needed

p *mp* *mf*

10 Driving

ff *f*

16

mf

24

32

f

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E♭ BASS T.C.

35

43 “Time After Time”
Relaxed

51 *mp*

57

67

73 Rock “Eye of the Tiger”
N.B. (No Break) *slight rit.* *f*

79

87

95 *fp* *f*

101 “Up Where We Belong”
Delicately *4*

96 *fp* *f* *rit.* *mp*

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

E♭ BASS B.C.

“Thriller”
Mysterioso

Arranged by PAUL MURTHA

stagger breathing as needed

p *mp* *mf*

10 Driving

ff *f*

16

mf

24

32

f

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E♭ BASS B.C.

35

43 “Time After Time”
Relaxed *mp*

51

57

mf

67

f *mf*

73 Rock “Eye of the Tiger”
N.B. (No Break) *slight rit.* *f*

79

fp *f* *mf*

87

f

95

fp *f*

“Up Where We Belong”
101 Delicately
4

fp *f* *rit.* *mp*

96

E♭ BASS B.C.

105 6 113

mf

Detailed description: This musical staff covers measures 105 to 113. It begins with a whole rest in measure 105, followed by a sixteenth rest in measure 106. The melody starts in measure 107 with a quarter note G2, followed by quarter notes A2, B2, and C3 in measures 108, 109, and 110 respectively. Measure 111 contains a half note D3, and measure 112 contains a half note E3. The staff concludes in measure 113 with a quarter note D3 and a quarter note C3.

119 A Little Faster

118 *accel.* *f*

Detailed description: This musical staff covers measures 119 to 125. It starts with a double bar line in measure 119. The melody consists of quarter notes G2, A2, B2, and C3 in measures 119, 120, 121, and 122. Measure 123 contains a half note D3, and measure 124 contains a half note E3. The staff concludes in measure 125 with a quarter note D3 and a quarter note C3.

130 "You Give Love A Bad Name" Rock

126 *mf* *rit. mp* *f*

Detailed description: This musical staff covers measures 126 to 132. It begins with a double bar line in measure 126. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3 in measures 127, 128, and 129. Measure 130 contains a half note D3, and measure 131 contains a half note E3. The staff concludes in measure 132 with a quarter note D3 and a quarter note C3.

133

Detailed description: This musical staff covers measures 133 to 140. It begins with a double bar line in measure 133. The melody consists of quarter notes G2, A2, B2, and C3 in measures 133, 134, 135, and 136. Measure 137 contains a half note D3, and measure 138 contains a half note E3. The staff concludes in measure 140 with a quarter note D3 and a quarter note C3.

141

140 *mf*

Detailed description: This musical staff covers measures 141 to 144. It begins with a double bar line in measure 141. The melody consists of quarter notes G2, A2, B2, and C3 in measures 141, 142, 143, and 144.

145 149

Detailed description: This musical staff covers measures 145 to 149. It begins with a double bar line in measure 145. The melody consists of quarter notes G2, A2, B2, and C3 in measures 145, 146, 147, and 148. Measure 149 contains a half note D3.

150

Detailed description: This musical staff covers measures 150 to 156. It begins with a double bar line in measure 150. The melody consists of quarter notes G2, A2, B2, and C3 in measures 150, 151, 152, and 153. Measure 154 contains a half note D3, and measure 155 contains a half note E3. The staff concludes in measure 156 with a quarter note D3 and a quarter note C3.

157

156 *f*

Detailed description: This musical staff covers measures 157 to 161. It begins with a double bar line in measure 157. The melody starts with a triplet of quarter notes G2, A2, and B2 in measure 157, followed by quarter notes C3 and D3 in measures 158 and 159. Measure 160 contains a half note E3, and measure 161 contains a half note F3.

168

162

Detailed description: This musical staff covers measures 162 to 168. It begins with a double bar line in measure 162. The melody consists of quarter notes G2, A2, B2, and C3 in measures 162, 163, 164, and 165. Measure 166 contains a half note D3, and measure 167 contains a half note E3. The staff concludes in measure 168 with a quarter note D3 and a quarter note C3.

169 *ff* *fp* *ff*

Detailed description: This musical staff covers measures 169 to 175. It begins with a double bar line in measure 169. The melody consists of quarter notes G2, A2, B2, and C3 in measures 169, 170, 171, and 172. Measure 173 contains a half note D3, and measure 174 contains a half note E3. The staff concludes in measure 175 with a quarter note D3 and a quarter note C3.