

Commissioned by friends and colleagues of Mr. Larry Johnson to commemorate his 30 years of distinguished service to the Pierre, South Dakota music community

SYMPHONIUM

4th E \flat Horn

Ed Huceby

012-3820-00

Allegro (♩ = c. 132)

f

rit. **9** *a tempo* **13** *mf*

2 **2** **25** *f*

29

41 **45** *f* *f*

53 *mf* *f* *sfp*

65

69 *mp* *f* *molto rit e dim.*

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73 Andante e rubato (♩ = c. 72) 82

Musical score for 4th E♭ Horn, measures 73-99. The score is in G major and 4/4 time. It begins with a whole rest for 9 measures. From measure 10, the music starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *Andante e rubato* with a quarter note equal to approximately 72 beats per minute. The music features a melodic line with various dynamics, including *f* (forte) and *mf*. At measure 99, the tempo changes to *Più mosso*. The piece concludes with a *molto rit.* (molto ritardando) marking.

109 Allegro

Musical score for 4th E♭ Horn, measures 109-116. The tempo is marked *Allegro*. The music begins with a *rit.* (ritardando) marking and then returns to *a tempo*. The dynamic is mezzo-forte (*mf*).

117

Musical score for 4th E♭ Horn, measures 117-128. The piece features several time signature changes: 6/8, 3/4, 6/8, and 3/4. The dynamic is mezzo-forte (*mf*).

129

Musical score for 4th E♭ Horn, measures 129-132. The dynamic is forte (*f*).

133

Musical score for 4th E♭ Horn, measures 133-140. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

141

Musical score for 4th E♭ Horn, measures 141-156. The dynamics range from forte (*f*) to *sfp* (sforzando piano).

157

Musical score for 4th E♭ Horn, measures 157-164. The dynamics range from forte (*f*) to *cresc.* (crescendo), *sfp* (sforzando piano), and *ff* (fortissimo).