

Commissioned by friends and colleagues of Mr. Larry Johnson to commemorate his 30 years of distinguished service to the Pierre, South Dakota music community

SYMPHONIUM

E♭ Tuba T.C.

Ed Huceby

012-3820-00

Allegro (♩ = c. 132)

rit.

9 *a tempo* *f* 13 *one only*

mf *mp*

25 *all*

29 *mf* *mp*

41

45 *f* *mf* *f*

53 *sfp* *f*

65 *mp*

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E♭ Tuba T.C.

69 *molto rit e dim.* **f** **mp** **73** *Andante e rubato* (♩ = c. 72) *one only* **mp**

82 *all* **mf** **90**

99 *Più mosso* **f**

molto rit. **109** *Allegro* *rit.* *a tempo* **mf**

117 **mp**

129 **133** **f**

141 **mf** **f** **sfp** **f**

157 **mp** **f** *cresc.* **sfp** **ff**

The musical score is written for E♭ Tuba T.C. and consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *ff* (fortissimo). Tempo markings include *molto rit e dim.*, *Andante e rubato* (with a tempo indication of ♩ = c. 72), *one only*, *all*, *Più mosso*, *molto rit.*, *Allegro*, *rit.*, *a tempo*, and *cresc.*. Measure numbers 69, 73, 82, 90, 99, 109, 117, 129, 133, 141, and 157 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signature changes, such as 3/4 and 6/8.