

Commissioned by friends and colleagues of Mr. Larry Johnson to commemorate his 30 years of distinguished service to the Pierre, South Dakota music community

SYMPHONIUM

B \flat Tuba T.C.

Ed Huceby

012-3820-00

Allegro ($\bullet = c. 132$) *rit.*

9 *a tempo* **13** *one only*

mf *mp*

25 *all* *mf*

29 *mf* *mp*

41

45 *f* *mf* *f*

53 *sfp* *f*

65 *mp*

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B♭ Tuba T.C.

69 *molto rit e dim.* *f*

73 *Andante e rubato* (♩ = c. 72) *one only* *mp*

82 *all* *mf*

90

99 *Più mosso* *f*

109 *Allegro* *rit.* *a tempo* *mf*

117

129

133 *f*

141 *mf* *f* *sfp* *f*

157 *mp* *f* *cresc.* *sfp* *ff*

The musical score is written for B♭ Tuba T.C. and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f*, *sfp* (sforzando piano), and *ff* (fortissimo). Tempo markings include *molto rit e dim.*, *Andante e rubato* (with a note equal to approximately 72 beats per minute), *one only*, *all* (allegro), *Più mosso*, *Allegro*, *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). Measure numbers 69, 73, 82, 90, 99, 109, 117, 129, 133, 141, and 157 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like accents (^) and slurs.