

Commissioned by friends and colleagues of Mr. Larry Johnson to commemorate his 30 years of distinguished service to the Pierre, South Dakota music community

# SYMPHONIUM

E♭ Tuba B.C.

Ed Hucceby

012-3820-00

**Allegro** (♩ = c. 132) *rit.*

**9** *a tempo* **13** *one only*

*mf* *mp*

**25** *all* *mf*

**29** *mf* *mp*

**41**

**45** *f* *mf* *f*

**53** *sfp* *f*

**65** *mp*

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E♭ Tuba B.C.

69 **73** Andante e rubato (♩ = c. 72)

*molto rit e dim.*

*one only*

Musical score for E♭ Tuba B.C. measures 69-90. The score is written in bass clef with a key signature of one sharp (F#). Measure 69 starts with a dynamic of *f* and includes accents (^) over several notes. The tempo is *Andante e rubato* with a metronome marking of ♩ = c. 72. Measure 73 is marked *mp*. Measure 82 is marked *all* and *mf*. Measure 90 is marked *mf*. The score includes various rhythmic values and rests.

99 Più mosso

Musical score for E♭ Tuba B.C. measures 99-157. The score is written in bass clef with a key signature of one sharp (F#). Measure 99 starts with a dynamic of *f*. Measure 109 is marked *Allegro* and includes the instruction *molto rit.* before it. Measure 117 is marked *mp*. Measure 129 is marked *f*. Measure 133 is marked *f*. Measure 141 is marked *sfp* and *f*. Measure 157 is marked *mp*, *f*, *cresc.*, and *sfp < ff*. The score includes various rhythmic values, rests, and dynamic markings.