

# POMP AND CIRCUMSTANCE

E♭ Horn

arr. by Robert W. Smith  
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

6

*f*

(Repeat as Directed)

13 Stately

*ff* *mf legato*

21

33 (Repeat as Directed)

*mf-f*

41

53 Majestic!

*f*

*rallentando*

*ff* *sfz*

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# SINE NOMINE

(For All The Saints)

E♭ Horn

Ralph Vaughan Williams

arr. by Ed Hucceby

Andante Moderato ♩ = 84-92

012-3874-00B

*f*

7

*mf*

14

22

29

To Repeat, m. 7

To End, m. 41

*f*

*molto rit.*

*div.*

*cresc.*

*ff*

To Continue

43

*f*

50

To Repeat, m. 43

To Repeat, m. 7

To End

*mf*

*cresc.*

*molto rit.*

*div.*

*ff*

# POMP AND CIRCUMSTANCE


B $\flat$  Trombone T.C.

arr. by Robert W. Smith  
(ASCAP)

012-3874-00A

Majestic! ( $\text{♩} = 92$ )


*f* *div.* *ff*



(Repeat as Directed)

13 Stately

*mf legato*



21



33 (Repeat as Directed)

*mf-f*



41



53 Majestic!

*f* *div.* *ff* *rallentando* *sfz*



# SINE NOMINE

(For All The Saints)

Trombone TC in B $\flat$

Ralph Vaughan Williams

arr. by Ed Huckleby

Andante Moderato  $\text{♩} = 84-92$

012-3874-00B

*f*

7

*mf*

14

22

29

To Repeat, m. 7

To End, m. 41

*f*

*cresc.*

*molto rit.*

*ff*

To Continue

43

*f*

50

To Repeat, m. 43

To Repeat, m. 7

To End

*mf*

*cresc.*

*molto rit.*

*ff*

# POMP AND CIRCUMSTANCE

B♭ Euphonium (Baritone) B.C.

arr. by Robert W. Smith  
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

*f* *ff*

(Repeat as Directed)  
13 Stately

*mf legato*

21

33 (Repeat as Directed)

*mf-f*

41

53 Majestic!

*f* *ff* *sfz* *rallentando*

# SINE NOMINE

(For All The Saints)

Euphonium (Baritone) BC in B $\flat$

Ralph Vaughan Williams

arr. by Ed Huckeby

Andante Moderato  $\text{♩} = 84-92$

012-3874-00B

*f*

7

*mf*

14

22

29

To Repeat, m. 7

To End, m. 41

*molto rit.*

*cresc.*

*ff*

43

*f*

50

To Repeat, m. 43

To Repeat, m. 7

To End

*molto rit.*

*mf*

*cresc.*

*ff*

# POMP AND CIRCUMSTANCE

B $\flat$  Trombone B.C.

arr. by Robert W. Smith  
(ASCAP)

012-3874-00A

Majestic! ( $\text{♩} = 92$ )

7

*f*

*div.*

*ff*

(Repeat as Directed)

13 Stately

*mf legato*

21

33 (Repeat as Directed)

*mf-f*

41

53 Majestic!

*f*

*div.*

*rallentando*

*ff*

*sfz*

# SINE NOMINE

(For All The Saints)

Trombone BC in B $\flat$

Ralph Vaughan Williams

arr. by Ed Hucceby

Andante Moderato  $\text{♩} = 84-92$

012-3874-00B

*f*

*mf*

*mf*

*mf*

*mf*

To Repeat, m. 7

To End, m. 41

*f* *cresc.* *ff*

To Continue

*f*

*f*

To Repeat, m. 43

To Repeat, m. 7

To End

*mf* *cresc.* *ff*



# POMP AND CIRCUMSTANCE

E♭ Tuba T.C.

arr. by Robert W. Smith  
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

7

*f*

*ff*

13 (Repeat as Directed)  
Stately

*mf legato*

21

33 (Repeat as Directed)

*mf-f*

41

53 Majestic!

*f*

*ff*

*rallentando*

*sfz*

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# SINE NOMINE

(For All The Saints)

Tuba TC in E $\flat$

Ralph Vaughan Williams

arr. by Ed Huckeby

Andante Moderato  $\text{♩} = 84-92$

012-3874-00B

The musical score consists of ten staves of music in 4/4 time, key of E major. The tempo is marked 'Andante Moderato' with a quarter note equal to 84-92 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *molto rit.* (molto ritardando), and *ff* (fortissimo). Performance markings include accents (^), slurs, and repeat signs. Boxed numbers 7, 14, 22, 29, 43, and 50 indicate specific measures. The score concludes with a final cadence and a repeat sign.

# POMP AND CIRCUMSTANCE

B♭ Tuba T.C.

arr. by Robert W. Smith  
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

*f* *ff*

13 (Repeat as Directed)  
Stately

*mf legato*

21

33 (Repeat as Directed)

*mf-f*

41

53 Majestic!

*f* *ff* *sfz* *rallentando*

# SINE NOMINE

(For All The Saints)

Tuba TC in B $\flat$

Ralph Vaughan Williams

arr. by Ed Huckeby

Andante Moderato  $\text{♩} = 84-92$

012-3874-00B

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a rest, then a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Dynamics include *f* and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics include *mf* and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G1, F#1, E1, D1, C1, B0, A0, G0. Dynamics include *mf* and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Dynamics include *f*, *cresc.*, and *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics include *f* and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics include *mf* and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with quarter notes G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics include *mf*, *cresc.*, and *ff*.

# POMP AND CIRCUMSTANCE

E♭ Tuba B.C.

arr. by Robert W. Smith  
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

*f* *ff*

**13** (Repeat as Directed)  
Stately

*mf legato*

**21**

**33** (Repeat as Directed)

*mf-f*

**41**

**53** Majestic!

*rallentando*

*f* *ff* *sfz*

# SINE NOMINE

(For All The Saints)

Tuba BC in E $\flat$

Ralph Vaughan Williams

arr. by Ed Huckeby

Andante Moderato  $\text{♩} = 84-92$

012-3874-00B

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score is divided into systems, with measure numbers 7, 14, 22, 29, 43, and 50 clearly marked. Dynamics range from *f* to *ff*, with a *cresc.* (crescendo) marking and a *molto rit.* (molto ritardando) section. Rehearsal marks include "To Repeat, m. 7", "To End, m. 41", "To Continue", and "To Repeat, m. 43". The piece concludes with a final *molto rit.* section.

# POMP AND CIRCUMSTANCE

B♭ Tuba B.C.

arr. by Robert W. Smith  
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

*f* *ff*

(Repeat as Directed)  
13 Stately

*mf legato*

21

21

21

21

33 (Repeat as Directed)

*mf-f*

41

41

41

41

53 Majestic!

*f* *ff* *rallentando* *sfz*

# SINE NOMINE

(For All The Saints)

Tuba BC in B $\flat$

Ralph Vaughan Williams  
arr. by Ed Huckeby

Andante Moderato  $\text{♩} = 84-92$

012-3874-00B

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of Andante Moderato. The score includes several measures with repeat signs and first/second endings. Dynamics range from *f* to *ff*, with markings for *cresc.* and *molto rit.*. Performance instructions include "To Repeat, m. 7", "To End, m. 41", "To Continue", "To Repeat, m. 43", and "To End". Measure numbers 7, 14, 22, 29, 43, and 50 are indicated in boxes. The score concludes with a final *ff* dynamic and a *molto rit.* marking.