

POMP AND CIRCUMSTANCE

E♭ Horn

arr. by Robert W. Smith
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

6

f

(Repeat as Directed)

13 Stately

ff *mf legato*

21

33 (Repeat as Directed)

mf-f

41

53 Majestic!

f

rallentando

ff *sfz*

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SINE NOMINE

(For All The Saints)

E♭ Horn

Ralph Vaughan Williams

arr. by Ed Hucceby

Andante Moderato ♩ = 84-92

012-3874-00B

f

7

mf

14

22

29

To Repeat, m. 7

To End, m. 41

f

molto rit.

div.

cresc.

ff

To Continue

43

f

50

To Repeat, m. 43

To Repeat, m. 7

To End

mf

cresc.

molto rit.

div.

ff

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mf

14

22

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To Repeat, m. 7

To End, m. 41

f

molto rit.

div.

cresc.

ff

To Continue

43

f

50

To Repeat, m. 43

To Repeat, m. 7

To End

mf

cresc.

molto rit.

div.

ff

POMP AND CIRCUMSTANCE

B \flat Trombone T.C.

arr. by Robert W. Smith
(ASCAP)

012-3874-00A

Majestic! ($\text{♩} = 92$)

f *div.* *ff*

13 (Repeat as Directed)
Stately

mf legato

21

33 (Repeat as Directed)

mf-f

41

53 Majestic!

f *div.* *ff* *rallentando* *sfz*

SINE NOMINE

(For All The Saints)

Trombone TC in B \flat

Ralph Vaughan Williams

arr. by Ed Hucceby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

f

7

mf

14

22

29

To Repeat, m. 7

To End, m. 41

f

molto rit.

cresc.

ff

To Continue

43

f

50

To Repeat, m. 43

To Repeat, m. 7

To End

mf

molto rit.

cresc.

ff

POMP AND CIRCUMSTANCE


B \flat Trombone T.C.

arr. by Robert W. Smith
(ASCAP)

012-3874-00A

Majestic! ($\text{♩} = 92$)


f *div.* *ff*



(Repeat as Directed)

13 Stately

mf legato



21



33 (Repeat as Directed)

mf-f



41



53 Majestic!

f *div.* *ff* *rallentando* *sfz*



SINE NOMINE

(For All The Saints)

Trombone TC in B \flat

Ralph Vaughan Williams

arr. by Ed Huckleby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

f

7

mf

14

22

29

To Repeat, m. 7

To End, m. 41

f

molto rit.

cresc.

ff

To Continue

43

f

50

To Repeat, m. 43

To Repeat, m. 7

To End

mf

div.

molto rit.

cresc.

ff

POMP AND CIRCUMSTANCE

E♭ Tuba T.C.

arr. by Robert W. Smith
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

7

f

ff

13 (Repeat as Directed)
Stately

mf legato

21

33 (Repeat as Directed)

mf-f

41

53 Majestic!

f

ff

rallentando

sfz

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SINE NOMINE

(For All The Saints)

Tuba TC in E \flat

Ralph Vaughan Williams

arr. by Ed Huckeby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

The musical score consists of ten staves of music in 4/4 time, key of E major. The tempo is Andante Moderato with a metronome marking of 84-92. The score includes various dynamics such as *f*, *mf*, *cresc.*, *molto rit.*, and *ff*. Performance markings include accents (^), slurs, and repeat signs. Boxed numbers 7, 14, 22, 29, 43, and 50 indicate specific measures. The score concludes with a final *molto rit.* section and a double bar line.

POMP AND CIRCUMSTANCE

E♭ Tuba T.C.

arr. by Robert W. Smith
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

f *ff*

13 (Repeat as Directed)
Stately

mf legato

21

21

29

37

33 (Repeat as Directed)

mf-f

41

41

49

57

53 Majestic!

f *ff* *sfz* *rallentando*

SINE NOMINE

(For All The Saints)

Tuba TC in E \flat

Ralph Vaughan Williams

arr. by Ed Huckeby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

The musical score consists of ten staves of music in 4/4 time, key of E major. The tempo is marked 'Andante Moderato' with a quarter note equal to 84-92 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *molto rit.* (molto ritardando), and *ff* (fortissimo). Performance markings include accents (^), slurs, and repeat signs. Boxed numbers 7, 14, 22, 29, 43, and 50 indicate specific measures. The score concludes with a final *molto rit.* section and a double bar line.

POMP AND CIRCUMSTANCE

B \flat Tuba T.C.

arr. by Robert W. Smith
(ASCAP)

012-3874-00A

Majestic! ($\text{♩} = 92$)

f *ff*

13 (Repeat as Directed)
Stately

mf legato

21

21

21

21

33 (Repeat as Directed)

mf-f

41

41

41

41

53 Majestic!

f *ff* *sfz* *rallentando*

SINE NOMINE

(For All The Saints)

Tuba TC in B \flat

Ralph Vaughan Williams

arr. by Ed Huckeby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

The musical score is written for Tuba TC in B \flat in 4/4 time. It begins with a dynamic marking of *f* and includes several measures with accents and slurs. A first ending bracket labeled '7' spans measures 7-13. The dynamic marking changes to *mf* at measure 14. A second ending bracket labeled '14' spans measures 14-21. A third ending bracket labeled '22' spans measures 22-28. A fourth ending bracket labeled '29' spans measures 29-36. A section labeled 'To Repeat, m. 7' spans measures 37-42. A section labeled 'To End, m. 41' spans measures 43-49. A section labeled 'To Continue' spans measures 50-51. The score includes dynamic markings of *f*, *mf*, *ff*, and *cresc.*, as well as performance instructions such as *molto rit.* and various articulation marks like accents and slurs.

POMP AND CIRCUMSTANCE

B♭ Tuba T.C.

arr. by Robert W. Smith
(ASCAP)

012-3874-00A

Majestic! (♩ = 92)

f *ff*

13 (Repeat as Directed)
Stately

mf legato

21

33 (Repeat as Directed)

mf-f

41

53 Majestic!

f *ff* *sfz* *rallentando*

SINE NOMINE

(For All The Saints)

Tuba TC in B \flat

Ralph Vaughan Williams

arr. by Ed Huckeby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

The musical score is written for Tuba TC in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Andante Moderato" with a metronome marking of $\text{♩} = 84-92$. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 6, ending with a fermata. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled "7". The third staff continues the melody with a second ending bracket labeled "14". The fourth staff has a third ending bracket labeled "22". The fifth staff has a fourth ending bracket labeled "29". The sixth staff concludes with a "To Repeat, m. 7" instruction. The seventh staff begins with a "To End, m. 41" instruction, followed by a dynamic marking of *f*, a *cresc.* (crescendo) marking, and a *molto rit.* (molto ritardando) instruction. The eighth staff starts with a dynamic marking of *f* and includes a first ending bracket labeled "43". The ninth staff continues with a second ending bracket labeled "50" and a "To Repeat, m. 43" instruction. The final staff begins with a "To Repeat, m. 7" instruction, followed by a dynamic marking of *mf*, a *cresc.* marking, a *molto rit.* instruction, and a final dynamic marking of *ff* (fortissimo).

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