

# Choreography

TUBA in B $\flat$  Treble Clef

Robert Sheldon  
op. 126

## Allegro Energico

1 *fff* 2-3 *mf*

7-8 *f* *sfz* 14

15-17 *mf* *f*

23 *sfz* *mp* 26

38 *sfz* *mf* *sfz* *ff*

## 49 Lento Expressivo

44 *sfz* *mp* 49-53 *mp* *mf*  
*poco rall.*

## 56 Gently

*mp* *mf* *p*  
*poco rall.*

TUBA in B $\flat$  Treble Clef - 2

64 Lyrico Movimento

Musical staff 64-71, starting with a *mf* dynamic marking.

72 Poco più mosso

Musical staff 72-79, featuring dynamics *f*, *fp*, and *molto rall.*

80 Lyrico Movimento

Musical staff 80-88, including dynamics *ff*, *p*, *mf*, *ff*, *poco rall.*, and *mp*. A fermata is present over measures 81-82.

Gently

89

96 Tempo Primo

Musical staff 89-95, including a *poco rall.* marking and a fermata over measures 97-103.

110

Musical staff 104-110, including dynamics *mf*, *f*, and *sfz*. A fermata is present over measures 106-107.

Musical staff 111-121, including a *mp* dynamic marking.

122

Musical staff 120-129, including dynamics *sfz* and *mf*.

130

Musical staff 127-136, including a *f* dynamic marking.

138

Musical staff 135-143, including a *ff* dynamic marking.

Musical staff 141-145, including dynamics *fff*, *ff*, and *sfz*.