

# Danzas Cubanas

E♭ ALTO CLARINET

Robert Sheldon  
Op. 141

**Tempo del conga**

1 *fff* 2-9 10-14 10 5 18 19-25 *f* *ff* *sfz*

26 *mf*

32 34-41 34 42 *mp*

44

49 *ff*

54 58

59

64 *fp* *fp* 66

70 *fp* *f* *ff*

E♭ ALTO CLARINET - 2

76

Musical staff 76-83, starting with a *pp* dynamic marking.

84

Musical staff 84-91.

92

Musical staff 92-99, starting with a *ff* dynamic marking.

100

Musical staff 97-100, with dynamics *fp*, *fp*, and *ff*.

108

Musical staff 106-117, including a *fff* dynamic, a *tr* (trill) marking, and a *Medium son salsa* section with 3 and 4 measures.

118

play 2nd and 3rd times

Musical staff 118-125, with a *mp-f* dynamic marking.

126

play 3 times

Musical staff 126-133, with first and second endings marked 1., 2.

3.

142

Mambo feroz!

Musical staff 134-142, with a *rall.* marking and a *p* dynamic marking.

Musical staff 146-153, with a *mf* dynamic marking.

154

Musical staff 150-154, with a *ff* dynamic marking and a 2-measure rest.

E♭ ALTO CLARINET - 3

157 162  
162-165

167

174

*mp*

182

180

190

187

*ff*

193 198-199

202

200 203-207

*sfz* *f*

210

218

218-221

*mf*

226

227-228

*ff* *fff*