

Danzas Cubanas

2nd HORN in E \flat

Robert Sheldon
Op. 141

Tempo del conga

1 *fff* 2-9 10-14 *f* *ff*

18 *sfz* 19-25 *mf* 26

30 34 *mp*

35

40 42

45 50 *ff*

51-57 58 *fff*

64 66 *fp* *ff*

69 76-83 *p* *ff* 8

2nd HORN in E \flat - 2

84 *pp*

89 *ff* 92 93-99

100 *fp ff*

106 (Flute cadenza) *fff* 111-113 *rall.* 114-117 **Medium son salsa** 3 4

118 *f* play 3rd time

126 *mp-f* play 2nd and 3rd times only 1., 2.

134 *rall.* 3.

142 **Mambo feroz!** *p* 145-149 *ff* 5

153 *sfz mp* 154

158 162

2nd HORN in E \flat - 3

164

Musical staff 164-169. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various dynamics and accents.

170

ff

174

mp

Musical staff 170-175. Treble clef, key signature of two sharps. Starts with a fortissimo (ff) dynamic and a forte accent (^) on the first measure. Ends with a mezzo-piano (mp) dynamic. A box containing the number 174 is placed above the staff.

176

Musical staff 176-181. Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

182

Musical staff 182-187. Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

189

190-193

ff

Musical staff 189-194. Treble clef, key signature of two sharps. Features a four-measure rest (4) starting at measure 190. Dynamics include fortissimo (ff) and accents (^).

198-199

202

sfz

mp

Musical staff 198-204. Treble clef, key signature of two sharps. Features a two-measure rest (2) starting at measure 198. Dynamics include sforzando (sfz) and mezzo-piano (mp).

205

210

Musical staff 205-210. Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

211

Musical staff 211-216. Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

217

mp

mf

ff

223-225

3

Musical staff 217-225. Treble clef, key signature of two sharps. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). Ends with a three-measure rest (3) starting at measure 223.

226

ff

fff

Musical staff 226-231. Treble clef, key signature of two sharps. Dynamics include fortissimo (ff) and fortississimo (fff).