

Danzas Cubanas

3rd TROMBONE in B \flat Treble Clef

Robert Sheldon

Op. 141

Tempo del conga

1 *fff* 2-9 10-14 *f* *ff*

18 *sfz* 19-25 26 *mf*

29

34 *mp*

39 42

44

49 50 51-57 58 *fff* *Gliss.*

62 66 *fp* *fp*

68 76 76-83 *fp* *ff*

3rd TROMBONE in B \flat Treble Clef - 2

84 *pp*

92 100 *ff* *fp* *fp*

103 108 (Flute cadenza) *ff* *fff*

Medium son salsa 118 play 3rd time only *rall.* *f*

122 126 *mp-f*

129 play 2nd and 3rd times 1., 2. 3.

137 142 Mambo feroz! *rall.* *p*

145-149 154 *ff* *sffz* *mp*

155

162

3rd TROMBONE in B \flat Treble Clef - 3

167 *ff*

Musical staff 167-173. Starts with a whole rest, followed by eighth notes with accents. Dynamic *ff* is indicated.

174 *mp*

Musical staff 173-181. Starts with a whole rest, followed by eighth notes with accents. Dynamic *mp* is indicated.

182

Musical staff 180-187. Starts with a whole rest, followed by eighth notes with accents.

186 190 *fff*

Musical staff 186-191. Starts with a whole rest, followed by eighth notes with accents. Dynamic *fff* is indicated. Ends with a fermata.

192 198-199 **2**

Musical staff 192-199. Starts with a whole rest, followed by eighth notes with accents. Ends with a fermata and a double bar line with a '2' above it.

200 202 *ff* *sffz* *mp*

Musical staff 200-207. Starts with a whole rest, followed by eighth notes with accents. Dynamics *ff*, *sffz*, and *mp* are indicated.

206 210

Musical staff 206-211. Starts with a whole rest, followed by eighth notes with accents.

212

Musical staff 212-217. Starts with a whole rest, followed by eighth notes with accents.

218 *mp* *mf* *ff* 223-225 **3**

Musical staff 218-225. Starts with a whole rest, followed by eighth notes with accents. Dynamics *mp*, *mf*, and *ff* are indicated. Ends with a fermata and a triple bar line with a '3' above it.

226 *ff* *fff*

Musical staff 226-233. Starts with a whole rest, followed by eighth notes with accents. Dynamics *ff* and *fff* are indicated.