

Danzas Cubanas

1st HORN in E \flat

Robert Sheldon

Op. 141

Tempo del conga

1 *fff* 2-9 10-14 10 *f* *ff*

18 *sfz* 19-25 26 *mf*

30 34 *mp*

35

40 42

45 50 *ff*

51-57 58 *fff*

64 66 *fp* *ff*

69 76 *p* *ff* 76-83

1st HORN in Eb - 2

84

pp

Musical notation for measures 84-88, starting with a piano (*pp*) dynamic. The notation includes various rhythmic values and accents.

89

92

93-99

ff

Musical notation for measures 89-99, featuring a forte (*ff*) dynamic and a 7-measure rest.

100

fp ff

Musical notation for measures 100-107, with dynamics ranging from *fp* to *ff*.

106

108

(Flute cadenza)

111-113

114-117

3

4

Medium son salsa

fff

rall.

Musical notation for measures 106-117, including a flute cadenza and a section marked "Medium son salsa" with triplets and a 4-measure rest.

118

play 3rd time only

a2

f

Musical notation for measures 118-125, marked "play 3rd time only" and *f*.

126

play 2nd and 3rd times

1., 2.

mp-f

Musical notation for measures 126-133, marked "play 2nd and 3rd times" and *mp-f*.

134

3.

rall.

Musical notation for measures 134-141, marked *rall.*

142

Mambo feroz!

145-149

p ff

Musical notation for measures 142-149, marked "Mambo feroz!" and *p ff*.

153

154

sffz mp

Musical notation for measures 153-161, with dynamics *sffz* and *mp*.

158

162

Musical notation for measures 158-165.

1st HORN in Eb - 3

164

170 *ff* 174 *mp*

176

182

189 190-193 *ff*

198-199 202 *sffz* *mp*

205 210

211

218 *mp* *mf* *ff* 223-225

226 *ff* *fff*