

Adlerflug

Flying Eagle
Concert March

Hermann Ludwig Blankenburg, op.67

Arranged by Andreas Schorer

B♭ Euphonium

The musical score is written for B♭ Euphonium and Trio. It consists of 11 staves of music. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *f*, as well as performance instructions like *Solo espressivo*. Measure numbers 8, 16, 25, 34, 43, 52, 60, 68, 77, 84, 86, 96, 101, 103, and 111 are indicated. The score features several first and second endings, repeat signs, and accents.

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B♭ Euphonium

The musical score is written for B♭ Euphonium and a Trio section. It consists of 11 staves of music. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *f*, as well as performance instructions like *Solo espressivo*. Measure numbers 8, 16, 25, 34, 43, 52, 60, 68, 77, 86, 96, 103, and 111 are indicated. There are first and second endings at measures 34-37 and 103-106. The score ends with a final *f* dynamic marking.

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9: B♭ Trombone 1

ff mf

9

f mf

18 25

f mf

27

f

36 1. 2. Soli

mf ff

43

mf ff

52 1. Soli 2.

ff

60

TRIO ff p

67 68

p

75

84

f

93 1. 2.

f

101

ff mf f ff

110 1. 2.

f

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9: B♭ Trombone 1

The musical score for B♭ Trombone 1 consists of 110 measures, divided into two parts: a solo section (measures 1-59) and a Trio section (measures 60-110). The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks like accents (>) and slurs. Rehearsal marks are placed at measures 9, 18, 27, 36, 43, 52, 60, 67, 75, 84, 93, 101, and 110. The solo section includes first and second endings at measures 36-39 and 52-55. The Trio section begins at measure 60 and includes first and second endings at measures 93-96 and 110-111. The score concludes with a final *f* dynamic marking.



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B♭ Trombone 2

The musical score for B♭ Trombone 2 consists of 110 measures. It begins with a **ff** dynamic and features a series of eighth-note patterns with accents. Measure 9 is marked with a box containing the number 9. The score includes dynamic markings such as **f**, **mf**, and **ff**, along with articulation marks like accents and slurs. A **TRIO** section begins at measure 60, marked with **ff**. Measure 68 is marked with a box containing the number 68. The score includes first and second endings, with **Soli** markings above the notes in measures 36-40 and 46-50. Measure 84 is marked with a box containing the number 84. The score concludes with a **f** dynamic and first and second endings.

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B \flat Trombone 2

The musical score for B \flat Trombone 2 consists of 11 staves of music. The key signature is B \flat major (two flats). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. Performance markings include accents (>), slurs, and first/second endings. A 'TRIO' section begins at measure 60. The score concludes with a final *f* dynamic marking.

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♭ Trombone 3

9

19

25

27

36

43

52

60

TRIO

67

68

75

84

93

101

110

ff *mf* *f* *mf* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f*

1. 2. *Soli* *ff*

1. *Soli* 2. *ff*

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♭ Trombone 3

Musical score for Trombone 3, starting in B-flat major and 2/4 time. The score consists of 11 staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents. Subsequent staves include various dynamics such as *mf*, *f*, and *p*, along with phrasing slurs and repeat signs. A **TRIO** section begins at measure 60. The score concludes with a *f* dynamic and a repeat sign.

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9: Mi \flat Contrebasse

The musical score is written for a Mi \flat Contrebasse in 2/4 time. It consists of 110 measures across 11 staves. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. There are first and second endings marked with '1.' and '2.'. Measure numbers 9, 17, 25, 34, 43, 51, 60, 68, 77, 84, 85, 93, 101, and 110 are indicated. The piece concludes with a double bar line and repeat signs.

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9: Mi \flat Contrebasse

The musical score is written for a Contrebasse (Bass) and a Trio section. It consists of 11 staves of music, each with a measure number in a box at the beginning. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. There are also first and second endings marked with '1.' and '2.'. The Contrebasse part starts at measure 1 and ends at measure 110. The Trio part starts at measure 60 and ends at measure 110. The score is arranged by Andreas Schorer.

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♭: Si♭ Contrebasse

9

17

25

34

43

52

TRIO 60

68

77

85

93

101

110

ff *mf* *f* *mf* *ff* *f* *p* *f* *ff* *f*

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♭: Si♭ Contrebasse

9

17

25

34

43

52

TRIO 60

68

77

85

93

101

110

ff *mf* *f* *mf* *ff* *f* *p* *f* *ff* *f*

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♭: Si♭ Contrebasse

9

17

25

34

43

52

TRIO 60

68

77

85

93

101

110

ff *mf* *f* *mf* *mf* *f* *ff* *f* *p* *f* *ff* *f*