

# COME FLY WITH ME

E♭ HORN 1

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

Swing (♩ =  $\frac{3}{4}$ )

5 6

13 17 7

29 3 3

26 mf

34 3 3 3 3

42 45 3 sfz mf sfz

53 To Coda 2 mf f sfz

61 f

68 2 D.S. al Coda f Coda

75 3 3 3 ff mp

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04001301

Come Fly With Me

# COME FLY WITH ME

E♭ HORN 2

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

Swing (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ )

5 6 17 7 29 37 45 3 53 2 61 68 2 D.S. al Coda 75 3 3 3 3 Coda

*mf* *mf* *mp sub.* *mf* *f* *mf* *mf* *sfz* *mf* *f* *sfz* *f* *f* *ff* *mp*

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04001301

Come Fly With Me

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# COME FLY WITH ME

B $\flat$  TROMBONE 1 T.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

Swing (♩ =  $\frac{3}{4}$ )

Musical notation for measures 1-4. Measure 1 starts with a dynamic of *f*. Measure 4 ends with a *Soli* marking.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5.

Musical notation for measures 9-12. Measure 11 is marked with a box containing the number 11. Measure 10 has a first ending bracket labeled '2'.

Musical notation for measures 13-16. Measure 17 is marked with a box containing the number 17. Measure 14 has a first ending bracket labeled '3'.

Musical notation for measures 17-22. Measure 23 is marked with a box containing the number 23. Measure 18 has a first ending bracket labeled 'In Stand'. Measure 20 has a first ending bracket labeled 'Open'. Dynamics range from *mp* to *f*.

Musical notation for measures 23-28. Measure 29 is marked with a box containing the number 29 and a repeat sign. The dynamic is *mf*.

B $\flat$  TROMBONE 1 T.C.

37

Musical notation for measures 35-38. Measure 35 is marked with a box containing the number 35. Dynamics range from *f* to *mf*. Measure 37 has a first ending bracket labeled '3'.

Musical notation for measures 39-44. Measure 41 is marked with a box containing the number 41. Measure 44 has a first ending bracket labeled '2'. Dynamics range from *mf* to *f*.

Musical notation for measures 45-52. Measure 48 is marked with a box containing the number 48. Measure 46 has a first ending bracket labeled '3'. Dynamics range from *mf* to *f*.

Musical notation for measures 53-57. Measure 53 is marked with a box containing the number 53. Measure 54 has a first ending bracket labeled 'To Coda' with a Coda symbol. Dynamics range from *mf* to *f*.

Musical notation for measures 58-63. Measure 58 is marked with a box containing the number 58. Measure 61 is marked with a box containing the number 61. Dynamics range from *fp* to *f* and *mf*.

Musical notation for measures 64-68. Measure 64 is marked with a box containing the number 64. Dynamics range from *f* to *ff*.

Musical notation for measures 69-74. Measure 69 is marked with a box containing the number 69. Measure 70 has a first ending bracket labeled 'D.S. al Coda'. Measure 74 has a first ending bracket labeled 'Coda' with a Coda symbol. Dynamics range from *f* to *ff*.

Musical notation for measures 75-78. Measure 75 is marked with a box containing the number 75. Dynamics range from *fp* to *ff* and *sfz*.

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04001301

Come Fly With Me - 1

04001301

Come Fly With Me - 2

# COME FLY WITH ME

B $\flat$  TROMBONE 1 B.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

B $\flat$  TROMBONE 1 B.C.

Swing (♩ =  $\frac{3}{4}$ )

*f* *mf* *f* *mf* *Soli*

11 *f* *mf*

23 *mp* *f*

29 *mf*

35 *f* *mf*

41 *mf*

53 *mf* *f* *To Coda*

58 *fp* *f* *mf*

64 *f* *ff*

69 *f* *D.S. al Coda*

75 *fp* *f* *ff* *sfz*

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04001301

Come Fly With Me - 1

04001301

Come Fly With Me - 2

# COME FLY WITH ME

B $\flat$  TROMBONE 2 T.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

B $\flat$  TROMBONE 2 T.C.

37

Swing (♩ =  $\frac{3}{4}$  ♩)

Musical notation for measures 1-4. Dynamics: *f*, *mf*, *f*, *mf*. Includes a *Soli* marking.

5

Musical notation for measures 5-8.

2

Musical notation for measures 9-12. Dynamics: *f*, *mf*.

17

Musical notation for measures 13-16. Includes a triplet marking.

In Stand ----- Open

Musical notation for measures 17-22. Dynamics: *mp*, *f*.

29

Musical notation for measures 23-28. Dynamics: *mf*.

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Come Fly With Me - 1

Musical notation for measures 35-36. Dynamics: *f*, *mf*. Includes a triplet marking.

Musical notation for measures 37-40. Dynamics: *mf*. Includes a double bar line and a '2' marking.

Musical notation for measures 41-44. Dynamics: *mf*. Includes a triplet marking.

Musical notation for measures 45-52. Dynamics: *mf*, *f*. Includes a 'To Coda' symbol.

Musical notation for measures 53-57. Dynamics: *mf*, *fp*, *fp*, *f*, *mf*. Includes a '61' box.

Musical notation for measures 58-63. Dynamics: *f*, *ff*. Includes accent markings.

Musical notation for measures 64-68. Dynamics: *f*. Includes a 'D.S. al Coda' marking and a 'Coda' symbol.

Musical notation for measures 69-74. Dynamics: *fp*, *f*, *ff*, *sfz*. Includes a '2' marking.

04001301

Come Fly With Me - 2

# COME FLY WITH ME

B $\flat$  TROMBONE 2 B.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

B $\flat$  TROMBONE 2 B.C.

Swing (♩ =  $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

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04001301

Come Fly With Me - 1

04001301

Come Fly With Me - 2

# COME FLY WITH ME

B $\flat$  BARITONE B.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

B $\flat$  BARITONE B.C.

Swing (♩ =  $\frac{3}{4}$ )

5

7

15

21

27

33

*mp* *mf* *mp sub.*

*mp*

*f* *mf*

*mp*

*f* *mf*

*f* *mf*

39

45

3

49

54

To Coda  $\oplus$

59

61

*mf*

*f* *fp* *f* *mf*

65

*f* *ff*

71

*f*

D.S. al Coda

$\oplus$  Coda

75

*ff* *sfz*

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04001301

Come Fly With Me - 1

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Come Fly With Me - 2

# COME FLY WITH ME

E♭ TUBA T.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

E♭ TUBA T.C.

Swing (♩ = 3♩)

5

8

14

17

20

26

29

f

mf

f

mf

37

42

45

48

54

To Coda

59

61

64

D.S. al Coda

70

Coda

75

mf

f

fp

f

mf

f

sfz

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Come Fly With Me - 1

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Come Fly With Me - 2



# COME FLY WITH ME

E♭ TUBA B.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

E♭ TUBA B.C.

Swing (♩ = ♩<sup>3</sup>)

3

5

*mf*

8

17

14

20

29

26

32

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04001301

Come Fly With Me - 1

37

45

42

48

To Coda ⊕

54

61

59

64

D.S. al Coda

⊕ Coda

70

75

04001301

Come Fly With Me - 2

# COME FLY WITH ME

B $\flat$  TUBA T.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

Swing (♩ =  $\frac{3}{4}$  ♩)

5

mf

8

17

20

29

f mf

32

f mf

B $\flat$  TUBA T.C.

37

45

mf

48

To Coda

f

61

fp f

64

mf

D.S. al Coda

f

Coda

f

75

ff sfz

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Come Fly With Me - 1

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Come Fly With Me - 2

# COME FLY WITH ME

B $\flat$  TUBA B.C.

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by PAUL MURTHA

Swing (♩ = ♪<sup>3</sup>)

5

*mf*

8

14

17

20

26

29

*f* *mf*

32

*f* *mf*

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04001301

Come Fly With Me - 1

B $\flat$  TUBA B.C.

37

42

45

*mf*

48

54

To Coda ⊕

*f*

59

61

*fp* *f*

64

*mf*

70

D.S. al Coda

⊕ Coda

*f*

75

*ff* *sfz*

04001301

Come Fly With Me - 2