

JAMES HORNER MOVIE MAGIC

(The Bioluminescence of the Night • Southampton • Theme from "Field of Dreams" •
The Plaza of Execution • Rocketeer Main Titles)

E♭ HORN 1

By JAMES HORNER

Arranged by MICHAEL BROWN

"The Bioluminescence of the Night"

Slowly

stagger breathing as needed

The musical score for E♭ Horn 1 consists of five systems of music. The first system (measures 1-7) is in 3/4 time, marked "Slowly" with dynamics *pp* and *mp*. The second system (measures 8-13) is in 3/4 time, marked *p* and *mf*. The third system (measures 14-18) is in 3/4 time, marked *p* and *f*. The fourth system (measures 19-26) is in 4/4 time, marked *mf*, *rit.*, and *p*, with a tempo change to "Allegro" at measure 27. The fifth system (measures 27-30) is in 4/4 time, marked *p*. The sixth system (measures 31-33) is in 3/4 time, marked *mf*, *f*, and *mf*. The seventh system (measures 34-37) is in 3/4 time, marked *f* and *mf*. The eighth system (measures 38-41) is in 3/4 time, marked *f* and *mf*.

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from the TriStar Motion Picture THE MASK OF ZORRO
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from FIELD OF DREAMS

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E♭ HORN 1

45 49

mf

52

59 63

66 72 Moderately

p mf rit. p

75 80 Theme from "Field of Dreams"

8 88 8

p < mf >

96 97 Slightly faster

p mf mf

105 107

mf f molto rit.

114 **Allegro** 120 "The Plaza of Execution"

ff a tempo mf p mf

124 128

mf mp

E♭ HORN 1

136

Musical staff 136-139. Treble clef, key signature of one sharp (F#). Measure 136 starts with a rest, followed by eighth notes and quarter notes. Measure 139 ends with a fermata.

132

144

Musical staff 140-143. Treble clef, key signature of one sharp (F#). Measure 140 starts with a rest, followed by eighth notes and quarter notes. Measure 143 ends with a fermata. Dynamics include *p*.

140

150

Musical staff 148-151. Treble clef, key signature of one sharp (F#). Measure 148 starts with a rest, followed by quarter notes. Measure 151 ends with a fermata. Dynamics include *f* and *p*. Time signature changes from 4/4 to 3/4.

148

156

Musical staff 154-157. Treble clef, key signature of one sharp (F#). Measure 154 starts with a rest, followed by quarter notes. Measure 157 ends with a fermata. Dynamics include *mp lightly* and *mp*. There are two measures with a '2' above them, indicating a second ending.

mp lightly

mp

164

Musical staff 162-165. Treble clef, key signature of one sharp (F#). Measure 162 starts with a rest, followed by quarter notes. Measure 165 ends with a fermata. Dynamics include *mp*, *mf*, *f rall.*, and *mf*.

mp

mf

f rall.

mf

Slowly

175 "Rocketeer Main Titles"

Musical staff 173-176. Treble clef, key signature of one sharp (F#). Measure 173 starts with a rest, followed by quarter notes. Measure 176 ends with a fermata. Dynamics include *mf*. Time signature changes from 4/4 to 2/4, 3/4, and back to 4/4.

173

mf

181

Musical staff 178-180. Treble clef, key signature of one sharp (F#). Measure 178 starts with a rest, followed by quarter notes. Measure 180 ends with a fermata. Dynamics include *mf accel.*. There are two measures with a '3' above them, indicating a triplet.

178

mf accel.

185 Faster

Musical staff 183-184. Treble clef, key signature of one sharp (F#). Measure 183 starts with a rest, followed by quarter notes. Measure 184 ends with a fermata. Dynamics include *f* and *mf*.

f

mf

195 Slowly

Musical staff 193-194. Treble clef, key signature of one sharp (F#). Measure 193 starts with a rest, followed by quarter notes. Measure 194 ends with a fermata. Dynamics include *rit.*, *f*, and *ff*. A trill is marked above the final note.

193

rit.

f

ff

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B \flat BARITONE B.C.

By JAMES HORNER

Arranged by MICHAEL BROWN

"The Bioluminescence of the Night"
Slowly

5 8 14 19 27 Allegro 34 "Southampton" 49

12 21 31 38 46 53

mp *p* *mf* *f* *mf* *f* *mf*

rit.

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B \flat BARITONE B.C.

63

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat (B \flat). The time signature is 4/4. The music consists of eighth and quarter notes with accents and slurs.

60

72 Moderately

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. The music features a half note followed by a whole note, with a fermata over the whole note. A '2' is written above the whole note.

67

p *mf* *rit.*

80 Theme from "Field of Dreams"

Musical staff for measures 76-80. The staff is in bass clef with a key signature of two flats (B \flat , E \flat). The time signature is 3/4. The music consists of eighth notes with accents and slurs. A '6' is written above the staff.

76

p *mf* *p*

88

Musical staff for measures 88-94. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with slurs and a dynamic marking of *mf*.

mf

97 Slightly faster

Musical staff for measures 94-97. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with slurs and a dynamic marking of *mf*.

94

p *mf*

107

Musical staff for measures 102-107. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes with slurs.

102

Allegro

Musical staff for measures 111-117. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 3/4. The music consists of quarter notes with slurs and a dynamic marking of *mf*.

111

f *molto rit.* *ff* *a tempo* *mf*

120 "The Plaza of Execution"

Musical staff for measures 120-126. The staff is in bass clef with a key signature of two sharps (F \sharp , C \sharp). The music consists of quarter notes with slurs and a dynamic marking of *mf*.

p *mf* *p* *mf*

B \flat BARITONE B.C.

128 136

mp

Musical staff 128-136: Bass clef, 4/4 time signature. Measures 128-136. Dynamics: *mp*.

138 144

138 *p*

Musical staff 138-144: Bass clef, 4/4 time signature. Measures 138-144. Dynamics: *p*.

148 150 156 8

148 *f* *p*

Musical staff 148-156: Bass clef, 4/4 time signature. Measures 148-156. Dynamics: *f*, *p*. Includes a fermata of 8 measures.

164

mp *mf* *f* rall.

Musical staff 164-172: Bass clef, 4/4 time signature. Measures 164-172. Dynamics: *mp*, *mf*, *f* *rall.*

Slowly 175 "Rocketeer Main Titles"

172 *mf* *mp* *p* *mf* >

Musical staff 172-178: Bass clef, 4/4 time signature. Measures 172-178. Dynamics: *mf*, *mp*, *p*, *mf* >. Includes tempo marking "Slowly".

181

178 *mp* *mf* *accel.*

Musical staff 178-185: Bass clef, 4/4 time signature. Measures 178-185. Dynamics: *mp*, *mf*, *accel.*

185 Faster

f *mf*

Musical staff 185-192: Bass clef, 4/4 time signature. Measures 185-192. Dynamics: *f*, *mf*. Includes tempo marking "Faster".

195 Slowly

192 *f* *ff*

Musical staff 192-198: Bass clef, 4/4 time signature. Measures 192-198. Dynamics: *f*, *ff*. Includes tempo marking "Slowly".

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E♭ TUBA T.C.

By JAMES HORNER

Arranged by MICHAEL BROWN

"The Bioluminescence of the Night"

Slowly

8

Musical notation for measures 5-8. Measure 5 is a whole note in 3/4 time. Measures 6 and 7 are whole rests in 4/4 time. Measure 8 is a half note in 3/4 time. Dynamics: mp.

14

19

Musical notation for measures 13-19. Measure 13 is a half note in 4/4 time. Measure 14 is a half note in 3/4 time. Measure 15 is a quarter note in 4/4 time. Measure 16 is a quarter note in 4/4 time. Measure 17 is a quarter note in 4/4 time. Measure 18 is a quarter note in 4/4 time. Measure 19 is a half note in 4/4 time. Dynamics: p, mf, f.

27 Allegro

Musical notation for measures 23-27. Measure 23 is a quarter note in 4/4 time. Measure 24 is a quarter note in 4/4 time. Measure 25 is a quarter note in 4/4 time. Measure 26 is a quarter note in 4/4 time. Measure 27 is a half note in 3/4 time. Dynamics: mf, p, rit.

34 "Southampton"

Musical notation for measures 33-34. Measure 33 is a quarter note in 3/4 time. Measure 34 is a quarter note in 3/4 time. Dynamics: f, mf.

Musical notation for measures 40-49. Measure 40 is a quarter note in 4/4 time. Measure 41 is a quarter note in 4/4 time. Measure 42 is a quarter note in 4/4 time. Measure 43 is a quarter note in 4/4 time. Measure 44 is a quarter note in 4/4 time. Measure 45 is a quarter note in 4/4 time. Measure 46 is a quarter note in 4/4 time. Measure 47 is a quarter note in 4/4 time. Measure 48 is a quarter note in 4/4 time. Measure 49 is a quarter note in 3/4 time. Dynamics: f, mf.

49

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E \flat TUBA T.C.

52



Musical staff 52-57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

58

63



Musical staff 58-62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a fermata.

65

72 Moderately 2

p *mf* *rit.*



Musical staff 65-71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p*, *mf*, and *rit.* and a fermata. A box labeled '72 Moderately 2' is positioned above the staff.

74

80 Theme from "Field of Dreams" 8

p *mf*



Musical staff 74-79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p* and *mf*, and a fermata. A box labeled '80 Theme from "Field of Dreams" 8' is positioned above the staff.

88

97 Slightly faster

p *mf*

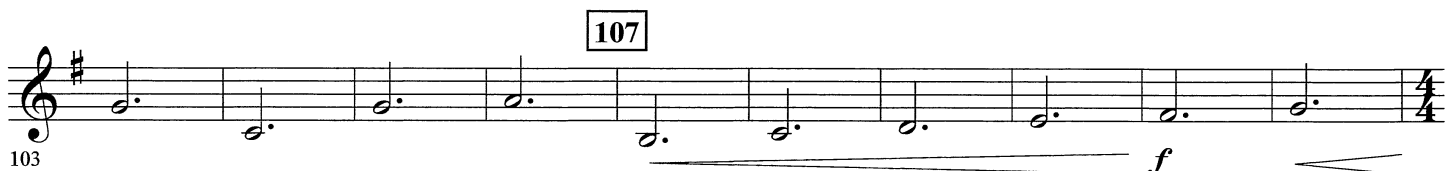


Musical staff 88-96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p* and *mf*, and a fermata. A box labeled '88' is positioned above the staff, and a box labeled '97 Slightly faster' is positioned above the staff.

103

107

f



Musical staff 103-106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking *f* and a fermata. A box labeled '107' is positioned above the staff.

113

Allegro

120 "The Plaza of Execution"

molto rit. *ff* *a tempo* *mf* *mf*



Musical staff 113-119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *molto rit.*, *ff*, *a tempo*, and *mf*, and a fermata. A box labeled '120 "The Plaza of Execution"' is positioned above the staff.

122

128



Musical staff 122-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata. A box labeled '128' is positioned above the staff.

130

136



Musical staff 130-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata. A box labeled '136' is positioned above the staff.

E♭ TUBA T.C.

144

138

Musical staff for measures 138-143. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *p* is present at the end of the staff.

150

146

Musical staff for measures 146-149. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. A dynamic marking of *p* is at the start, and *f* is at the end. There are accents (^) over the notes in measures 148 and 149. A time signature change to 3/4 is indicated at the end.

156

154

Musical staff for measures 154-155. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of quarter notes. A dynamic marking of *p* is at the start, and *mp* is at the end. There are slurs over the notes in measures 154 and 155. The number '2' is written above the staff in both measures.

164

163

Musical staff for measures 163-167. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. A dynamic marking of *mp* is at the start, and *mf* is at the end. There are slurs and accents (>) over the notes. A dynamic marking of *f* and the instruction *rall.* are at the end.

Slowly

175

"Rocketeer Main Titles"

171

Musical staff for measures 171-174. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The melody consists of quarter notes. A dynamic marking of *mf* is at the start, and *p* is at the end. A dynamic marking of *mf* and an accent (>) are at the end.

181

178

Musical staff for measures 178-180. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The melody consists of quarter notes. A dynamic marking of *p* is at the start, and *mp* is at the end. A dynamic marking of *mf* and an accent (>) are at the end. The instruction *accel.* is at the end.

185

Faster

Musical staff for measures 185-194. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. A dynamic marking of *f* is at the start, and *mf* is at the end. There are slurs and accents (>) over the notes.

195

Slowly

193

Musical staff for measures 193-194. The key signature is one sharp (F#). The time signature is 2/4. The melody consists of quarter notes. A dynamic marking of *f* is at the end. The instruction *rit.* is at the start, and *ff* is at the end. There are slurs and accents (^) over the notes.

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E♭ TUBA B.C.

By JAMES HORNER

Arranged by MICHAEL BROWN

"The Bioluminescence of the Night"

Slowly

8

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The music is in bass clef with a 3/4 time signature. Dynamics include *mp*.

14

19

Musical notation for measures 13-19. Measure 13 is marked with a '13' below the staff. The music is in bass clef with a 4/4 time signature. Dynamics include *p*, *mf*, and *f*.

27 Allegro

Musical notation for measures 23-27. Measure 23 is marked with a '23' below the staff. The music is in bass clef with a 4/4 time signature. Dynamics include *mf*, *rit.*, and *p*.

34 "Southampton"

Musical notation for measures 33-40. Measure 33 is marked with a '33' below the staff. The music is in bass clef with a 3/4 time signature. Dynamics include *f* and *mf*.

49

Musical notation for measures 47-49. Measure 47 is marked with a '47' below the staff. The music is in bass clef with a 4/4 time signature. Dynamics include *f* and *mf*.

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E♭ TUBA B.C.

52

Musical staff 52-57: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests and dynamic markings.

58

63

Musical staff 58-62: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests and dynamic markings. A box containing the number 63 is positioned above the staff.

65

72 Moderately
2

p *mf* *rit.*

Musical staff 65-71: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, with some rests and dynamic markings. A box containing the number 72 and the word "Moderately" is positioned above the staff, followed by a large number 2. Dynamic markings *p*, *mf*, and *rit.* are placed below the staff.

74

80 Theme from "Field of Dreams"
8

p *mf*

Musical staff 74-79: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, with some rests and dynamic markings. A box containing the number 80 and the text "Theme from 'Field of Dreams'" is positioned above the staff, followed by a large number 8. Dynamic markings *p* and *mf* are placed below the staff.

88

97 Slightly faster

p *mf*

Musical staff 88-96: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, with some rests and dynamic markings. A box containing the number 88 is positioned above the staff, followed by a large number 8. A box containing the number 97 and the text "Slightly faster" is positioned above the staff. Dynamic markings *p* and *mf* are placed below the staff.

103

107

f

Musical staff 103-112: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, with some rests and dynamic markings. A box containing the number 107 is positioned above the staff. A dynamic marking *f* is placed below the staff.

113

Allegro

120 "The Plaza of Execution"

molto rit. *ff* *a tempo* *mf* *mf*

Musical staff 113-119: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, with some rests and dynamic markings. A box containing the number 120 and the text "'The Plaza of Execution'" is positioned above the staff. The word "Allegro" is placed above the staff. Dynamic markings *molto rit.*, *ff*, *a tempo*, *mf*, and *mf* are placed below the staff.

122

128

Musical staff 122-135: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, with some rests and dynamic markings. A box containing the number 128 is positioned above the staff.

130

136

Musical staff 130-135: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, with some rests and dynamic markings. A box containing the number 136 is positioned above the staff.

E♭ TUBA B.C.

144

138

>

150

146

p *f*

156

Bs. Cl.

154

p *mp*

164

Play

163

mp *mf* *f* *rall.*

Slowly

175

"Rocketeer Main Titles"

171

mf *p* *mf* >

181

178

p *mp* *mf* *accel.*

185

Faster

f *mf*

195

Slowly

193

rit. *f* *ff*

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B \flat TUBA T.C.

By JAMES HORNER

Arranged by MICHAEL BROWN

"The Bioluminescence of the Night"

Slowly

5 8

mp

Detailed description: This block contains the first line of musical notation for the tuba part. It starts with a treble clef and a key signature of one flat. Measure 5 is marked with a '5' in a box and a fermata. Measure 8 is marked with an '8' in a box. The dynamics are marked 'mp'.

14 19

13 p mf f

Detailed description: This block contains the second line of musical notation. Measure 14 is marked with a '14' in a box. Measure 19 is marked with a '19' in a box. The dynamics are marked 'p', 'mf', and 'f'. There are crescendo and decrescendo hairpins.

27 Allegro

23 mf rit. p

Detailed description: This block contains the third line of musical notation. Measure 27 is marked with a '27' in a box and the tempo marking 'Allegro'. Measure 23 is marked with a '23' in a box. The dynamics are marked 'mf', 'rit.', and 'p'.

34 "Southampton"

33 f mf

Detailed description: This block contains the fourth line of musical notation. Measure 34 is marked with a '34' in a box and the title '"Southampton"'. Measure 33 is marked with a '33' in a box. The dynamics are marked 'f' and 'mf'.

40

Detailed description: This block contains the fifth line of musical notation, starting with measure 40. The dynamics are marked 'f' and 'mf'.

49

47 f mf

Detailed description: This block contains the sixth line of musical notation. Measure 49 is marked with a '49' in a box. Measure 47 is marked with a '47' in a box. The dynamics are marked 'f' and 'mf'.

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B \flat TUBA T.C.

52



Musical staff 52-57: Treble clef, 4/4 time signature. Measures 52-57 contain eighth and quarter notes with various articulations.

58

63

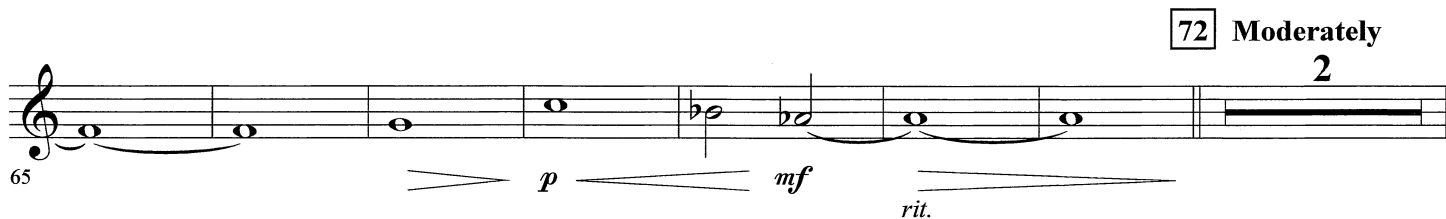


Musical staff 58-62: Treble clef, 4/4 time signature. Measures 58-62 contain eighth and quarter notes. Measure 63 is a whole note chord.

65

72 Moderately

2



Musical staff 65-71: Treble clef, 4/4 time signature. Measures 65-71 contain half notes. Dynamics: *p* (measures 65-66), *mf* (measures 67-71). *rit.* (measures 69-71). Measure 72 is a whole note chord.

74

80 Theme from "Field of Dreams"

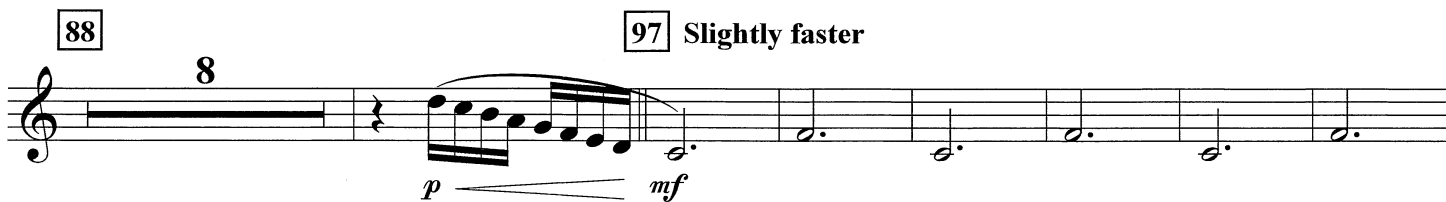
8



Musical staff 74-79: Treble clef, 3/4 time signature. Measures 74-79 contain quarter notes. Dynamics: *p* (measures 74-75), *mf* (measures 76-77), *p* (measures 78-79). Measure 80 is an 8-measure rest.

88

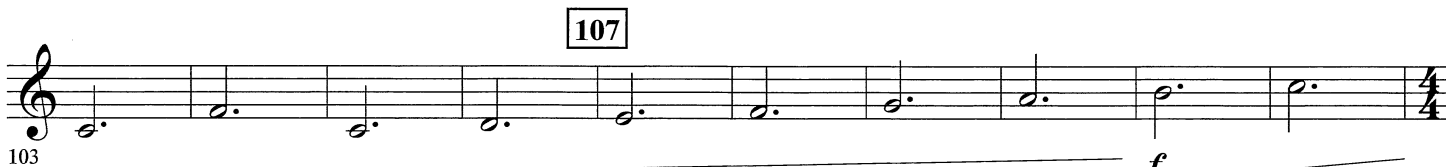
97 Slightly faster



Musical staff 88-96: Treble clef, 4/4 time signature. Measures 88-96 contain quarter notes. Dynamics: *p* (measures 88-89), *mf* (measures 90-96). Measure 97 is an 8-measure rest.

103

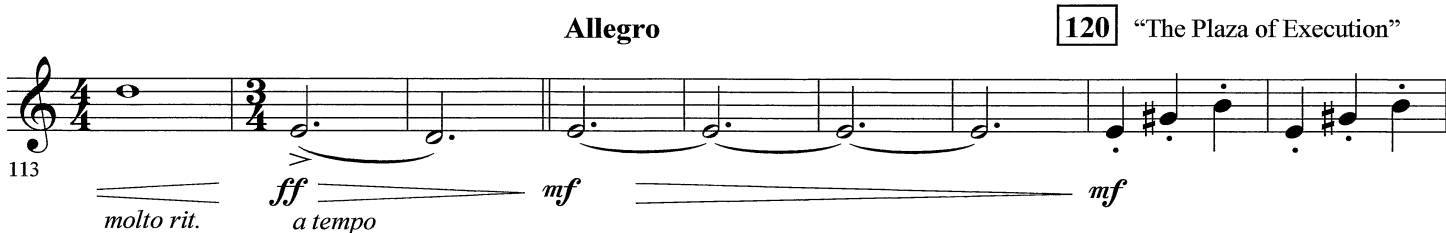
107



Musical staff 103-106: Treble clef, 4/4 time signature. Measures 103-106 contain quarter notes. Dynamics: *f* (measures 103-106). Measure 107 is an 8-measure rest.

113

120 "The Plaza of Execution"



Musical staff 113-119: Treble clef, 4/4 time signature. Measures 113-119 contain quarter notes. Dynamics: *molto rit.* (measures 113-114), *ff* (measures 115-116), *a tempo* (measures 117-118), *mf* (measures 119-120). Measure 120 is an 8-measure rest.

122

128



Musical staff 122-135: Treble clef, 4/4 time signature. Measures 122-135 contain quarter notes.

130

136



Musical staff 130-135: Treble clef, 4/4 time signature. Measures 130-135 contain quarter notes.

B \flat TUBA T.C.

144

138

Musical staff for measures 138-143. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is present at the beginning, and a hairpin crescendo is shown at the end of the staff.

150

146

Musical staff for measures 146-149. Measure 146 starts with a dynamic marking of *p*. Measure 150 starts with a dynamic marking of *f*. There are accents (^) over the notes in measures 150 and 151. A hairpin crescendo is shown between measures 146 and 150.

156

Bs. Cl.

154

Musical staff for measures 154-155. Measure 154 starts with a dynamic marking of *p*. Measure 155 starts with a dynamic marking of *mp*. There are double bar lines with a '2' above them in measures 154 and 155, indicating a two-measure rest.

164

Play

163

Musical staff for measures 163-167. Measure 163 starts with a dynamic marking of *mp*. Measure 164 starts with a dynamic marking of *mf*. Measure 167 starts with a dynamic marking of *f* and includes the instruction *rall.* A hairpin crescendo is shown between measures 163 and 167.

Slowly

175 "Rocketeer Main Titles"

171

Musical staff for measures 171-174. Measure 171 starts with a dynamic marking of *mf*. Measure 172 starts with a dynamic marking of *p*. Measure 174 starts with a dynamic marking of *mf*. The staff shows changes in time signature: 4/4, 2/4, 3/4, 2/4, 3/4, 4/4.

181

178

Musical staff for measures 178-180. Measure 178 starts with a dynamic marking of *p*. Measure 179 starts with a dynamic marking of *mp*. Measure 180 starts with a dynamic marking of *mf*. The staff shows changes in time signature: 4/4, 2/4, 3/4, 4/4. There is an *accel.* instruction at the end of the staff.

185 Faster

Musical staff for measures 185-194. Measure 185 starts with a dynamic marking of *f*. Measure 186 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

195 Slowly

193

Musical staff for measures 193-194. Measure 193 starts with a dynamic marking of *f*. Measure 194 starts with a dynamic marking of *ff*. There is a *rit.* instruction at the beginning of the staff. A double bar line with a '2' above it is present in measure 194.

JAMES HORNER MOVIE MAGIC

(The Bioluminescence of the Night • Southampton • Theme from "Field of Dreams" •

The Plaza of Execution • Rocketeer Main Titles)

B \flat TUBA B.C.

By JAMES HORNER

Arranged by MICHAEL BROWN

"The Bioluminescence of the Night"

Slowly

5 8

mp

13 14 19

p *mf* *f*

23 27 Allegro

mf *rit.* *p*

33 34 "Southampton"

f *mf*

40

f *mf*

47 49

f *mf*

THE PLAZA OF EXECUTION

from the TriStar Motion Picture THE MASK OF ZORRO

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from the Twentieth Century Fox Motion Picture AVATAR

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from the Paramount and Twentieth Century Fox Motion Picture TITANIC

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ROCKETEER MAIN TITLES

from Walt Disney's THE ROCKETEER

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Theme from "FIELD OF DREAMS"

from FIELD OF DREAMS

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B \flat TUBA B.C.

52

58

63

72 Moderately

p *mf* *rit.*

74

80 Theme from "Field of Dreams"

p *mf*

88

97 Slightly faster

p *mf*

103

107

f

113

Allegro

120 "The Plaza of Execution"

molto rit. *ff* *a tempo* *mf* *mf*

122

128

130

136

