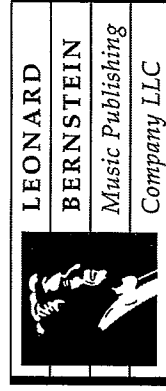


LEONARD BERNSTEIN

SYMPHONIC DANCES FROM WEST SIDE STORY

Transcribed for band by Paul Lavender

**WEST  
SIDE  
STORY**®



BOOSEY & HAWKES

HAL•LEONARD®

## Instrumentation

1 – Full Score	2 – Trombone 1
1 – Piccolo	2 – Trombone 2
Flute	2 – Trombone 3
3 – Flute 1	2 – Euphonium
3 – Flute 2	4 – Tuba
1 – Oboe 1	1 – String Bass
1 – Oboe 2	5 – Percussion Score
1 – Bassoon 1	3 – Percussion 1
1 – Bassoon 2	Bass Drum, Drum Set, Timbales, Wood Block, Choke Cymbals, Conga, Tom Toms (4), Cowbell, Tenor Drum, Pitched Drums
1 – Contra Bassoon	2 – Percussion 2
Bassoon	Bongos, Choke Cymbals, Cowbells (3), Pitched Drums (4), Congas, Suspended Cymbal, Tam-Tam, Triangle, Finger Cymbals, Tambourine, Snare Drum
1 – E $\flat$ Clarinet	2 – Percussion 3
4 – B $\flat$ Clarinet 1	Xylophone, Tenor Drum, Bongos, Timbales, Maracas, Snare Drum
4 – B $\flat$ Clarinet 2	2 – Percussion 4
4 – B $\flat$ Clarinet 3	Marimba, Pitched Drums (4), Gourd, Xylophone, Chimes, Glockenspiel, Bongos, Wood Block, Tom Tom, Guiro
1 – E $\flat$ Alto Clarinet	2 – Percussion 5
2 – B $\flat$ Bass Clarinet	Vibraphone, Marimba, Police Whistle, Xylophone, Timbales, Glockenspiel
2 – E $\flat$ Alto Saxophone 1	1 – Timpani
2 – E $\flat$ Alto Saxophone 2	1 – Harp
1 – B $\flat$ Tenor Saxophone	1 – Piano/Celesta
1 – E $\flat$ Baritone Saxophone	
3 – B $\flat$ Trumpet 1	
D Trumpet, Flugelhorn	
3 – B $\flat$ Trumpet 2	
Flugelhorn	
3 – B $\flat$ Trumpet 3	
Flugelhorn	
1 – F Horn 1	
1 – F Horn 2	
1 – F Horn 3	
1 – F Horn 4	

Duration – 22:00

Complete Set (48019358)

Full Score (48019359)

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*Symphonic Dances from West Side Story* was first performed by  
the United States Marine Band, "The President's Own," with Col. Michael J. Colburn conducting,  
as part of the Marine Band's fall tours in 2006 and 2007.

A Marine Band CD recording of *Symphonic Dances* was released in 2007.

# SYMPHONIC DANCES from WEST SIDE STORY

Leonard Bernstein  
Transcribed for band by Paul Lavender

Allegro moderato (♩ = 128)

8

to Flute

Picc. Flute

Flute 1 2

Oboe 1 2

English Horn

Bassoon 1 2

Contra Bsn. (Bassoon)

E♭ Clarinet 1 2

B♭ Clarinet 1 2 3

B♭ Alto

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

Allegro moderato (♩ = 128)

8

B♭ Trumpets (D Trumpets, Flugelhorns) 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

1

Bongos (with Sticks) (shared w/ Perc. 3)

2

Xylophone

Percussion 3

4

5

Timpani

Harp

Piano/Celista

Bass Drum

Choke Cymbals

Tenor Drum

Manimba (med. yam) (nonchalant)

Piano

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48019359  
979-0-051-66222-7

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Musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (B<sup>b</sup> Trp.), Trombone (B<sup>b</sup> Ten.), Tuba, Euphonium (Euph.), Snare Drum (Perc. 3), Cymbals (Cym.), Tom-toms (Tom.), Triangle (Tri.), Timpani (Timp.), Harp, and Piano (Pno.).

The page contains measures 12 through 15. Measure 15 is a repeat sign. Performance instructions include "Finger Snaps", "Solo with a/cz/feel", "pizz", and "Two players".

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This block contains the musical score for measures 24 to 34 for the woodwind and string sections. It includes staves for Flute, Oboe, English Horn, Bassoon, Cor Anglais, Clarinet in Bb, Bassoon in Eb, Clarinet in Bb, Bassoon in Eb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Euphonium, Tuba, and String Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include *p* (piano), *p cresc.* (piano crescendo), *mp* (mezzo piano), and *mp smoothly*. Measure numbers 24, 25, and 34 are clearly marked. A *Soli div.* instruction is present in measure 31.

This block contains the musical score for measures 24 to 34 for the brass and string sections. It includes staves for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Euphonium, Tuba, and String Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include *mp* (mezzo piano) and *p cresc.* (piano crescendo). Measure numbers 24, 25, and 34 are clearly marked.

This block contains the musical score for measures 24 to 34 for the percussion and string sections. It includes staves for Trombone, Euphonium, Tuba, String Bass, Snare Drum (1-4), Cymbals (Cym.), Tom-Toms (T.D.), and Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include *mp* (mezzo piano), *p cresc.* (piano crescendo), *pliz.* (pizzicato), and *arco*. Measure numbers 24, 25, and 34 are clearly marked. A note for *Two players* is present on the Snare Drum staff.

This block contains the musical score for measures 24 to 34 for the piano and string sections. It includes staves for Piano and String Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include *mp* (mezzo piano), *p cresc.* (piano crescendo), *pliz.* (pizzicato), and *arco*. Measure numbers 24, 25, and 34 are clearly marked.

This musical score, titled "Joyously" (marked with a box containing "40"), is part of "10 Piccolo". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** 1 and 2
- Oboes (Ob.):** 1 and 2
- Clarinet (Clar.):** 1 and 2
- Bassoon (Bsn.):** 1 and 2
- Cor Anglais (C. Ban.)**
- Euphonium (E.H.)**
- Trumpets (Bp.):** 1, 2, and 3
- Trombones (Bp. Trp.):** 1, 2, and 3
- Horn in F (Hn. in F):** 1, 2, 3, and 4
- Tuba**
- Euphonium (Euph.)**
- Snare Drum (St. Bs.)**
- Percussion (Perc.):** 1, 2, 3, 4, and 5
- Timpani (Timp.)**
- Harp**
- Piano (Pno.)**

The score features complex rhythmic patterns, including triplets and syncopation. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance markings include "con sord." (con sordina), "cresc." (crescendo), and "1. Solo". A section of the piano part is marked "Drum Set (Jazz style) S.D. B.D." and includes a "1. Solo" section. The score concludes with a measure marked "47" in a box. The page number "6" is in the top right corner.

48 53

Picc. 1 2  
Fl. 1 2  
Ob. 1 2  
E.H.  
Bsn. 1 2  
C. Bsn.  
Clar.  
Bb 1 2 3  
Eb Alto  
Eb Bass  
Eb Alto 1 2  
Eb Ten.  
Eb Bar.  
Bb Tpt. 1 2 3  
Hn. in F 1 2 3 4  
Tbn. 1 2 3  
Euph.  
Tuba  
St. Bs.  
Perc. 1 2 3 4 5  
Timp.  
Harp  
Pno.

4 Pitched Drums (One player)  
Solo

*p* *mf*

53

This page contains two rehearsal marks, 61 and 68, for a symphonic band score. The score is written for various instruments, including woodwinds, brass, and percussion. Rehearsal mark 61 begins with a 'Solo con sord.' marking for the B♭ Trumpet and includes dynamic markings like *p* and *cresc.*. Rehearsal mark 68 features a 'Picc.' marking and includes dynamic markings such as *mp*, *cresc.*, and *mp cresc.*. The score includes performance instructions like *(B.D.)* and *Two players*. The instrumentation listed includes Picc., Fl. 1 & 2, Ob. 1 & 2, E.H., Bsn. 1 & 2, Clar., B♭, C. Bsn., B♭ Alto, B♭ Bass, Sax., B♭ Ten., Eb Bar., Eb Alto 1 & 2, B♭ Trpt., Ha. in F, Tbn., Euph., Tuba, Two players, St. Bsn., Perc. 1-5 (Cym., Tenor Drum), Timp., Harp, and Pno.

This page of a musical score contains the following elements:

- Rehearsal Marks:** Three rehearsal marks are present, labeled with the numbers 72, 74, and 80, enclosed in boxes.
- Instrumentation:** The score is arranged in two systems. The first system includes: Picc., Fl. 1 & 2, Ob. 1 & 2, E.H., Bsn. 1 & 2, C. Bsn., E♭ Alto 1 & 2, B♭ Ten., and E♭ Bar. The second system includes: B♭ Tpt. 1, 2, & 3; Hn. in F 1, 2, 3, & 4; Tbn. 1, 2, & 3; Euph., Tuba, St. Bs., Perc. 1, 2, 3, 4, & 5; Timp., Harp, and Pno.
- Dynamic Markings:** Various dynamics are used throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo).
- Performance Instructions:** Specific instructions include "Two players" for the Tuba part and "arco" for the String Basses.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

83

Picc.

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2

C. Bsn.

Clar.

B<sup>b</sup>

E<sup>b</sup> Alto

B<sup>b</sup> Bass

E<sup>b</sup> Alto 2

B<sup>b</sup> Ton.

E<sup>b</sup> Bar.

B<sup>b</sup> Trp. 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Section

Snare

Tuba

St. Bs.

1

2

3

4

5

Timp.

Harp

Pno.

88

93

98

gliss.

p

mp

mf

f

arco

gliss.

p

mp

mf

f

cont. snarl.

Solo

mp

4 Pitched Drums Solo

mp

mp

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979-0-051-66922-7

94 100

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H. 1 2

Bsn. 1 2

C. Bsn.

Clar. B $\flat$  1 2 3

E $\flat$  Alto

B $\flat$  Bass

1. Solo

B $\flat$  Alto 1 2

B $\flat$  Ten.

E $\flat$  Bar.

*cresc.*

*mp*

*p*

*mf*

*f*

*div.*

*mf cresc.*

*mf*

*f*

100

B $\flat$  Tpt. 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bs.

*senza sord. a2*

*mf cresc.*

*mf*

*senza sord.*

*mf cresc.*

*mf*

*senza sord. a2*

*mf cresc.*

*mf*

*senza sord. a2*

*mf cresc.*

*mf*

*senza sord.*

*mf cresc.*

*mf*

*senza sord.*

*f*

*div.*

*f*

*senza sord.*

*f*

*Section (senza sord.)*

*f*

*pizz.*

*f*

*cresc.*

(B.D.)

1 2 3 4 5

Perc. 3 4 5

Timp.

*f*

*(Sym.)*

*f*

*(T.D.)*

*f*

*cresc.*

Harp

Pno.

*f*

*f*



This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute) - 1 and 2
- Ob.** (Oboe) - 1 and 2
- E.H.** (English Horn)
- Bsn.** (Bassoon) - 1 and 2
- Clar.** (Clarinet) - 1, 2, and 3
- C. Bsn.** (Contrabassoon)
- B♭ Bass**
- E♭ Alto** - 1 and 2
- B♭**
- E♭ Alto**
- B♭ Ten.** (Bass Trombone) - 1 and 2
- E♭ Bar.** (Euphonium)
- B♭ Trp.** (Trumpet) - 1, 2, and 3
- Horn in F** - 1, 2, 3, and 4
- Tbn.** (Trombone) - 1, 2, and 3
- Euph.** (Euphonium)
- Tuba**
- St. Bsn.** (Soprano Bass)
- Perc.** (Percussion) - 1 through 5, including Xylophone and Tenor Drum
- Timp.** (Timpani)
- Harp**
- Pno.** (Piano)

The score includes measures 105-107 and 111. Dynamic markings include *ppp*, *pp*, *p*, and *f*. Performance instructions such as *ppp sub.*, *pp*, *p*, *f*, and *All. (ritardando)* are present. The score is marked with *GR* (Grand Reduction) and *GP* (Grand Piano) throughout.



**117**

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H. 1 2

Bsn. 1 2

C. Bsn.

Clarinet

B♭ 1 2 3

E♭ Alto

B♭ Bass

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

**118**

1. con sord.

B♭ Tpt. 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bs.

Perc. 1 2 3 4 5

Xylo. *pp*

Bongos (with Sticks) *p*

Marimba (med. yam) *pp*

Timp.

Harp

Pno. *pp sub.* *(eco)*

**127**

2. (Open)

130 [133] (1. = J)

Picc. Piccolo  
Fl. 1 2  
Ob. 1 2  
E.H. English Horn  
Bsn. 1 2 Bassoon  
C. Bsn. Contrabassoon  
Clar. Clarinet  
B<sup>b</sup> Bassoon  
E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Bass  
E<sup>b</sup> Alto Saxophone  
B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Baritone Saxophone  
Hn. in F Horn in F  
Tbn. 1 2 3 4 Trombone  
Euph. Euphonium  
Tuba Tuba  
Sl. Bs. Snare Bass Drum  
Perc. 1 2 3 4 5 Percussion  
Timp. Timpani  
Harp Harp  
Pro. Piano

4 Pitched Drums  
Maurimbo

Solo *rit* *gliss*  
B<sup>b</sup> A

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141 Scherzando e misterioso (l'istesso tempo).

149

Fl. 1 2  
Ob. 1 2  
E.H.  
Bsn. 1 2  
C. Bsn.  
Clar. B $\flat$  1 2 3  
E $\flat$  Alto  
B $\flat$  Bass  
Sax. E $\flat$  Alto 1 2  
B $\flat$  Ten.  
E $\flat$  Bar.

141 Scherzando e misterioso (l'istesso tempo)

149

B $\flat$  Tpt. 1 2 3  
Hn. in F 1 2 3 4  
Tbn. 1 2 3  
Euph.  
Tuba  
St. Bs.  
Perc. 1 2 3 4 5  
Bongos (with Sticks)  
Xylo.  
Mar.  
Timp.  
Harp  
Pno.

Picc. 1  
 Fl. 1 2  
 Ob. 1 2  
 E.H.  
 Bsn. 1 2  
 C. Bsn.  
 Clar.  
 B $\flat$   
 B $\flat$  Alto 1 2 3  
 B $\flat$  Bass  
 B $\flat$  Alto  
 B $\flat$  Bass  
 Sax.  
 B $\flat$  Ten.  
 B $\flat$  Bar.  
 1 2 3  
 B $\flat$  Tpt.  
 1 2 3  
 Hn. in F  
 1 2 3 4  
 Tbn.  
 1 2 3  
 Euph.  
 Tuba  
 St. Bs.  
 1 2 3 4 5  
 Perc. 3  
 Timp.  
 Harp  
 Pno.

Musical score for measures 154-162. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Bassoon (1 and 2), Contrabassoon, Clarinet, B-flat Bass, B-flat Alto (1, 2, 3), B-flat Bass, Saxophone, B-flat Tenor, B-flat Baritone, B-flat Trumpet (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Snare Bass (1, 2, 3, 4, 5), Percussion (3), Timpani, Harp, and Piano. The score features various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "Solo" and "1. con sord.". Measure numbers 154, 162, and 167 are indicated at the top of their respective staves.



179

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

Ban. 1 2

C. Ban.

Clar. 1 2

B♭ 1 2

E♭ Alto 1 2

B♭ Bass

E♭ Bar.

B♭ Ton.

B♭ Bar.

B♭ Trp. 1 2 3

Hr. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. B♭.

1 Timbales

2

3

4

5 Perc.

Timp.

Harp

Pno.





200

209

Picc. Fl. 1 2 Ob. 1 2 E.H. Ban. 1 2 C. Bsn. Eb Clar. Bb Eb Alto 1 2 Bb Bass Eb Bar. Bb Ten. Sg. Bb Trp. 1 2 3 Hn. in F 1 2 3 4 Tbn. 1 2 3 4 5 Tuba Euph. St. Bsn. Perc. 3 Harp Pno.

**200**

**209**  
1. Solo  
cont. solo  
p cresc.

**203**

Two players  
p cresc.

Solo  
p

Bongos (with Sticks)  
p

Solo  
p

Solo  
p

(6th)



212

216

Picc.  
Fl. 1 2  
Ob. 1 2  
E.H.  
Bsn. 1 2  
C. Bsn.  
[E<sup>b</sup>] Clar.  
B<sup>b</sup> 1 2 3  
E<sup>b</sup> Alto  
B<sup>b</sup> Bass  
[E<sup>b</sup> Alto 1 2  
B<sup>b</sup> Ten.  
E<sup>b</sup> Bar.

222

216

222

2. Open

+1. Open

216

B<sup>b</sup> Tpt. 1 2 3  
Hn. in F 1 2 3 4  
Tbn. 1 2 3  
Euph.  
Tuba  
St. Bs.

4 Pitched Drums  
1 2 3 4 5  
Perc.  
Timp.  
Harp  
Pno.

8ve



**243 Furioso**

236 Picc. 1 2 Fl. 1 2 Ob. 1 2 E.H. 1 2 Bsn. 1 2 C. Bsn. Clarinet: E<sup>b</sup> 1 B<sup>b</sup> 2 3 E<sup>b</sup> Alto B<sup>b</sup> Ten. E<sup>b</sup> Bar. Saxophone: E<sup>b</sup> Alto 1 2 B<sup>b</sup> Ten. E<sup>b</sup> Bar. B<sup>b</sup> Tpt. 1 2 3 Hn. in F 1 2 3 4 Tbn. 1 2 3 Euph. Tuba St. Bs. Perc. 1 2 3 4 5 Timp. Harp Pno.

247 250 254

Picc.

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2

C. Bsn.

Clar.

B♭

E♭ Alto

E♭ Bass

E♭ Bar.

E♭ Ten.

E♭ Alto 2

Sax.

B♭ Trp.

1 2 3

Hn. in F

1 2 3 4

Tbn.

1 2 3

Euph.

Tuba

Sn. Dr.

1 2 3 4 5

Perc. 3

4

5

Timp.

Harp

Pno.

*(foco)*

*(foco)*

*(foco)*

*(foco)*

Sus. Cym. (with Stick)

258 264 268 to Flute

237 264 268

258 264 268

Picc.  
 Fl. 2  
 Ob. 2  
 E.H.  
 Bsn. 2  
 C. Bsn.  
 Clar.  
 E $\flat$  1  
 B $\flat$  2 3  
 E $\flat$  Alto  
 B $\flat$  Bass  
 E $\flat$  Alto 1 2  
 B $\flat$  Ten.  
 B $\flat$  Bar.  
 B $\flat$  Tpc. 1 2 3  
 Hn. in F 1 2 3 4  
 Tbn. 1 2 3  
 Euph.  
 Tuba  
 St. Bs.  
 Perc. 3  
 Police Whistle  
 Timpani  
 Vibes Solo  
 Solo  
 Pno.

Adagio (♩ = 72)

278

"Somewhere"

The musical score spans measures 277 and 278. The tempo is Adagio (♩ = 72). The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Clarinet (Clar.), Saxophone (Sax.), Eb Alto Saxophone (Eb Alto), Bb Tenor Saxophone (Bb Ten.), Eb Baritone Saxophone (Eb Bar.), Bb Trumpet (Bb Tpt.), Horn in F (Hrn. in F), Trombone (Tbn.), Tuba, Euphonium (Euph.), Str. Bass (Str. Bs.), Percussion (Perc.), Timp., Harp, and Piano (Pno.).

Measure 277 features a complex texture with multiple melodic lines in the woodwinds and strings. Dynamics include *p*, *pp*, and *pppp*. Measure 278 contains several solo passages: *Solo p molto espr.* for Flute, *Solo p* for Oboe, *Solo p molto espr.* for Bassoon, *Solo p* for Clarinet, *E.H. Solo p* for English Horn, *Bsn. Solo (or Euphonium) p molto espr.* for Bassoon/Euphonium, *Tbn. Solo (or Flugelhorn) p molto espr.* for Trombone/Flugelhorn, and *Pno. p* for Piano. The Harp part is marked *pp*.

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283 286

Fl. 3  
Ob. 2  
E.H.  
Bsn. 2  
C. Bsn.  
Clarinet: E♭, B♭, E♭ Alto, B♭ Bass  
Saxophone: E♭ Alto, B♭ Tenor, E♭ Baritone  
B♭ Tpt. 3  
Hn. in F 4  
Ton. 3  
Euph.  
Tuba  
St. Bs.  
Perc. 3 4 5  
Timp.  
Harp  
Pno.

Flute: *pp* ad *cresc.* 3  
Ob.: *pp* 3  
E.H.: Solo *p* *molto espr.*  
Bsn.: *pp*  
C. Bsn.: *pp*  
Clarinet: Solo *p*  
Saxophone: *pp*  
B♭ Tpt.: *pp*  
Hn. in F: Solo *p* *de l'ex. espr.*  
Ton.: *p*  
Euph.: *p*  
Tuba: *p*  
St. Bs.: *pp*  
Perc.: *pp*  
Timp.: *pp*  
Harp: *pp*  
Pno.: *pp*

286 286

Flute: *pp* *cresc.* 3  
Clarinet: *pp*  
Saxophone: *pp*  
B♭ Tpt.: *pp*  
Hn. in F: Solo *p* *de l'ex. espr.*  
Ton.: *p*  
Euph.: *p*  
Tuba: *p*  
St. Bs.: *pp*  
Perc.: *pp*  
Timp.: *pp*  
Harp: *pp*  
Pno.: *pp*









329 *Twice as fast - Andante con moto*

Fl. 1, 2, 3 *ppp sub.* *mf* *mf* *mf* *mf*

Ob. 1, 2 *ppp sub.* *mf* *mf* *mf* *mf*

E.H. *ppp sub.* *mf* *mf* *mf* *mf*

Bsn. 1, 2, 3 *ppp sub.* *mf* *mf* *mf* *mf*

Clar. *ppp sub.* *mf* *mf* *mf* *mf*

Bb 1, 2, 3 *ppp sub.* *mf* *mf* *mf* *mf*

Eb Alto *ppp sub.* *mf* *mf* *mf* *mf*

Bb Bass *ppp sub.* *mf* *mf* *mf* *mf*

*Two players*

335 *Poco più mosso* ( $\text{♩} = 96$ )

335 *Poco più mosso* ( $\text{♩} = 96$ )

*mp cresc.* *mp cresc.*

*p* *p* *p* *p*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

Bb Alto 1, 2 *ppp sub.* *mf* *mf* *mf* *mf*

Bb Ten. *ppp sub.* *mf* *mf* *mf* *mf*

Bb Bar. *ppp sub.* *mf* *mf* *mf* *mf*

329 *Twice as fast - Andante con moto*

Bb Tpt. 1, 2, 3 *ppp* *ppp* *ppp*

Hn. in F 1, 2, 3, 4 *ppp* *ppp* *ppp* *ppp*

Tbn. 1, 2, 3 *ppp* *ppp* *ppp*

Euph. *ppp* *ppp* *ppp*

Tuba *ppp* *ppp* *ppp*

St. Bs. *ppp* *ppp* *ppp*

335 *Poco più mosso* ( $\text{♩} = 96$ )

*con sord.* *con sord.*

*p* *p* *p* *p*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*1. con sord.* *mf*

*3. con sord.* *mf*

Ct. Cym. *ppp* *ppp* *ppp*

Perc. 3 *ppp* *ppp* *ppp*

4 *ppp* *ppp* *ppp*

5 *ppp* *ppp* *ppp*

Vibrs *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp*

Harp *ppp* *ppp* *ppp*

Celstin *ppp* *ppp* *ppp*

Cel. *ppp* *ppp* *ppp*

**340** *accel. di più* (♩ = 132) *accel.*

**347** "Scherzo" *Vivace e leggero* (♩ = 172) (♩ = ♩)

Fl. 1, 2, 3  
Ob. 1, 2  
Clar.  
Bsn. 1, 2, 3  
Bsn. Alto  
Bsn. Bass  
Eb Alto 1, 2  
Eb Ten. 1, 2, 3  
Eb Bar.  
Sax.  
Bb Trpt. 1, 2, 3  
Hrn. in F 1, 2, 3, 4  
Tbn. 1, 2, 3  
Euph.  
Tuba  
Str. Bs.  
1, 2, 3, 4, 5  
Timp.  
Harp.  
Cel.

**340** *accel. di più* (♩ = 132) *accel.*

**347** *Vivace e leggero* (♩ = 172) (♩ = ♩)

*pp* *leggero*

*l. con sord.* *ppp*

**356** **357** **Grazioso**

Fl. 1 2 3  
Ob. 1 2  
E.H.  
Bsn. 1 2 3  
Eb  
Bb  
Eb Alto  
Bb Bass  
Eb Alto 2  
Bb Ten.  
Eb Bar.

**356** **Grazioso**

Bb Tpt. 1 2 3  
Hn. in F 1 2 3 4  
Tbn. 1 2 3  
Euph.  
Tuba

**356** **Grazioso**

Wood Block  
Triangle  
Perc. 1 2 3 4 5  
Timp.  
Harp  
Cel.





**376 Marcato e staccato**

Flute **ppp** *f marc. e stacc.* *dim.* *rit.*

Picc. *p*

Fl. 1 2 *mf* *p*

Ob. 1 2 *mf* *p*

E.H. *mf* *p*

Bsn. 1 2 3 *mf* *p*

Clar. **Solo** *mf* *p*

B<sup>b</sup> 1 2 3 *mf* *p*

E<sup>b</sup> Alto *mf* *p*

B<sup>b</sup> Bass *mf* *p*

E<sup>b</sup> Alto 2 *mf* *p*

B<sup>b</sup> Ten. *mf* *p*

E<sup>b</sup> Bar. *mf* *p*

**376 Marcato e staccato**

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

1. 2. 3. 4. *mf* *p*

1. 2. 3. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

St. Bs. *mf* *p*

**382** *f marc. e stacc.* *dim.* *rit.*

4 Pitched Drums (Low) *ppp*

Xylo *ppp*

Mar. *ppp*

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *ppp*

7. *ppp*

8. *ppp*

9. *ppp*

10. *ppp*

11. *ppp*

12. *ppp*

13. *ppp*

14. *ppp*

15. *ppp*

16. *ppp*

17. *ppp*

18. *ppp*

19. *ppp*

20. *ppp*

21. *ppp*

22. *ppp*

23. *ppp*

24. *ppp*

25. *ppp*

26. *ppp*

27. *ppp*

28. *ppp*

29. *ppp*

30. *ppp*

31. *ppp*

32. *ppp*

33. *ppp*

34. *ppp*

35. *ppp*

36. *ppp*

37. *ppp*

38. *ppp*

39. *ppp*

40. *ppp*

384 *to Picc.* Finger Snaps **391** *Picc.*

Fl. 1 2 3 Finger Snaps *1. p cresc. sfz*

Ob. 1 2 3 Finger Snaps *1. p cresc. sfz*

E.H. 1 2 3 Finger Snaps *1. p cresc. sfz*

Ban. 1 2 3 Finger Snaps *1. p cresc. sfz*

Clar. 1 2 3 Finger Snaps *1. p cresc. sfz*

B♭ Bass 1 2 3 Finger Snaps *1. p cresc. sfz*

B♭ Alto 1 2 3 Finger Snaps *1. p cresc. sfz*

Sax. 1 2 3 Finger Snaps *1. p cresc. sfz*

E♭ Alto 1 2 3 Finger Snaps *1. p cresc. sfz*

B♭ Ton. 1 2 3 Finger Snaps *1. p cresc. sfz*

E♭ Bar. 1 2 3 Finger Snaps *1. p cresc. sfz*

B♭ Tpt. 1 2 3 Finger Snaps *1. p cresc. sfz*

Hrn. in F 1 2 3 Finger Snaps *1. p cresc. sfz*

Tbn. 1 2 3 Finger Snaps *1. p cresc. sfz*

Eupht. 1 2 3 Finger Snaps *1. p cresc. sfz*

Tuba 1 2 3 Finger Snaps *1. p cresc. sfz*

St. Bs. 1 2 3 Finger Snaps *1. p cresc. sfz*

Vibes 1 2 3 Finger Snaps *1. p cresc. sfz*

Perc. 3 4 5 Finger Snaps *1. p cresc. sfz*

Timp. 1 2 3 Finger Snaps *1. p cresc. sfz*

Harp 1 2 3 Finger Snaps *1. p cresc. sfz*

Col. 1 2 3 Finger Snaps *1. p cresc. sfz*

391 *(con sord.) sfz*

Wood Block *p* *p cresc.* *fz*

Picked Drums *mf* *fz*

Choke Cymbals *fz*

Timpani *fz*

To Piano *mf* *fz*

Piano *mf* *fz*

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"Mambo"  
400 Meno Presto (♩ = 132)

395 G.P. Picc. Fl. 1 2 Ob. 1 2 E.H. Bsn. 1 2 3 Clar. B♭ 1 2 3 Eb Alto Eb Bass Eb Alto 2 B♭ Ten. B♭ Bar. Sax. 396 G.P. B♭ Tpt. 1 2 3 Hn. in F 1 2 3 4 Tbn. 1 2 3 Euph. Tuba St. Bs. G.P. 396 G.P. 400 Meno Presto (♩ = 132) G.P. Combsells Perc. 1 2 3 4 5 Timp. Harp Pno.

This page contains a detailed musical score for measures 404 through 410. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flutes) - measures 1 and 2
- Ob.** (Oboes) - measures 1 and 2
- E.H.** (English Horn)
- Bsn.** (Basset Horn) - measures 1 and 2
- C. Bsn.** (C Basset Horn)
- Clar.** (Clarinets) - measures 1 and 2
- Bb** (B-flat Clarinet)
- Bp Bass** (B-flat Bass)
- Bp Alto** (B-flat Alto)
- Bp Bar.** (B-flat Baritone) - measures 1 and 2
- Bp Ten.** (B-flat Tenor) - measures 1 and 2
- Omn.** (Omnichord)
- Bp Trpt.** (B-flat Trumpets) - measures 1, 2, and 3
- Hn. in F** (Horn in F)
- Thn.** (Trombone) - measures 1, 2, and 3
- Euph.** (Euphonium)
- Tuba**
- St. Bsn.** (Soprano Basset Horn)
- Perc.** (Percussion) - measures 1, 2, 3, 4, and 5
- Xylo.** (Xylophone)
- Harp**
- Pno.** (Piano) - measures 1 and 2

Measure 404 features a complex texture with many instruments playing sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, *ff*, and *ppz*. Performance instructions include accents, slurs, and articulation. Measure 409 includes a section for "Two players (w/ St. Bsn. pizz)" with a *div.* (divisi) marking. Measure 410 continues the rhythmic and melodic development of the previous measures.



430

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2

C. Bsn.

Car.

B♭

B♭ Bass

E♭ Alto

E♭ Alto 2

B♭ Ton.

E♭ Bar.

430

430

B♭ Tpt.

Hn. in F

Tbn.

Euph.

Tuba

St. B.

Perc.

3

4

5

Timp.

Harp

Pno.

430

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449 454

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 E.H.  
 Bsn. 1 2  
 C. Bsn.  
 Clar.  
 Bb  
 Bb Bass  
 Bb Alto  
 Sax.  
 Bb Ten.  
 Eb Bar.  
 Horn in F  
 1 2 3 4  
 Tbn. 1 2 3  
 Tuba  
 Euph.  
 St. Bs.  
 1  
 Perc. 3  
 2  
 4  
 5  
 Timp.  
 Harp  
 Pno.

Solo  
 Mann-bol  
 Mann-bol (solo)  
 Mann-bol

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461 462 466 472

461 462 466 472

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2

C. Bsn.

Cl. 1 2 3

Sax. E<sup>b</sup> Alto 1 2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bs.

2 Conga

2 Congabells

Pitched Drums

Xylo.

Glock.

2 Tom Toms

3 Congabells

Harp

Pno.

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473

Picc.

Fl. 1  
2

Ob. 1  
2

E.H.

Bsn. 1  
2

C. Bsn.

B♭

Clar.

B♭ Alto 1  
2

B♭ Bass

Sax.

B♭ Tr. 1  
2  
3

Hrn in F 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Str. Bs.

Perc. 1  
2  
3

Timp.

Harp

Pno.

Picc.

Fl. 1  
2

Ob. 1  
2

E.H.

Bsn. 1  
2

C. Bsn.

B♭

Clar.

B♭ Alto 1  
2

B♭ Bass

Sax.

B♭ Tr. 1  
2  
3

Hrn in F 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Str. Bs.

Perc. 1  
2  
3

Timp.

Harp

Pno.

Cong.

Pitched Drums *sfz*

S.D. (low)

Cowbell

Toms *sfz*

B.D.

S.D.

C.B.

Lg. Cowbell

Xylo

Mar.

*sfz*

*f*

*cresc.*

473

480

487

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484 488

Picc. 1 2  
 Fl. 1 2  
 Ob. 1 2  
 E.H.  
 Bsn. 1 2  
 C. Bsn.  
 Clar.  
 B♭ Alto 1 2 3  
 B♭ Bass  
 B♭ Alto 1 2  
 B♭ Ten.  
 B♭ Bar.  
 B♭ Tpt. 1 2 3  
 Hn. in F 1 2 3 4  
 Tbn. 1 2 3  
 Euph.  
 Tuba  
 St. Bsn.  
 Conga  
 Perc. 1 2  
 4 Pitched Drums  
 Glock.  
 Timp.  
 Harp  
 Pno.

496

504

The musical score is arranged in a standard orchestral format with the following staves from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E.H.
- Bsn. 1, 2
- C. Bsn.
- Clar.
- B♭
- E♭ Alto
- B♭ Bass
- E♭ Bar.
- B♭ Ton.
- E♭ Bar.
- B♭ Tpt. 1, 2, 3
- Hr. in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tuba
- St. Bsn.
- Covbell
- B.D.
- Perc. 3
- 4
- 5
- Timp.
- Harp
- Pno.

Key performance markings and instructions include:

- 496:** *con sord.*, *to D Trumpet*, *mf*, *f*, *sfz*, *cresc.*
- 504:** *sol.*, *mf*, *f*, *sfz*, *cresc.*, *dim.*, *Open sfz*, *Two players mp*, *SD*, *Cym.*, *All*, *Timbals sfz*, *BD sfz*

**508** Picc.

**512** Fl. 1 2 *ff* *sfz*

Ob. 1 2 *f*

E.H. *f*

Bsn. 1 2 *f*

C. Bsn. *f*

Clarinets in Bb (1 2 3) *f*

Saxophones in Eb Alto 2, Tenor, Baritone *f*

**508** D Tpt. 1 *f* *sfz*

Bb Tpt. 2 3 *f* *sfz*

Horn in F 1 2 3 4 *f* *sfz*

Tbn. 1 2 3 *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz*

St. Bsn. *f* *sfz*

Perc. 1 2 3 4 5 *f* *sfz*

4 Pitched Drums

Timp. *f* *sfz*

Harp *f* *sfz*

Pno. *f* *sfz*

519 520 524

Picc. Fl. 1 2 Ob. 1 2 E.H. Bsn. 1 2 C. Bsn. Clar. B♭ B♭ B♭ Alto 1 2 B♭ Bass Sax. B♭ Ten. Eb Bar. D Trpt. 1 B♭ Trpt. 2 3 Hrn. in F 1 2 3 4 Tbn. 1 2 3 Euph. Tuba St. Bsn. Perc. 3 2 1 Pno. Harp. Timp.

5 4 3 2 1

S.D. (high) Tenor Drum  
S.D. (low) B.D. V

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This page of a musical score contains the following elements:

- Instrumentation:** Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinet in C, Clarinet in Bb, Bass Clarinet, Horns in E-flat Alto and Bass, Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, Tom Tom (4), Cymbal, Percussion (3, 4, 5), Timpani, Harp, and Piano.
- Measure Numbers:** 529-536 and 532-536 are indicated in boxes above the staves.
- Dynamic Markings:** *ff* (fortissimo) and *dim.* (diminuendo) are used throughout the score.
- Performance Instructions:** *1/2 volte gliss.* and *locob.* (loco) are present.
- Staff Groupings:** Woodwinds (Picc., Fl., Ob., E.H., Bsn., C. Bsn., Clar., Bass Clar.), Brass (Horn, Tbn., Euph., Tuba, St. Bs.), Percussion (Tom Tom, Cym., Perc., Timp.), and Strings (Harp, Pno.).

"Cha-Cha"  
Andantino con grazia (♩ = 100)

540

*molto rall.*

545 *Andantino con grazia (♩ = 100)*

549

Picc.  
Fl. 1  
Ob. 1  
E.H.  
Bsn. 1  
C. Bsn.  
Bb  
Bb  
Clar.  
Bb Alto  
Bb Bass  
Eb Bar.  
Bb Ten.  
Bb Alto 2  
1  
2  
3  
4  
5

Flute  
Soli  
Solo  
Two players (per part)  
Solo  
Soli  
Soli  
One player  
One player (per part)  
Solo  
Solo pizz.  
Solo

to Flute  
to Bassoon

540

*molto rall.*

545

549

1  
2  
3  
4  
5

Perc.  
Timp.  
Harp.  
Pho.

S.D.  
Marcus stone  
Finger Cymbals  
Marmba (Soft Yarn)  
Glock. (Softest Mallets)  
Vibes (Soft Mallets)  
Tambourine  
light and dry

Solo  
mp  
mf  
f  
mf  
p  
ppp  
ppp  
p  
p  
p

Soli  
Solo  
Solo  
Solo  
Solo

1. Cup Mute  
S. Bn. (One player if requested)

*Andantino con grazia (♩ = 100)*



550 555 10 Picc.

Fl. 3  
Ob. 2  
E.H.  
Bsn. 3  
Clarinet  
E♭ Alto  
B♭ Bass  
Saxophone  
E♭ Alto 1  
B♭ Ten.  
E♭ Bar.  
B♭ Tpt. 3  
Hn. in F 4  
Tbn. 3  
Euph.  
Tuba  
St. Bs.  
Perc. 3  
Finger Cym.  
Maracas (small)  
Tamb.  
Timp.  
Harp  
Pno.





574 *poco rull.* [575] *rit.* *a tempo* *accel. molto* [581] <sup>"Cool"</sup> Allegretto (Swing) (♩ = 160)  
 Fl. 1, 2, 3 *pp* *pp cresc.* *f* *mp* *mp* *lo Pic.*

Ob. 1, 2 *pp* *pp* *f* *mp*

E.H. *pp* *pp* *f* *mp*

Bsn. 1, 2, 3 *pp* *pp* *f* *mp*

Clar. *pp* *pp* *f* *mp*

B♭ 1, 2, 3 *pp* *pp* *f* *mp*

E♭ Alto 1, 2, 3 *pp* *pp* *f* *mp*

B♭ Bass *pp* *pp* *f* *mp*

E♭ Alto 2 *pp* *pp* *f* *mp*

B♭ Ten. *pp* *pp* *f* *mp*

E♭ Bar. *pp* *pp* *f* *mp*

*poco rull.* [575] *rit.* *a tempo* *accel. molto* [581] Allegretto (Swing) (♩ = 160)

B♭ Trp. 1, 2, 3 *pp* *pp* *f* *mp*

Hn. in F 1, 2, 3, 4 *pp* *pp* *f* *mp*

Tbn. 1, 2, 3 *pp* *pp* *f* *mp*

Euph. *pp* *pp* *f* *mp*

Tuba *pp* *pp* *f* *mp*

Str. Bs. *pp* *pp* *f* *mp*

1, 2, 3, 4, 5 *pp* *pp* *f* *mp* (Vibrs.)

Perc. 3 *pp* *pp* *f* *mp*

2 *pp* *pp* *f* *mp*

1 *pp* *pp* *f* *mp*

Sus. Cym. *pp* *pp* *f* *mp*

Harp *pp* *pp* *f* *mp*

Col. *pp* *pp* *f* *mp*

*lo Piano* *Piano*

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**585 Stringendo Un Poco** **589** ( $\text{♩} = 88$ )

Picc. to Flute

Fl. 1 2 Solo *p*

Ob. 1 2 *a2*

E.H. 1 2 *a2*

Bsn. 1 2 3 *a2*

Clar. One player *ppp*

Cl. 1 2 3 *a2*

E♭ Alto 1 2 3 Solo *f*

E♭ Bass 1 2 3 *f*

E♭ Alto 2 1 2 3 *f*

E♭ Ten. 1 2 3 *f*

E♭ Bar. 1 2 3 *f*

**585 Stringendo Un Poco** **589** ( $\text{♩} = 88$ )

1. All. to Flugelhorn

St. Mute *sfz*

2. 3. All. *sfz*

St. Mute *sfz*

1 2 3 4 *sfz*

1 2 3 *sfz*

1 2 3 *sfz*

Euph. *sfz*

Tuba *sfz*

St. Bs. St. Bs. *p*

1 2 *sfz*

Perc. 3 4 5 *sfz*

Xylo. *secco* *sfz*

1 2 3 4 5 *sfz*

Timp. *sfz*

Harp Solo *p*

Pno. to Col. *ppp*

590

Fl. 1, 2, 3

Ob. 1, 2

E.H.

Bsn. 1, 2, 3

Clar. Bb

E♭ Alto 1, 2

B♭ Ten.

E♭ Bass

E♭ Bar.

B♭ Tpc. 1, 2, 3

Hn. in F 1, 2, 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

St. Bs.

Perc. 1, 2, 3, 4, 5

Timp.

Harp

Cel.

595

Flute *pp*, *crac.*, *trill*

Flute *pp*, *crac.*, *trill*

Flute 1. *pp*, *crac.*, *trill*

Flute 2. *pp*, *crac.*, *trill*

Flute *pp*, *crac.*, *trill*

Clar. *mp*, *crac.*, *trill*

Clar. *mp*, *crac.*, *trill*

Clar. *mp*, *crac.*, *trill*

B♭ Tpc. *mp*, *crac.*, *trill*

Hn. in F *mp*, *crac.*, *trill*

Tbn. *mp*, *crac.*, *trill*

Euph. *mp*, *crac.*, *trill*

Tuba *mp*, *crac.*, *trill*

St. Bs. *mp*, *crac.*, *trill*

1. Bucket Mute *ppp*, *crac.*, *trill*

Bucket Mute *ppp*, *crac.*, *trill*

1. Bucket Mute *ppp*, *crac.*, *trill*

Bucket Mute *ppp*, *crac.*, *trill*

Harp *ppp*, *crac.*, *trill*

Cel. *ppp*, *crac.*, *trill*

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620

Fl. 3

Ob. 1 2

E.H.

Bsn. 1 2 3

Clar. Bb 1 2 3

Bb Alto

Bb Bass

Sax Bb Alto 1 2

Bb Ten. p cresc. *molto*

Bb Bar. p cresc. *molto*

625

Bb Tpt. 1 2 3 *con sord.* *p*

Hn. in F 1 2 3 4 *Solo Right Mute* *p cresc.* *molto* (Open) *a2*

Tbn. 1 2 3 *One player* *p cresc.* *molto*

Euph. *p cresc.* *molto*

Tuba *p cresc.* *molto*

St. Bs.

Perc. 1 2 3 4 5 *S.D.* *mf*

Temp. *p*

Harp *pedal gliss.* *p*

Pho.





646

649

646

Picc. *pp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

E.H. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Bp Bass *f*

Bp Alto *f*

Bp Ten. *f*

Bp Bar. *f*

Bp Alto 2 *f*

Bp Tpt. 1 *mf*

Bp Tpt. 2 *mf*

Bp Tpt. 3 *mf*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *pp*

Tuba *pp*

St. Bs. *pp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Timp. *mf*

Harp *mf*

Pno. *mf*

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654 Picc. 1 2 Fl. 1 2 Ob. 1 2 E.H. Bsn. 1 2 Clar. E<sup>b</sup> 1 2 B<sup>b</sup> 1 2 3 E<sup>b</sup> Alto 1 2 B<sup>b</sup> Bass 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

661

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2 3

Cl. Bb 1 2

Cl. Eb 1 2

Bp Bass

Bp Alto 1 2

Bp Ten. 1 2

Bp Bar.

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bs. 1 2 3 4 5

Perc. 3

Timp.

Harp

Pno.

666



668  
Picc.  
Fl. 1 2  
Ob. 1 2  
E.H.  
Bsn. 1 2 3  
to Contra Bsn.  
Clar. 1 2 3  
Eb Alto  
Eb Bass  
Eb Alto 1 2  
Eb Ten.  
Eb Bar. 1 2  
670

676

670

676

Bb Tpt. 1 2 3  
Hn. in F. 1 2 3 4  
Tbn. 1 2 3  
Euph.  
Tuba  
St. Bs. 1  
Solo Jazz Break  
Toms  
Bongos  
Perc. 2 3 4 5  
Timp.  
Harp  
Pno.

ff

ff

677

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2

C. Bsn.

Clar. Bb

Bb Bass

Bb Alto

Sax. Bb Ten.

Bb Bar.

Bb Trp. 1 2 3

Hr. In F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bs. 1 2 3 4 5

Perc. 3

Tiimp.

Harp

Pno.

681

681

SD Toms

Cym. SD

R.S.

8va

mf

(over)





701 Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2

C. Bsn.

705 1. Solo *p*

Section *ff*

All others *mf*

One player *ppp*

2, 3 One player per part *mf*

705 2. *mf*

3. *mf*

Clar. in Bb

Bb Alto 1 2

Bb Ten. 1 2 3

Bb Bar. 1 2 3

Bb Tpt. 1 2 3

Hrn. in F 1 2 3 4

Tbn. 1 2 3

Euph. One player *mf*

Tuba *mf*

St. Bs. *p*

705 Solo *ff*

St. Bs. *pp*

Solo *ff*

705 *p*

Sus. Cym. *mf dim. molto*

Perc. 1 2 3 4 5

Timp. *mf*

Harp *mf*

Pno. *mf*

Vibes *mf*

Col. Cel. *pp*

Coltessa *mf*





718 719 724

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

Bsn. 1 2

C. Bsn.

Clar. Eb 1 2 3

Bb Alto

Bb Bass

719 724

Bb Tpt. 1 2 3

Hr. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bs.

Xylo. *8va*

Perc. 3

4

5

Timp.

Harp

Piano *8va*

Pno. *pp*



730 "Rumble"  
Molto Allegro (♩ = 144)

736

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E.H.
- Bsn. 1, 2
- C. Bsn.
- Clar.
- B♭
- B♭ Alto 1, 2
- B♭ Bass
- B♭ Ten.
- B♭ Bar.
- B♭ Tpt. 1, 2, 3
- Hn. in F 1, 2, 3, 4
- Trbn. 1, 2, 3
- Euph.
- Tuba
- St. Bsn.
- Pitched Drums (Tom) cue
- 1. Pitched Drums
- 2. Pitched Drums
- 3. Perc. (One player Finger Snaps)
- 4. Perc.
- 5. Timp.
- Harp
- Pho.

Key performance markings include *ff*, *mf*, *pp*, *ppp*, *more*, *div.*, *arco*, *2. con sord.*, and *8va*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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979-0-051-66222-7

737 740 746

Picc. 1 2  
 Fl. 1 2  
 Ob. 1 2  
 E.H.  
 Bsn. 1 2  
 C. Bsn.  
 Eb Clarinet 1  
 Bb Clarinet 2 3  
 Eb Alto 1 2  
 Bb Tenor  
 Eb Baritone  
 Bb Trumpet 1 2 3  
 Horn in F 1 2 3 4  
 Trombone 1 2 3  
 Euphonium  
 Tuba  
 Snare Bass 1  
 Percussion 2 3 4 5  
 Tom Drums (S.D., Tenor, Drum)  
 Tenor Drums (S.D., Tenor, Drum)  
 Piano

*ff*, *mf*, *f*, *dim.*, *div.*, *2. senza sord.*, *cresc.*, *All Play*, *St. Bs., Low Wws. Play if requested*, *St. Bs., Low Wws. One player ply if requested*

Pico.  
 Fl. 1 2  
 Ob. 1 2  
 E.H.  
 C. Bsn.  
 Bsn. 1 2  
 Clar.  
 B♭  
 B♭ Alto  
 B♭ Bass  
 B♭ Ten.  
 Eb Bar.  
 B♭ Tpt.  
 Hn. in F  
 Tuba  
 Euph.  
 Tbn.  
 Str. B.S.  
 Perc. 3  
 Timp.  
 Harp  
 Pno.

Musical score for page 74, measures 748-753. The score includes parts for Pico., Fl., Ob., E.H., C. Bsn., Bsn., Clar., B♭, B♭ Alto, B♭ Bass, B♭ Ten., Eb Bar., B♭ Tpt., Hn. in F, Tuba, Euph., Tbn., Str. B.S., Perc., Timp., Harp, and Pno. The score features various musical notations such as dynamics (mp, mf, f, con sord.), articulation (acc., gliss.), and performance instructions (1. Solo, 2. All con sord.).

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E.H.
- Bsn. 1, 2
- C. Bsn.
- Clarinets (Cl.): Eb Alto, Bb Bass
- Saxophones (Sax): Eb Alto, Bb Ten., Eb Bar.
- Bb Tpt. 1, 2, 3
- Horn in F (Hn. in F) 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tuba
- St. Bs. 1, 2
- Perc. 1, 2, 3, 4, 5
- Timp.
- Harp
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *sfz*, *sforz*, *senza sord.*, *con sord.*, *Play div.*, and *All. Per.*. Measure numbers 759, 763, and 769 are clearly marked at the start of their respective sections.

Musical score for page 76, measures 770-776. The score is arranged in systems. Each system contains multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.H., Bsn. 1, Bsn. 2, C. Bsn., Eb Bass, Eb Alto 1, Eb Alto 2, Eb Bar., Bb Ten., Bb Trp., Bb Trp., Hn. in F, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Harp, and Pno. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include sfz, sf, p, pp, and ppp. Performance instructions include "One player" and "1. Solo". There are also markings for "Marimba Player 1 (Med. Solt Yam)", "Marimba Player 2 (Med. Solt Yam)", "Wd. Bk.", and "Ten. Dr.". A box labeled "776" is present at the end of measure 776.

781 783 788

Picc.  
Fl. 1 2  
Ob. 1 2  
E.H.  
Bsn. 1 2 3  
Clar. Bb  
Clar. A  
Bsn.  
Bb Bass  
Eb Alto 1 2  
Sax. Bb Ten.  
Eb Bar.  
Bb Tpt. 1 2 3  
Hn. in F 1 2 3 4  
Tbn. 1 2 3  
Euph.  
Tuba  
St. Bs.  
Perc. 1 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Harp  
Pno.

791 Picc. *cresc.*

Fl. 1 2

Ob. 1 2 *mf cresc.*

E.H.

Bsn. 1 2 3 *cresc.*

Clar.

B $\flat$  1 2 3 *cresc.*

E $\flat$  Alto 1 2 3 *cresc.*

B $\flat$  Bass *cresc.*

E $\flat$  Bar. *cresc.*

B $\flat$  Ten. *cresc.*

B $\flat$  Trp. 1 2 3

Hn. in F 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Euph. *f*

Tuba *f*

Str. Bs. 1 2 3 4 5 *f*

Perc. 3 4 5 *cresc.*

Timp. *cresc.*

Harp *f*

Pno. *ppio*

796 Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E.H.

Bsn. 1 2 3 *f*

Clar. *f*

B $\flat$  1 2 3 *f*

E $\flat$  Alto 1 2 3 *f*

B $\flat$  Bass *f*

E $\flat$  Bar. *f*

B $\flat$  Ten. *f*

B $\flat$  Trp. 1 2 3 *f*

Hn. in F 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bs. 1 2 3 4 5 *f*

Perc. 3 4 5 *f*

Timp. *f*

Harp *f*

Pno. *f*

796 Two pianos Section

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979-0-051-66222-7



This page contains an orchestral score for measures 800 through 806. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl.**: Flute (1, 2)
- Ob.**: Oboe (1, 2)
- E.H.**: English Horn
- Bsn.**: Bassoon (1, 2, 3)
- Clar.**: Clarinet in Bb (1, 2, 3)
- Eb Alto**: Clarinet in Eb Alto (2)
- Bb Bass**: Clarinet in Bb Bass (2)
- Eb Alto 2**: Clarinet in Eb Alto (2)
- Sax**: Saxophone (Bb Tcn., Bb Bar., Eb Alto 2)
- Bb Tpt.**: Trumpet in Bb (1, 2, 3)
- Hn. in F**: Horn in F (1, 2, 3, 4)
- Tbn.**: Trombone (1, 2, 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- St. Bs.**: Striked Bass Drum (1, 2)
- Perc.**: Percussion (3, 4, 5)
- Temp.**: Timpani
- Harp**: Harp
- Pho.**: Piano

Rehearsal marks are placed in boxes: 800, 801, and 806. Dynamic markings include *f*, *cresc. molto*, *ff*, *mf*, *p*, *pp*, *fz*, and *ffz*. Performance instructions include *1.*, *2.*, *a2*, *div.*, *Opt. S.D. Play if requested*, and *2. Oboe Cue*. The score concludes with a *ffz* marking and a piano part. The page number 79 is located in the top left corner.

Cadenza (same tempo)

809

Picc. *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p* (End Solo)

Fl. 1 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Ob. 1 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

E.H. *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Bsn. 1 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

2 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

3 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Clar. *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

B♭ *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

E♭ Alto 1 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

2 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

3 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

B♭ Bass *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

E♭ Alto 2 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

B♭ Ten. *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

E♭ Bar. *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Horn in F 1 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

2 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

3 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

4 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

5 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Tbn. 1 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

2 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

3 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Euph. *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Tuba *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Str. Bs. *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Bongos *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Perc. 1 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

2 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

3 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

4 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

5 *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Timp. *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Harp *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

Piano *ff* *cresc. molto* *gliss.* *sfz* *leggero* *rit.* *meno* *rall.* *lento* *mp* *p*

811

48019359  
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"Finale"  
813 Adagio (♩ = 80)

Fl. 3  
1 2  
Ob. 1 2  
E.H.  
Bsn. 1 2 3  
Clar. [B♭] 1 2 3  
E♭ Alto  
B♭ Bass

819  
ppp dolcis.  
ppp dolcis.  
ppp dolcis.  
ppp dolcis.  
ppp  
ppp

E♭ Alto 1 2  
A. Cl.  
B♭ Ten.  
E♭ Bar.

ppp

813 Adagio (♩ = 80)

Flügelhorn  
B♭ Tpt. 1 2 3  
Flügelhorn  
Hn. in F 1 2 3 4  
Tbn. 1 2 3  
Euph.  
Tuba  
St. Bs.  
Perc. 1 2 3 4 5  
Timp.  
Harp  
Pno.

819  
to Trumpet (con sord.)  
to Trumpet (con sord.)  
mp

825

831

Fl.

Ob.

E.H.

Bsn.

Clar.

B<sup>b</sup>

E<sup>b</sup> Alto

B<sup>b</sup> Bass

E<sup>b</sup> Alto

E<sup>b</sup> Bar.

B<sup>b</sup> Ten.

B<sup>b</sup> Trp.

Hrn. in F

Tbn.

Buph.

Tuba

St. Bsn.

Perc.

1

2

3

4

5

Timp.

Harp.

Pno.

*mp*

*mf*

*f*

*pp*

*ppizz*

*arco*

One player

