

African Dreams

(Based on the story of a remarkable young man and his windmill)

STRING BASS

Brant Karrick

Free and innocent

The musical score is written for a string bass in a key of B-flat major (two flats) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole note rest, followed by a 4-measure rest, then an 8-measure rest, and then a melodic line starting at measure 14. The second staff continues the melodic line from measure 18. The third staff continues from measure 26. The fourth staff starts at measure 33 with a dynamic of *ff*, changes to *f* at measure 37, and includes a 7-measure rest at measure 45 labeled 'Hand claps'. The fifth staff begins at measure 46 with a series of rests marked with 'x'. The sixth staff continues the 'x' pattern from measure 55. The seventh staff starts at measure 61 with an 8-measure rest, followed by a 18-measure rest, and then a melodic line starting at measure 87. The eighth staff continues from measure 93. The ninth staff starts at measure 99 with a 4-measure rest, followed by a melodic line. The tenth staff continues from measure 102 and ends with a 3/4 time signature change and a dynamic of *ff*.

1 2-5 6-13 6 14 23 31 37 Moderately fast 45 Hand claps 53 61 69 87 99 102

mf *mp* *ff* *f* *f* *f*

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110

109 *mf* 112-115

122

117 118-121

130

132

144 Joyously

138 *mp* *molto rall.* *f*

152

154

154 *rit.*

160 Excitedly

160 *Excitedly* (Bs. Cl.) *Play* *ff*

168

166 168-170

175

175 176-177 *f* *accel.* *mf* *ff*