

TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

E^b HORN 1

Arranged by **MICHAEL BROWN**

Slowly

mf \curvearrowright *f* *accel.*

Allegro

6 *fp* \curvearrowright *f* 3

14 "How Will I Know" 22

8 2

mf

30

29 *f*

34 *Solo* *mf* *rit.*

39 **Slowly (triple feel)** All 43 "Saving All My Love for You" 10

p \curvearrowright *mf*

53 **Slightly faster**

Soli *mf*

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E \flat HORN 1

57 **2** **3** **3** **62**
mf *f* *ff*

63 *p* *mp* *mf* *rit.* *p* **67** **Allegro** **2**

71 "I Wanna Dance with Somebody"
mf *fp* *mf* *fp* *mf* *fp* *mf*

79 **8** **87** *mf*

94 *f*

101 **Slower** *rit.* *mf*

108 "I Will Always Love You" **4** *p* *mp* *p* *mp* *mp*

117 *pp* *f*

120 *ff* *rit.* **Slower**

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(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

E \flat HORN 2

Arranged by **MICHAEL BROWN**

Slowly

Allegro

6 *mf* *f* *accel.*

14 "How Will I Know" 22

8 *mf* 2

30

29 *f*

34 *rit.*

39 **Slowly (triplet feel)** 43 "Saving All My Love for You" 10

p *mf*

53 **Slightly faster**

Soli *mf*

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E♭ HORN 2

57 **2** **3** **3** **62**
mf *f* *ff*

63 **67** **Allegro** **2**
p *mp* *rit.* *mf* *p*

71 "I Wanna Dance with Somebody"
mf *fp* *mf* *fp* *mf* *fp* *mf*

78 **79** **8** **87** *mf*

90 **94** *f*

96 **101** **Slower** *rit.* *mf*

108 "I Will Always Love You" **4**
103 *p* *mp* *p* *mp* *mp*

114 **117** *pp* *f*

120 **Slower** *ff* *rit.*

TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

B \flat TROMBONE 1 T.C.

Arranged by MICHAEL BROWN

Slowly

Allegro

39 Slowly (triplet feel)

43 "Saving All My Love for You"

53 Slightly faster

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04001335

Tribute to Whitney Houston - 1

B \flat TROMBONE 1 T.C.

67 Allegro

Slowly

Musical staff 64-67. Measure 64 starts with *mp*. Measure 65 has *< mf >* and *rit.*. Measure 66 has *p*. Measure 67 has a fermata and a **2** time signature change.

71 "I Wanna Dance with Somebody"

Musical staff 71-76. Measures 71-72: *mf*, *fp*. Measures 73-74: *< mf >*, *fp*. Measures 75-76: *< mf >*, *fp*.

79

8

87

Musical staff 77-86. Measures 77-86: *mf*. Measure 87 has a fermata.

Musical staff 89-93. Measures 89-93: *f*. Measure 94 has a fermata.

94 *Soli*

Musical staff 94-97. Measures 94-97: *Soli* section with various dynamics and accents.

101 Slower

Musical staff 98-100. Measures 98-100: *fp rit.*. Measure 101 has a fermata and a $\frac{2}{4}$ time signature change.

108 "I Will Always Love You"

4

Musical staff 103-107. Measures 103-107: *mp*, *p*, *mp*, *mp*. Measure 108 has a fermata.

117

Musical staff 113-116. Measures 113-116: *pp*, *f*. Measure 117 has a fermata and a **3** triplet.

Slower

Musical staff 119-120. Measures 119-120: *sfz*, *rit.*, *ff*. Measure 120 has a fermata.

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(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

B \flat TROMBONE 1 B.C.

Arranged by MICHAEL BROWN

Slowly

Allegro

14 "How Will I Know" 22

8 *fp* < *f* *mp*

24 *f*

31 39 **Slowly (triplet feel)**

35 *rit.* *p* <

41 43 "Saving All My Love for You" *mf* *p* < *mf* > *p* < *mf* >

49 53 **Slightly faster** *p* < *mp*

57 62 *mf* *f* *ff* *p* <

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B \flat TROMBONE 1 B.C.

67 Allegro

Slowly

2

Musical staff for measures 64-67. Measure 64 starts with a dynamic of *mp*. A hairpin crescendo leads to *mf* in measure 65, followed by a hairpin decrescendo to *p* in measure 66. A fermata is placed over measures 66 and 67. A second hairpin decrescendo leads to a dynamic of *p* at the end of measure 67. A '2' is written above the staff at the end of measure 67.

64 *mp* < *mf* > *p* >

rit.

71 "I Wanna Dance with Somebody"

Musical staff for measures 71-76. Measures 71-72 have a dynamic of *mf*. Measures 73-74 have a dynamic of *fp*. Measures 75-76 have a dynamic of *mf*. Accents are placed over notes in measures 71, 73, 75, and 76.

mf

fp

< *mf* >

fp

< *mf* >

fp

< *mf* >

79

8

87

Musical staff for measures 77-86. Measures 77-80 have a dynamic of *mf*. A fermata is placed over measures 81-86. A dynamic of *mf* is written below the staff at the end of measure 86. Accents are placed over notes in measures 77, 79, 81, 83, 85, and 86.

77

mf

Musical staff for measures 87-93. Measures 87-93 have a dynamic of *f*. Accents are placed over notes in measures 87, 89, 91, 93, and 94.

89

> *f*

94 *Soli*

Musical staff for measures 94-100. Measures 94-100 have a dynamic of *f*. Accents are placed over notes in measures 94, 96, 98, and 100.

98

fp rit.

101 Slower

Musical staff for measures 101-107. Measures 101-107 have a dynamic of *fp*. The tempo marking 'Slower' is above the staff. Accents are placed over notes in measures 101, 103, 105, and 107.

103

< *mp* > *p* < *mp* >

mp

108 "I Will Always Love You"

4

Musical staff for measures 108-116. Measures 108-116 have a dynamic of *mp*. A fermata is placed over measures 111-116. A '4' is written above the staff at the end of measure 116. Accents are placed over notes in measures 108, 110, 112, 114, and 116.

113

> *pp* *f*

117

Musical staff for measures 117-118. Measures 117-118 have a dynamic of *f*. A fermata is placed over measures 117 and 118. A '3' is written above the staff at the end of measure 118. Accents are placed over notes in measures 117 and 118.

119

Slower

sfz

< *ff* >
rit.

Musical staff for measures 119-120. Measures 119-120 have a dynamic of *ff*. The tempo marking 'Slower' is above the staff. A fermata is placed over measures 119 and 120. A '3' is written above the staff at the end of measure 120. Accents are placed over notes in measures 119 and 120.

TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

B \flat TROMBONE 2 T.C.

Arranged by MICHAEL BROWN

Slowly

Allegro

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04001335

Tribute to Whitney Houston - 1

B \flat TROMBONE 2 T.C.

Slowly ♩ [67] Allegro

64 *mp* *mf* *rit.* *p* 2

[71] "I Wanna Dance with Somebody"

mf *fp* *mf* *fp* *mf* *fp* *mf*

77 *mf* 79 8 87

89 *f*

[94] *Soli*

94

[101] Slower

98 *fp* *rit.*

[108] "I Will Always Love You"

103 *mp* *p* *mp* *mp* 4

[117]

113 *pp* *f*

Slower

119 *sfz* *rit.* *ff*

TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

B \flat TROMBONE 2 B.C.

Arranged by MICHAEL BROWN

Slowly

Allegro

8

24

31

35

41

49

57

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B \flat TROMBONE 2 B.C.

Slowly

67 Allegro

2

64 *mp* < *mf* > *rit.* *p* >

71 "I Wanna Dance with Somebody"

mf *fp* < *mf* *fp* < *mf* *fp* < *mf*

79

8

87

77 *mf*

89 > *f*

94 *Soli*

94 *Soli*

101 Slower

98 *fp rit.*

108 "I Will Always Love You"

4

103 *mp* *p* *mp* *mp*

117

113 *pp* *f*

Slower

119 *sfz* *rit.* *ff*

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(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

B \flat BARITONE B.C.

Arranged by MICHAEL BROWN

Slowly

Allegro

14 "How Will I Know" 8

22 30

mp *f*

31

39 **Slowly (triplet feel)**

36 *rit.* *p* *mf*

43 "Saving All My Love for You"

p *mf* *p* *mf* *p*

50 53 **Slightly faster**

mf *p* *mp*

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B \flat BARITONE B.C.

57 *mf* *f* *ff* *p* < *mp*

65 *rit.* *mf* > *p* *mf* *fp* < *mf*

67 *Allegro* 71 "I Wanna Dance with Somebody"

73 *fp* < *mf* *fp* < *mf* 79 *Soli*

80 *mf*

86 *mf* 87

92 *f* 94 *Soli*

97 *fp rit.* 101 *Slower*

103 *mp* *p* *mp* *mp* 108 "I Will Always Love You"

113 *pp* *f* 117

118 *Slower* *sfz* *rit.* *ff*

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(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

E♭ TUBA T.C.

Arranged by MICHAEL BROWN

Slowly

Allegro

14 "How Will I Know"

22

30

32

39 **Slowly (triple feel)**

43 "Saving All My Love for You"

45

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SAVING ALL MY LOVE FOR YOU

Words by GERRY GOFFIN • Music by MICHAEL MASSER
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I WANNA DANCE WITH SOMEBODY

Words and Music by GEORGE MERRILL and SHANNON RUBICAM
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I WILL ALWAYS LOVE YOU

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E♭ TUBA T.C.

52 **53** Slightly faster *mp* *mf*

57 **62** B. Cl. *Play* *f* *ff* *mp* *p* *mp*

65 **67** Slowly **71** Allegro "I Wanna Dance with Somebody" *p* *mf*

73

78 **79** **87** *mf*

90 **94** *f*

95 *fp rit.*

101 Slower **108** "I Will Always Love You" *mp*

112 **117** *mp* *pp* *f*

119 *sfz* *rit. ff*

TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

E♭ TUBA B.C.

Arranged by MICHAEL BROWN

Slowly

Allegro

14 "How Will I Know"

22

20

mp

30

26

f

32

39 Slowly (triplet feel)

37

rit.

p

p

< mf

p

43 "Saving All My Love for You"

45

mf

p

mf

p

HOW WILL I KNOW

Words and Music by GEORGE MERRILL, SHANNON RUBICAM and NARADA MICHAEL WALDEN
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WHERE DO BROKEN HEARTS GO

Words and Music by CHUCK JACKSON and FRANK WILDHORN
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E♭ TUBA B.C.

52 **53** Slightly faster *mp* *mf*

57 **62** *f* *ff* *mp* *p* *mp* Play

65 **67** Slowly *mf* *p* **71** Allegro "I Wanna Dance with Somebody" *mf*

73

78 **79** *mf* **87**

90 **94** *f*

95 *fp* *rit.*

101 Slower *mp* **108** "I Will Always Love You" *mp*

112 *mp* *pp* *f* **117**

119 *sfz* *rit.* *ff* **Slower**

TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

B♭ TUBA T.C.

Arranged by MICHAEL BROWN

Slowly *f* *fp* *f accel.* *Upper notes opt.* *mf* *mp* *f* *rit.* *p* *mf* *p* *mf* *p*

The musical score is written for Tuba T.C. in B-flat major. It begins with a 'Slowly' tempo and a 4/4 time signature. The first system includes dynamics *f*, *fp*, and *f accel.*, with a triplet of eighth notes and a measure with a fermata. The second system is marked 'Allegro' and starts at measure 8 with a dynamic of *mf*. The score then transitions to the key of D major for 'How Will I Know', starting at measure 14. This section includes measures 22, 30, and 32. The tempo returns to 'Slowly (triplet feel)' at measure 39, with dynamics *p* and *mf*. The score concludes with 'Saving All My Love for You' starting at measure 43, featuring triplets and dynamics *p*, *mf*, and *p*.

HOW WILL I KNOW

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04001335

Tribute to Whitney Houston - 1

B \flat TUBA T.C.

53 Slightly faster

Musical staff 52-56. Treble clef, key signature of one flat. Measures 52-56 contain triplet eighth notes. Dynamics: *mp* (measures 52-54), *mf* (measures 55-56).

62

Musical staff 57-61. Treble clef, key signature of one flat. Measures 57-61 contain triplet eighth notes. Dynamics: *f* (measures 57-60), *ff* (measure 61). Performance instruction: *Play* (measure 61). B.C.I. (measure 61).

67 Slowly Allegro

Musical staff 65-70. Treble clef, key signature of one flat. Measures 65-70 contain eighth notes. Dynamics: *mf* (measure 65), *p* (measures 66-67), *mf* (measures 68-70). Performance instruction: *rit.* (measure 65).

71

"I Wanna Dance with Somebody"

Musical staff 73-76. Treble clef, key signature of one flat. Measures 73-76 contain eighth notes. Dynamics: *mf* (measures 73-76).

79

87

Musical staff 78-86. Treble clef, key signature of one flat. Measures 78-86 contain eighth notes. Dynamics: *mf* (measures 78-86).

94

Musical staff 90-93. Treble clef, key signature of one flat. Measures 90-93 contain eighth notes. Dynamics: *f* (measures 90-93).

Musical staff 95-98. Treble clef, key signature of one flat. Measures 95-98 contain eighth notes. Dynamics: *fp* (measures 95-98). Performance instruction: *rit.* (measures 95-98).

101 Slower

108 "I Will Always Love You"

Musical staff 101-107. Treble clef, key signature of one flat. Measures 101-107 contain eighth notes. Dynamics: *mp* (measures 101-107). Performance instruction: *rit.* (measures 101-107).

117

Musical staff 112-116. Treble clef, key signature of one flat. Measures 112-116 contain eighth notes. Dynamics: *mp* (measures 112-114), *pp* (measures 115-116), *f* (measures 112-116).

Musical staff 119-122. Treble clef, key signature of one flat. Measures 119-122 contain eighth notes. Dynamics: *sfz* (measures 119-122). Performance instruction: *rit.* (measures 119-122).

TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

B \flat TUBA B.C.

Arranged by **MICHAEL BROWN**

Slowly

f *fp* *f accel.* Upper notes opt.

Allegro

mf

14 "How Will I Know"

mf

22

mp

30

f

32

39 Slowly (triplet feel)

B. Cl. Play

43 "Saving All My Love for You"

rit. *p* *p* *mf* *p*

45

mf *p* *mf* *p*

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B \flat TUBA B.C.

52 **53** Slightly faster *mp* *mf*

57 **62** *f* *ff* *mp* *p* *mp* B. Cl. Play

65 **67** Slowly **71** Allegro *p* *mf* "I Wanna Dance with Somebody"

73

78 **79** **87** *mf*

90 **94** *f*

95 *fp* rit.

101 Slower **108** "I Will Always Love You" *mp*

112 *mp* *pp* *f* **117**

119 *sfz* *rit.* *ff* Slower