

Armenian Dances

World Part
4th Horn in E \flat

(Part I)

Alfred Reed (1972)

Broadly and sustained

Musical notation for measures 1-8 and 9-13. Measure 1 starts with a **ff** dynamic. Measure 2 is marked **marcato**. Measure 9 is marked **p**. Measure 13 is marked **mp**. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 14-18. Measure 14 is marked **pp**. Measure 15 has a **poco** dynamic marking. Measure 18 is marked **p** and includes the instruction "hold back slightly". Measure 19 is marked **cresc. molto**. The key signature is one sharp (F#) and the time signature is 4/4.

19 A tempo, broadly

Musical notation for measures 19-29. Measure 19 is marked **ff sost.**. Measure 20 is marked **ff marcato**. Measure 29 is marked **f**. The key signature is one sharp (F#) and the time signature is 4/4.

30 Con moto

Musical notation for measures 30-39. Measure 30 is marked **p**. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 40-47. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 48-58. Measure 48 is marked **mp**. The key signature is one sharp (F#) and the time signature is 4/4.

59 L'istesso tempo

Musical notation for measures 59-68. Measure 59 is marked **f**. The key signature is two sharps (F# and C#) and the time signature is 4/4.

69 Allegretto non troppo

Musical notation for measures 69-83. Measure 69 is marked **p**. Measure 70 is marked **poco rit.**. Measure 71 is marked **p**. The key signature is two sharps (F# and C#) and the time signature is 6/8.

87 11 101 2

ff *ff*

7 117 10 127 3 *p* *mp* *p*

137 *f*

4 *mf*

147 Cue: Bsn., T. Sax. *mf* *dim.*

157 3 *f* *ff*

165 *f*

3 *ff* *Soli* *mf*

5 *p* *f*

186 Broadly, with expression *broadly*

194 8 202 3 *Soli* *f*

210 *ten.*
f *p* *f*

224 **Allegro vivo con fuoco**
p *poco allarg.* *poco rit.* *p stacc.* *sempre p e stacc.*

234

251 *f* *p*

268 *p stacc.*

288 *f* *p*

304 *f* *sfz* 7

Soli

317 *f* *mf* *f*

326 *p* 338 347 *ff*

357 **Furioso** 3 *ff* 369 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *sempre ff*

381 *p*

402 3 *cresc.* *ff*

brassy, sost. *fff* *ff stacc.*

414 3 *fff* *gliss.*