

# Armenian Dances

World Part  
1st Trombone in B $\flat$  Treble Clef

(Part I)

Alfred Reed (1972)

Broadly and sustained

*ff marcato* *dim.*

*mp*  $\text{>}$  *p*

hold back slightly **19** A tempo, broadly  
*pp*  $\text{>}$  *ff marcato*

*f*

**30** Con moto 10 40 8 48 10  
*mp*

**59** L'istesso tempo  
*f* *ten.* 5 *poco rit.*

**69** Allegretto non troppo  
15 87 11

**101**  
*f*

*sfz*

To Cup mute 3  
*f*  $\text{>}$  *p*

1st Trombone in B♭ T.C.

117 8 Soli  
Cup mute 127 Open 9

*p* *mf* *p*

137 5

*f* *p*

147 5

*mp stacc.* *poco a poco cresc.*

157 3

*sfz* *f* *sfz*

165 3

*f*

5

*mf*

186 Broadly, with expression 5

*p* *f* *broadly*

194 7 Cue: Bar., Bsn. 202

*f*

Cue: Hns.

210 4 ten. 4 2 2

*mp* *f* *poco allarg.* *poco rit.*

224 Allegro vivo con fuoco

224 *ff* Cue: Tbn. 4

234 13

251 14 *f*

268 *sfz* *f*

11 *f*

288 11 *f*

304 *sffz* *f* 4 Cue: Hns.

317 Straight mute *f*

Open

326 12 338 9

347

Musical staff 1: Measures 347-356. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes with various dynamics including *fz* and *ff*. There are also some rests and slurs.

357 Furioso

Musical staff 2: Measures 357-368. This staff continues the melodic line with a *ff* dynamic marking. It features a double bar line and a repeat sign at the beginning of the second measure.

Musical staff 3: Measures 369-380. This staff features a long, sweeping melodic line with a *sfz mp* dynamic marking that transitions to *ff* and then back to *sfz mp*. It includes slurs and accents.

369

Musical staff 4: Measures 369-380. This staff continues the melodic line from the previous staff, starting with a *ff* dynamic marking.

Musical staff 5: Measures 381-400. This staff contains a series of notes with accents and slurs, ending with a double bar line.

381

Musical staff 6: Measures 381-400. This staff features a series of notes with a *mp* dynamic marking, a *cresc.* (crescendo) marking, and a *f* dynamic marking. A box labeled "18" is placed above the first measure, and a box labeled "402" is placed above the last measure.

Musical staff 7: Measures 401-410. This staff continues the melodic line with various dynamics and articulations.

Musical staff 8: Measures 411-420. This staff continues the melodic line with various dynamics and articulations.

414

Musical staff 9: Measures 414-423. This staff continues the melodic line with various dynamics and articulations.

Musical staff 10: Measures 424-433. This staff concludes the piece with a *ff* dynamic marking and a final double bar line.