

Armenian Dances

World Part
1st Trombone in B \flat Bass Clef

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff marcato *dim.*

mp *p*

hold back slightly *pp* *ff marcato*

f

mp

f *ten.* *poco rit.*

f

f

sfz

f *p* To Cup mute

1st Trombone in B♭ B.C.

117 8 Soli Cup mute 127 Open 9

p \leftarrow *mf* \rightarrow *p*

137 5

f \rightarrow *p*

147 5 5

mp stacc. poco a poco cresc.

157 3

sfz *f* *sfz*

165 3

f

5

mf

186 **Broadly, with expression** 5

p *f* *broadly*

194 7 Cue: Bar., Bsn. 202

f

Cue: Hns.

210 4 ten. 4 2 2

mp \rightarrow *f* *poco allarg.* *poco rit.*

1st Trombone in B \flat B.C.

224 Allegro vivo con fuoco

224 *ff* Cue: Tbn. 4

234 13

251 14 *f*

268 *sfz* *f*

11 *f*

288 11 *f*

304 *sfz* *f* Cue: Hns. 4

317 Straight mute *f*

Open

326 12 338 9

1st Trombone in B♭ B.C.

347

Musical staff for measures 347-356. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ffz* and transitions to *ff*. The music features a series of eighth and sixteenth notes with various articulations and slurs.

357 Furioso

Musical staff for measures 357-368. The staff continues in the same key signature. It starts with a dynamic marking of *ff*. The music is characterized by a driving, rhythmic pattern of eighth notes.

Musical staff for measures 369-380. The staff features a dynamic marking of *sfz mp* followed by *ff*, and then *sfz mp* again. The music includes long, sweeping slurs over several measures.

369

Musical staff for measures 381-390. The staff begins with a dynamic marking of *ff*. The music consists of eighth notes with accents and slurs.

Musical staff for measures 391-400. The staff continues with eighth notes and accents.

381

Musical staff for measures 401-410. The staff includes a measure rest for 18 measures, followed by a dynamic marking of *mp*, then *cresc.*, *f*, and *ff molto marc.*. The music features quarter notes and slurs.

402

Musical staff for measures 411-420. The staff continues with quarter notes and slurs.

Musical staff for measures 421-430. The staff continues with quarter notes and slurs.

414

Musical staff for measures 431-440. The staff continues with quarter notes and slurs.

Musical staff for measures 441-450. The staff begins with a dynamic marking of *ff*. The music features quarter notes with accents.