

# Armenian Dances

World Part  
2nd Trombone in B $\flat$  Treble Clef

(Part I)

Alfred Reed (1972)

Broadly and sustained

*ff marcato*

hold back slightly *pp* *ff* marcato

*mf* (legato tongue)

Con moto

*mp* *f* broadly *ten.*

*poco rit.*

*f*

*sfz*

2nd Trombone in B♭ T.C.

3 117 10 127 10 137

*p* *f*

3

*p* *mf*

147 5

*mp stacc. poco a poco cresc.*

157

*sfz* *f* *sfz*

165 3

*f*

*mf* 5

*mf*

186 Broadly, with expression

2

*p* *f* *broadly*

194 8

*p*

202 3

*mf* *p*

210 Cue: Hn. 3 & 4 *ten.*  
*f* *p* *mp* *f* *ten.*

224 **Allegro vivo con fuoco**  
4 2 2 9  
*poco allarg.* *poco rit.* *sfz*

234 14 *f* 251 Cue: Bar.

268 *f* *fp*

11 *f*

288 11 *f*

304 *sfz* *f* 9

317 9 326 12 338 8

2nd Trombone in B $\flat$  T.C.

Cue: Tbn. 4

347

*sfz* *ff*

357 **Furioso**

*ff*

*sfz mp* *ff*

369

*sfz mp* *ff*

381

21

402

*ff* molto marc.

414

*ff*