

Armenian Dances

Alfred Reed (1972)

World Part
3rd Trombone in B \flat Treble Clef
Broadly and sustained

(Part I)

ff marcato

mf *p*

9 3

14 4 hold back slightly 19 *A tempo, broadly*

pp *ff marcato*

mf (legato tongue)

30 *Con moto* 40 8 48 9 *p*

59 *L'istesso tempo* 5 *f broadly* *poco rit.*

69 *Allegretto non troppo* 15 87 11

101 *f*

sfz *f* *p*

3 117 10 127 10 137 *f*

p

3rd Trombone in B \flat T.C.

147 5
mf *mp stacc. poco a poco cresc.*

157
sfz *f*

165 3
sfz *f*

3
mf

186 Broadly, with expression
 5 2
p *f* *broadly* *f*

194 8

202 3 210
mf *f* *p*
 Cue: Hn. 3 & 4 *ten.*

mp *f* *poco allarg.* *poco rit.*

224 Allegro vivo con fuoco 9 234 14
sfz *f*

251 Cue: Bar.

268

f *fp*

288

11 *f* 11

304

f *sfz* *f*

317 9 326 12 338 8 Cue: Tbn. 4

347

fz *ff*

357 Furioso *ff*

369 *sfz mp* *ff* *sfz mp*

381 21

402 *ff* molto marc.

414 *ff*

Detailed description: This is a page of a musical score for the 3rd Trombone in B♭ T.C. The score is written in treble clef with a key signature of two sharps (F# and C#). It contains ten staves of music. The first staff starts at measure 268 with a dynamic of *f* and *fp*. The second staff has a repeat sign for 11 measures, starting with *f*. The third staff continues with *f*, *sfz*, and *f*. The fourth staff has a repeat sign for 9 measures (317), another for 9 measures (326), a 12-measure section (338), and another 8-measure section, ending with a cue for Trombone 4. The fifth staff starts at measure 347 with *fz* and *ff*. The sixth staff is marked '357 Furioso' and *ff*. The seventh staff has *sfz mp* and *ff*. The eighth staff starts at measure 369 with *ff*. The ninth staff has a repeat sign for 21 measures (381). The tenth staff starts at measure 402 with *ff* molto marc. The final staff starts at measure 414 with *ff*.

