

Armenian Dances

World Part
3rd Trombone in B \flat Bass Clef

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff marcato

mf *p*

14 *pp* *ff marcato*

mf ³ (legato tongue)

30 *Con moto* *p*

59 *f broadly* *poco rit.*

69 *Allegretto non troppo*

f

sfz *f* *p*

f *p*

3rd Trombone in B♭ Bass Clef

147 *mf* *mp stacc. poco a poco cresc.*

157 *sffz* *f*

165 *sffz* *f*

3 *mf*

186 *p* *f broadly* *f*

186 Broadly, with expression

194 *f*

202 *mf* *f* *p*

Cue: Hn. 3 & 4

210 *mp* *f* *poco allarg.* *poco rit.*

224 *sffz* *f*

224 Allegro vivo con fuoco

251 Cue: Bar.

268 *f* *fp*

288 *f*

304 *f* *sffz* *f*

317 9 326 12 338 8 Cue: Tbn. 4

347 *fz* *ff*

357 Furioso *ff*

sffz mp *ff* *sffz mp*

369 *ff*

381 21

402 *ff molto marc.*

414 *ff*

Detailed description: This is a page of a musical score for the 3rd Trombone part in B♭ Bass Clef. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *f* (forte), *fp* (fortissimo piano), *sffz* (sforzando fortissimo), *fz* (forzando), *ff* (fortissimo), *mp* (mezzo piano), and *molto marc.* (molto marcato). There are several measures with repeat signs and first/second endings. Measure numbers 268, 288, 304, 317, 326, 338, 347, 357, 369, 381, 402, and 414 are marked in boxes. A cue for Trombone 4 is indicated at measure 338. The music includes slurs, accents, and dynamic markings.

