

Armenian Dances

World Part
Tuba in E \flat Treble Clef

(Part I)

Alfred Reed (1972)

Broadly and sustained

9 2 Tubas only

14

hold back slightly **19** A tempo, broadly
div.

30 Con moto
2 Tubas only

40

48

59 L'istesso tempo

69 Allegretto non troppo
3

Tuba in Eb T.C.

1 Tuba only

p sempre

87 tutti

101 *f*

117 1 Tuba only

mp poco a poco dim. *p*

127 *mp*

137 tutti div. *f*

147 div. *mp*

157 3 *mf poco a poco cresc.* *sffz*

Cue: B. Cl., Bsn.

165 1 Tuba only *p* *f* *p*

tutti 1 Tuba only *mf* *p*

186 Broadly, with expression tutti

3 2 Tubas only *p* *f* *broadly*

Detailed description of the musical score: The score is written for a single tuba in E-flat (T.C.). It consists of 12 staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *sffz* (sforzando), and *f* (forte). Performance instructions include *poco a poco dim.*, *poco a poco cresc.*, *broadly*, and *with expression*. There are several measures marked with box numbers: 87, 101, 117, 127, 137, 147, 157, 165, and 186. The score also features a cue for other instruments: "Cue: B. Cl., Bsn." and includes a triplet of eighth notes at the end of the piece.

194 *mf*

202 *f*

210 *mp* *ten.* *p* *f*

224 **Allegro vivo con fuoco** *mf* *poco allarg.* *p* *poco rit.* *sffz* *p* *sempre p e stacc.*

234 *p*

251 *div.* *f* *f* *p sub.*

268 *f* *p sub.*

288 *poco a poco cresc.* *f* *p* *div.*

304 *f* *mp*

317 326 *f* **6**

Tuba in E \flat T.C.

338 **3**
p *poco cresc.*

347 *p* *poco cresc.* *fz* *ff*

357 **Furioso** *ff*

369 **3** *ff*

381 **1 Tuba only** *p sub.*

2 Tubas only

tutti *cresc.*

402 *ff molto marc.*

414 *ff*