

Armenian Dances

World Part
Tuba in B \flat Treble Clef

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff tenuto sonore poco a poco dim. f

9 2 Tubas only *p*

14 *mp* *p* hold back slightly

19 A tempo, broadly div. *ff sost. sonore f*

1 Tuba only *mp poco a poco dim.*

30 Con moto 2 Tubas only *p*

40

48

59 L'istesso tempo *p cresc. f broadly*

1 Tuba only *p pp poco rit.* 69 Allegretto non troppo 3

Tuba in B \flat T.C.

1 Tuba only

p sempre

87 tutti

p

101

f

117 1 Tuba only

mp poco a poco dim.

p

127

mp

137 tutti div.

f

2 Tubas only

mp

147 div.

tutti div.

157

mf *poco a poco cresc.*

sffz

3

Cue: B. Cl., Bsn.

165

p *f*

1 Tuba only

p

tutti

1 Tuba only

mf

p

2 Tubas only

186 Broadly, with expression

tutti

p *f* *broadly*

194 *mf*



Musical staff 194-201: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 194-201. Dynamics: *mf*. Phrasing: Slurs over measures 194-195, 196-197, 198-199, and 200-201.

202 *f*



Musical staff 202-209: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 202-209. Dynamics: *f*. Phrasing: Slurs over measures 202-203, 204-205, 206-207, and 208-209.

210 *mp* *ten.* *p* *f*



Musical staff 210-223: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 210-223. Dynamics: *mp*, *ten.*, *p*, *f*. Phrasing: Slurs over measures 210-211, 212-213, 214-215, and 216-217.

224 **Allegro vivo con fuoco** *mf* *poco allarg. p* *poco rit.* *sfz p* *sempre p e stacc.*



Musical staff 224-233: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 224-233. Dynamics: *mf*, *poco allarg. p*, *poco rit.*, *sfz p*, *sempre p e stacc.*

234 *p*



Musical staff 234-243: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 234-243. Dynamics: *p*. Phrasing: Slurs over measures 234-235, 236-237, 238-239, 240-241, 242-243.

251 *div.* *f* *f* *p sub.*



Musical staff 244-253: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 244-253. Dynamics: *div.*, *f*, *f*, *p sub.*. Phrasing: Slurs over measures 244-245, 246-247, 248-249, 250-251, 252-253.

div. *f*



Musical staff 254-263: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 254-263. Dynamics: *div.*, *f*. Phrasing: Slurs over measures 254-255, 256-257, 258-259, 260-261, 262-263.

268 *f* *p sub.*



Musical staff 264-273: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 264-273. Dynamics: *f*, *p sub.*. Phrasing: Slurs over measures 264-265, 266-267, 268-269, 270-271, 272-273.

288 *div.* *poco a poco cresc.* *f* *p*



Musical staff 274-283: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 274-283. Dynamics: *div.*, *poco a poco cresc.*, *f*, *p*. Phrasing: Slurs over measures 274-275, 276-277, 278-279, 280-281, 282-283.

poco a poco cresc. *f*



Musical staff 284-293: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 284-293. Dynamics: *poco a poco cresc.*, *f*. Phrasing: Slurs over measures 284-285, 286-287, 288-289, 290-291, 292-293.

304 *f* *mp*



Musical staff 294-303: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 294-303. Dynamics: *f*, *mp*. Phrasing: Slurs over measures 294-295, 296-297, 298-299, 300-301, 302-303.

317 326 6



Musical staff 304-313: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 304-313. Dynamics: *f*. Phrasing: Slurs over measures 304-305, 306-307, 308-309, 310-311, 312-313. Measure 313 ends with a double bar line and the number 6.

Tuba in B \flat T.C.

338 *p* *poco cresc.* 3

347 *p* *poco cresc.* *fz* *ff*

357 **Furioso** *ff*

369 3 *ff*

381 1 Tuba only *p sub.*

2 Tubas only

tutti *cresc.*

402 *ff* molto marc.

414 *ff*