

# Armenian Dances

World Part  
2nd Trombone in B $\flat$  Bass Clef

(Part I)

Alfred Reed (1972)

Broadly and sustained

*ff marcato*

5 9 3

14 4 hold back slightly 19 *A tempo, broadly*

*pp* *ff* *marcato*

*mf* *(legato tongue)*

3 30 *Con moto* 40 8 48 10

59 *L'istesso tempo*

*mp* *f broadly* *ten.*

69 *Allegretto non troppo*

5 15 *poco rit.*

87 11 101 *f*

*sfz* 3

2nd Trombone in B $\flat$  B.C.

3 117 10 127 10 137

*p* *f*

3

*p* *mf*

147 5

*mp stacc.* *poco a poco cresc.*

157

*sfz* *f* *sfz*

3 165 3

*f*

*mf* 5

186 Broadly, with expression

2 *p* *f* *broadly*

194 8

202 3

*mf* *p*

210 Cue: Hn. 3 & 4 *f* *ten.* *p* *mp* *f* *ten.*

224 Allegro vivo con fuoco *poco allarg.* *poco rit.* *sfz*

4 2 2 9

234 14 *f* 251 Cue: Bar.

268 *f* *fp*

11 *f*

288 11 *f*

304 *sfz* *f* 9

317 9 326 12 338 8

2nd Trombone in B $\flat$  B.C.

Cue: Tbn. 4

347

*fz* *ff*

357 Furioso

*ff*

*sffz mp* *ff*

369

*sffz mp* *ff*

381 21

402

*ff molto marc.*

414

*ff*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a cue for Trombone 4 and includes dynamic markings *fz* and *ff*. The second staff is marked *ff* and includes the instruction 'Furioso'. The third and fourth staves feature dynamic markings *sffz mp* and *ff* with long horizontal lines indicating sustained notes. The fifth staff continues the melodic line. The sixth staff includes a measure with a thick black bar, labeled with the number 21. The seventh staff is marked *ff molto marc.*. The eighth and ninth staves continue the melodic development. The final staff is marked *ff* and features several accents over notes.