

Armenian Dances

World Part
4th Trombone (Bass) in B \flat Treble Clef

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff tenuto *sonore* *mf*

9 3

14 4 hold back slightly 19 *A tempo, broadly*

p *pp* *ff* *sonore*

6

30 *Con moto* 10 40 8 48 9

p cresc.

59 *L'istesso tempo* 5 *f broadly* *poco rit.*

69 *Allegretto non troppo* 15 87 11

101

sfz

4th Trombone (Bass) in B \flat T.C.

7 117 10 127 10 137

mf

4 147 5

p

mp stacc. poco a poco cresc.

157 3 165

sfz *f*

3

sfz

186 Broadly, with expression

p *f* broadly

194 8 202 8 210 10 2 2

poco allarg. *poco rit.*

224 Allegro vivo con fuoco

p

234 14

f

251 15 268

f *sfz*

11

f *dim.* *p*

288 12 *f*

304 9 317 9

326 *sffz* 12 *f* 338 8 347 *mf* *fz* *ff*

357 Furioso *ff*

sffz mp *ff* *sffz mp*

369 *ff* *ff*

381 21 402 *ff* molto marc.

414 *ff*

Detailed description: This page of a musical score is for the 4th Trombone (Bass) in B-flat T.C. It contains ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/2. The score begins at measure 288 with a 12-measure rest, followed by a melodic line starting with a forte (*f*) dynamic. Measure 304 features another 12-measure rest, with a 9-measure rest starting at measure 317. Measure 326 starts with a *sffz* dynamic and a 12-measure rest, followed by a melodic line with dynamics ranging from *f* to *ff*. Measure 338 has an 8-measure rest, and measure 347 has a *mf* dynamic that increases to *fz* and *ff*. Measure 357 is marked 'Furioso' and *ff*. The score continues with various dynamics including *sffz mp* and *ff*. Measure 369 has a *ff* dynamic. Measure 381 has a 21-measure rest, and measure 402 is marked *ff* molto marc. Measure 414 has a *ff* dynamic. The score concludes with a final melodic phrase.

