

E \flat Horn 1

Nitescence crépusculaire Alexandre KOSMICKI

Très souple / Very flowing (♩ = 45)

11 ♩ = 76

f > *pp* *sfz* > *mf dolce*

animando poco a poco

21 **Poco più mosso** ♩ = 80 c. *sempre animando*

mf > *p mf* > *p mf* > *p mf* > *p mf* > *p mf* > *p mf* > *p mf* > *p mf* > *p mf* > *p mf* > *p mf*

accel.

> *p mf* > *p mf* > *p f*

33 ♩ = 168

ff *f feroce* *f*

46

f feroce *mf* < *f* *mf* < *f*

53

mf < *f* < *ff*

58

f feroce

71 **72** **76**

ff *f* *ffp* < *ff*

6

82 87

f *p* *mf* *mp*

82-87: Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a melodic line with dynamics *f*, *p*, *mf*, and *mp*. A triplet of eighth notes is marked above measures 86-87.

89

mf

89: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a rhythmic pattern of eighth notes with accents, marked with *mf*.

96 99

f feroce *ff* *mf*

96-99: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a rhythmic pattern of eighth notes with accents, marked with *f feroce*, *ff*, and *mf*. Triplet markings are present above measures 97-99.

101

f *mf*

101: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with dynamics *f* and *mf*.

107 110

f *p* *mf* *f*

107-110: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with dynamics *f*, *p*, *mf*, and *f*.

114 118

mf *ff*

114-118: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with dynamics *mf* and *ff*.

120 121

mf *p*

120-121: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melodic line with dynamics *mf* and *p*. A triplet of eighth notes is marked above measure 121.

131 134

p *mf* *p* *mf*

131-134: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melodic line with dynamics *p*, *mf*, *p*, and *mf*. A triplet of eighth notes is marked above measure 134.

148 150

f *p* *cantabile* (prominent) *mp*

148-150: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melodic line with dynamics *f*, *p*, *cantabile* (prominent), and *mp*. A triplet of eighth notes is marked above measure 150.

156

mf *p* *mf*

156: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with dynamics *mf* and *p*. A triplet of eighth notes is marked above measure 156.

164 8 173 9

f *mf*

188 189 4

f *fp* *ff*

199 2

mf *f* *mf* *f* *mf*

208 211 12 223 5

f

228 234

mp *f*

237 242

ff *f*

245 248

ff *mf* *sfz*

252 256 ♩ = 50 c. 7 2 accel. molto

mf *sfz* *mf* *sfz*

266 Più lento 2 molto rit. 3 ♩ = 50 c. 7 279 6 287 Subito ♩ = 112 c. f

p *mp* *f*

288 293 ♩ = 50 c. 3 2 molto rit. rit. a tempo rit.

mf *p* *mf* *p*

299 Più mosso 302 animando poco a poco 306 ♩ = 80 c. 313

316 319 325

326 331 Subito ♩ = 110 5

337 338 2 f

346 349 mf ff f

354 358 mf

361 363 9 372 5 378 f f

381 388 ♩ = ♩ ff f

390 395

399 403 mf < ff f

408 410

418

417

mf *ff* *f*

426

440

436

sfz *f*

446

443

ff *f*

Subito ♩ = 112 c. (senza rit.)

447

ff *ffp* *sfz* *ffp* *sfz* *f*

accel. molto al tempo.....

454

451

ff *f feroce*

..... ♩ = 180

455

sfz *f* *sfz* *mf*

460

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

466

476

483

489

sfz *p* *sfz* *p*

♩ = 45 c. 10 7 4 4 4

495

mp *p* *pp* *ppp*