

E \flat Horn 2

Nitescence crépusculaire Alexandre KOSMICKI

Très souple / Very flowing (♩ = 45) 11 ♩ = 76

6 *f* \rightrightarrows *pp*

14 *sfz* \rightrightarrows *p* *mp* \leftarrow *sfz* *animando poco a poco*

21 Poco più mosso ♩ = 80 c. *sempre animando*

28 *accel.* \rightrightarrows *p* *mf* \rightrightarrows *p* *mf* \rightrightarrows *p* *f*

32 33 ♩ = 168 *ff* *f feroce* *mf*

45 46 *f* *f feroce* *mf* \leftarrow *f* *mf* \leftarrow *f*

53 *mf* *f* *ff*

58 *f feroce*

71 72 *ff* *f* *ffp* \leftarrow *ff* 76 *5*

81 87

mf f p mf mp

81-87: Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a melodic line with dynamic markings *mf*, *f*, *p*, *mf*, and *mp*. A triplet of eighth notes is marked with a '3' above it.

89

mf

89: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic marking *mf*.

96 99

f feroce ff mf

96-99: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic markings *f feroce*, *ff*, and *mf*. Triplet markings are present.

101

f mf

101: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with dynamic markings *f* and *mf*.

107 110

f p mf f

107-110: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with dynamic markings *f*, *p*, *mf*, and *f*.

114 118

mf ff

114-118: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with dynamic markings *mf* and *ff*.

120 121

mf p 3

120-121: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melodic line with dynamic markings *mf* and *p*, and a triplet of eighth notes marked with a '3' above it.

133 134

p mf p mf

133-134: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melodic line with dynamic markings *p*, *mf*, *p*, and *mf*, and a fourth-note rest marked with a '4' above it.

146 150 164

f p mf

146-164: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with dynamic markings *f*, *p*, and *mf*, and a 14-measure rest marked with a '14' above it.

167 173

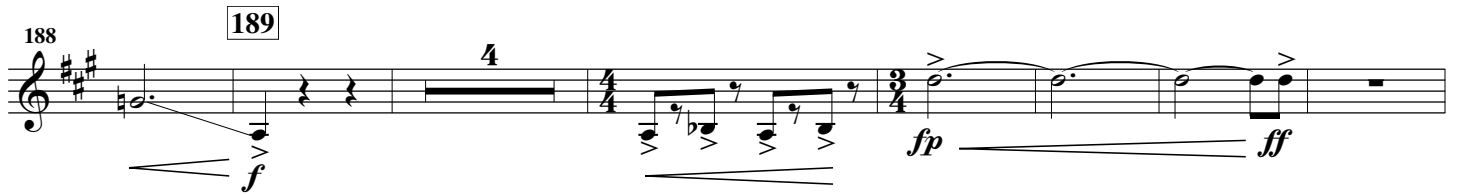
167-173: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a rhythmic pattern of eighth notes.

175 6



Musical staff 175-188. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents. A measure rest of 6 measures is indicated at the end.

188 189 4



Musical staff 188-198. Treble clef, key signature of two sharps. Starts with a measure rest of 4 measures. Dynamics include *f*, *fp*, and *ff*. Slurs and accents are present.

199 2



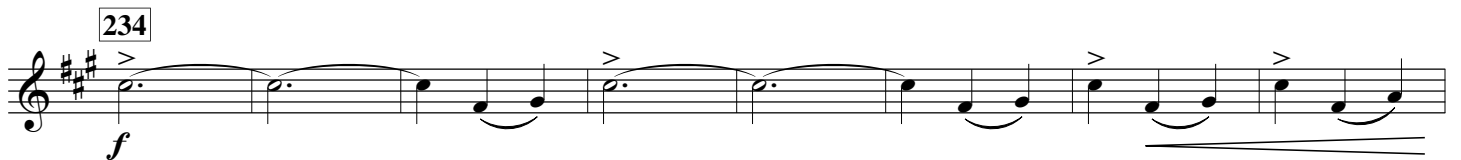
Musical staff 199-207. Treble clef, key signature of two sharps. Starts with a measure rest of 2 measures. Dynamics include *mf* and *f*. Slurs and accents are present.

208 211 12 223 11



Musical staff 208-210. Treble clef, key signature of two sharps. Contains sixteenth-note patterns with slurs and accents. Dynamics include *f*. Measure rests of 12 and 11 measures are indicated.

234



Musical staff 234-241. Treble clef, key signature of two sharps. Contains dotted half notes with slurs and accents. Dynamics include *f*.

242 248



Musical staff 242-247. Treble clef, key signature of two sharps. Contains sixteenth-note patterns with slurs and accents. Dynamics include *ff* and *f*. Measure rests are indicated.

249 *rit.* 256 ♩ = 50 c.



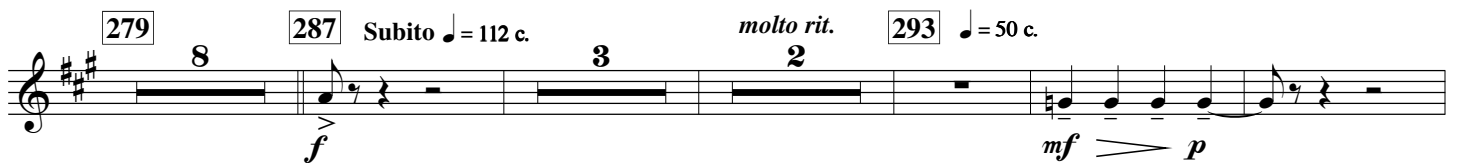
Musical staff 249-255. Treble clef, key signature of two sharps. Contains dotted half notes with slurs and accents. Dynamics include *mf* and *sfz*. A *rit.* marking is present. A tempo marking of ♩ = 50 c. is shown.

257 *accel. molto* 266 *Più lento* *molto rit.* ♩ = 50 c.



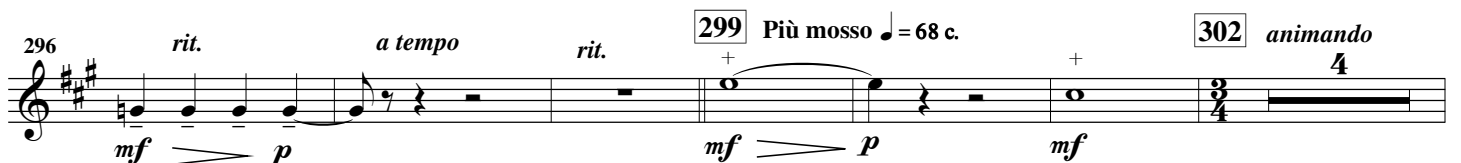
Musical staff 257-265. Treble clef, key signature of two sharps. Contains measure rests of 7, 2, 2, 3, and 7 measures. Dynamics include *mf* and *sfz*. Performance markings include *accel. molto*, *Più lento*, and *molto rit.*. A tempo marking of ♩ = 50 c. is shown.

279 8 287 Subito ♩ = 112 c. 3 2 293 ♩ = 50 c.



Musical staff 279-292. Treble clef, key signature of two sharps. Contains measure rests of 8, 3, and 2 measures. Dynamics include *f*, *mf*, and *p*. Performance markings include *Subito* and *molto rit.*. A tempo marking of ♩ = 50 c. is shown.

296 *rit.* *a tempo* *rit.* 299 *Più mosso* ♩ = 68 c. 302 *animando*



Musical staff 296-301. Treble clef, key signature of two sharps. Contains dotted half notes with slurs and accents. Dynamics include *mf* and *p*. Performance markings include *rit.*, *a tempo*, *Più mosso*, and *animando*. A tempo marking of ♩ = 68 c. is shown.

306 Poco più mosso ♩ = 80 c. 313

mf *p* *mf*

318 325

mf *p* *mf* *mp* *f* *mp* *f* *mf* *p*

328 331 Subito ♩ = 110 338

f *p* *fp* *f* *mp* *sfz*

340

f *mf*

348 349

ff *f*

356 358

mf *ff*

363 372 378

f *ffp*

384 388 ♩ = ♩

ff *f*

393 395

mf *ff* *f*

402 403 410

mf *ff* *f*

411 418

mf *ff* *f*

420 426

Musical staff 420-426: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings of *sfz* and *f*.

429

Musical staff 429: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings of *sfz* and *f*.

438 440 ♩ = ♩

Musical staff 438-440: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings of *sffz* and *f*.

444 446 Subito ♩ = 112 c. (senza rit.)

Musical staff 444-446: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings of *ff* and *f*.

447 accel. molto al tempo.....

Musical staff 447-451: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings of *ff*, *ffp*, *sfz*, *ffp*, *sfz*, and *f*.

451 454 ♩ = 180

Musical staff 451-454: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings of *ff* and *f feroce*.

455

Musical staff 455-460: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings of *sfz*, *f*, *sfz*, and *mf*.

460

Musical staff 460-466: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings of *sfz* and *fff*.

466 ♩ = 45 c. 476 483 ♩ = 60 c. rit. e morendo poco a poco al fine 489 (♩ = 45 c.)

Musical staff 466-489: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes with dynamic markings of *sfz* and *p*.

495

Musical staff 495-499: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes with dynamic markings of *mp*, *p*, *pp*, and *ppp*.