

B \flat Trombone 2

Nitescence crépusculaire

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Très souple / Very flowing ($\text{♩} = 45$) Cup mute [11] $\text{♩} = 76$

6

11 *sfz*

18 *animando poco a poco* *sfz* mf pesante

21 *Poco più mosso* $\text{♩} = 80$ c. *sempre animando* *sfz*

27 Senza sord. *accel.* *mf* *f*

31 *ff*

33 $\text{♩} = 168$ Straight mute *f feroce*

46 *f* *mf* *f feroce*

50 Senza sord. *f* *ff* *p*

58

69 *ff* *f* *ffp* *ff*

72

76

82 *f* *p* *mf* *p* *mf*

87

92 *f feroce*

96

98 *ff* *mf*

99

104 110

104-110: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It features a series of triplet eighth notes starting at measure 104, followed by a dynamic crescendo from *f* to *p* over a half note in measure 110.

111

111: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains triplet eighth notes and a dynamic marking of *mf*.

116 118 121

116-121: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features triplet eighth notes and a dynamic crescendo from *ff* to *p* over a half note in measure 121.

134

Cup mute

134: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It includes the instruction "Cup mute" and a dynamic marking of *mp*.

142

142: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a dynamic crescendo from *f* to *p* over a half note.

150 164 173

14 6 Senza sord.

150-173: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It includes the instruction "Senza sord." and dynamic markings of *mf* and *f*.

182 189

6

182-189: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a dynamic crescendo from *mf* to *f* over a half note.

195 199 211

3 11

195-211: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It includes dynamic markings of *sfz*, *p*, and *mp*.

216 223 234

11 5

216-234: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a dynamic marking of *f*.

240 242 248

240-248: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features dynamic markings of *ff* and *f*.

249 256 7

rit. ♩ = 50 c.

249-256: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It includes the instruction "rit." and a tempo marking "♩ = 50 c.". It features dynamic markings of *mf* and *sfz*.

264 *accel. molto* **266** *Più lento* *molto rit.* $\text{♩} = 50 \text{ c.}$ *Cup mute* **279** *Senza sord.*

281 **287** *Subito* $\text{♩} = 112 \text{ c.}$ *molto rit.* **293** $\text{♩} = 50 \text{ c.}$

296 *rit.* *a tempo* *Cup mute rit.* **299** *Più mosso* $\text{♩} = 68 \text{ c.}$ **302** *animando* **306** $\text{♩} = 80 \text{ c.}$ **313**

319 *Senza sord.* **323** **325**

328 **331** *Subito* $\text{♩} = 110$ **338**

349 **358** **363**

364 **372**

373 **378**

382 **388** $\text{♩} = \text{♩}$

391 **395**

400 403

p < *ff* *f*

409 410 418

p < *ff* *f*

419 426

429

439 440 $\text{♩} = \text{♩}$

sfz *f*

446 **Subito** $\text{♩} = 112 \text{ c.}$ *(senza rit.)* *accel. molto al tempo.....*

ff *mf* < *ff* *ffp* < *sfz* < *ffp* < *sfz* *f*

451 454 $\text{♩} = 180$

ff *fp*

460 466 $\text{♩} = 45 \text{ c.}$ **10**

sfz *fp* < *sfz* *sfz* *sfz* *sfz* *ffp* *fff*

476 **7** 483 $\text{♩} = 60 \text{ c.}$ **4** 489 **2** 495 $(\text{♩} = 45 \text{ c.})$ **4** **2** **6**

rit. e morendo poco a poco al fine