

# B $\flat$ Trombone 2 Nitescence crépusculaire Alexandre KOSMICKI

Très souple / Very flowing ( $\text{♩} = 45$ ) Cup mute **11**  $\text{♩} = 76$

**6**  $\text{sfz}$

*animando poco a poco* **21** *Poco più mosso*  $\text{♩} = 80$  *sempre animando*

*sfz*  $\text{mf}$  *pesante*  $\text{sfz}$

*Senza sord.* *accel.*

**27**  $\text{mf}$   $\text{f}$

**31**  $\text{ff}$  *Straight mute*  $\text{f feroce}$

**46**  $\text{f}$   $\text{mf}$   $\text{f feroce}$

**50** *Senza sord.*  $\text{f}$   $\text{ff}$   $\text{p}$

**69**  $\text{ff}$   $\text{f}$   $\text{ffp}$   $\text{ff}$

**82**  $\text{f}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$

**92**  $\text{f feroce}$

**98**  $\text{ff}$   $\text{mf}$

104 110

104 105 106 107 108 109 110

3 3 3 3 3 3 3 3 3 3 3 3

*f*  $\rightrightarrows$  *p*

Detailed description: Musical staff 104-110. Starts with a 3/4 time signature. Measures 104-109 contain eighth-note triplets. Measure 110 has a half note with a fermata, marked *f* and *p*.

111

111 112 113 114 115

*mf* 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Musical staff 111. Measures 111-115 contain eighth-note triplets. Measure 115 has a half note with a fermata, marked *mf*.

116 118 121 123

116 117 118 119 120 121 122 123

3 3 3 3 3 3 3 3

*ff*  $\rightrightarrows$  *p*

Detailed description: Musical staff 116-123. Measures 116-120 contain eighth-note triplets. Measure 118 has a half note with a fermata, marked *ff*. Measure 121 has a half note with a fermata, marked *p*. Measure 123 is a whole rest.

134

Cup mute

134 135 136 137 138 139 140 141

*mp*  $\rightrightarrows$  *mf*

Detailed description: Musical staff 134. Measures 134-141. Starts with a cup mute instruction. Dynamics range from *mp* to *mf*.

142

142 143 144 145 146 147 148 149 150

*f*  $\rightrightarrows$  *p*

Detailed description: Musical staff 142. Measures 142-150. Dynamics range from *f* to *p*.

150 164 173

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

14 6 6

Senza sord.

*mf*  $\rightrightarrows$  *f*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *f*  $\rightrightarrows$  *mf*

Detailed description: Musical staff 150-173. Measures 150-173. Includes a 14-measure rest, a 6-measure rest, and a 6-measure rest. Marked "Senza sord.". Dynamics range from *mf* to *f*.

182 189

182 183 184 185 186 187 188 189

6

*mf*  $\rightrightarrows$  *f*

Detailed description: Musical staff 182-189. Measures 182-189. Starts with a 6-measure rest. Dynamics range from *mf* to *f*.

195 199 211

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211

3 11

*sfz*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mp*

Detailed description: Musical staff 195-211. Measures 195-211. Starts with a 3-measure rest and an 11-measure rest. Dynamics range from *sfz* to *mp*.

216 223 234

216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234

11 5

*f*

Detailed description: Musical staff 216-234. Measures 216-234. Includes an 11-measure rest and a 5-measure rest. Dynamics range from *f*.

240 242 248

240 241 242 243 244 245 246 247 248

*ff*  $\rightrightarrows$  *f*  $\rightrightarrows$  *ff*

Detailed description: Musical staff 240-248. Measures 240-248. Dynamics range from *ff* to *f* to *ff*.

249 256 7

249 250 251 252 253 254 255 256

*mf*  $\rightrightarrows$  *sfz*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sfz*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sfz*

rit.  $\text{♩} = 50 \text{ c.}$

Detailed description: Musical staff 249-256. Measures 249-256. Includes a 7-measure rest. Marked "rit." and "♩ = 50 c.". Dynamics range from *mf* to *sfz*.

264 *accel. molto* **266** *Più lento* *molto rit.*  $\text{♩} = 50 \text{ c.}$  **279** *Senza sord.*

*p*  $\text{>}$  *pp* *pp*  $\text{<}$  *mp*  $\text{>}$

**281** *pp*  $\text{<}$  *mp*  $\text{>}$  **287** *Subito*  $\text{♩} = 112 \text{ c.}$  *molto rit.* **293**  $\text{♩} = 50 \text{ c.}$

*p*  $\text{<}$  *mf*  $\text{>}$  *p*  $\text{<}$

**296** *rit.* *a tempo* *Cup mute rit.* **299** *Più mosso*  $\text{♩} = 68 \text{ c.}$  **302** *animando* **306**  $\text{♩} = 80 \text{ c.}$  **313**

*mf*  $\text{>}$  *p* *mp*  $\text{>}$  *pp*

**319** *Senza sord.* **323** **325**

*mp*  $\text{<}$  *mf*  $\text{>}$  *mp*  $\text{<}$  *mf*  $\text{>}$  *f*  $\text{>}$  *p* *f*  $\text{>}$  *p*

**328** *mf*  $\text{>}$  *f* *mp*  $\text{<}$  *sfz* **331** *Subito*  $\text{♩} = 110$  **338** *f* **10**

**349** *ff* **358** *f* **363** *mf*  $\text{<}$  *ff* *mf*

**364** **372**

**373** **378** *f* **3**

**382** *ff* *ffp* **388**  $\text{♩} = \text{♩}$  *ff* *f*

**391** **395**

400 403

*p*  $\curvearrowright$  *ff* *f*

409 410 418

*p*  $\curvearrowright$  *ff* *f*

419 426

*p*  $\curvearrowright$  *ff* *f*

429

*p*  $\curvearrowright$  *ff* *f*

439 440

*ffz* *f*

446 Subito  $\text{♩} = 112 \text{ c.}$   
(senza rit.) *accel. molto al tempo.....*

*ff* *mf*  $\curvearrowright$  *ff* *ffp*  $\curvearrowright$  *sfz*  $\curvearrowright$  *ffp*  $\curvearrowright$  *sfz* *f*

451 454 .....  $\text{♩} = 180$

*ff* *fp*

460 466  $\text{♩} = 45 \text{ c.}$   
10

*sfz* *fp*  $\curvearrowright$  *sfz* *sfz* *sfz* *sfz* *ffp*  $\curvearrowright$  *fff*

476 7 483  $\text{♩} = 60 \text{ c.}$  4 489 4  $(\text{♩} = 45 \text{ c.})$  2 495 6

*p*  $\curvearrowright$  *p*  $\curvearrowright$  *p*  $\curvearrowright$  *p*  $\curvearrowright$  *p*

*rit. e morendo poco a poco al fine*