

B \flat Trombone 3

Nitescence crépusculaire

Alexandre KOSMICKI

Très souple / Very flowing ($\text{♩} = 45$)

11 $\text{♩} = 76$
Cup mute

16 Senza sord. *animando poco a poco* 21 Poco più mosso *sempre animando accel.*
mp *p* 2 5 2

30 33 $\text{♩} = 168$
f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 4

37 Straight mute 46
f feroce 3 7 *f* *mf* 3

49 58 10
f feroce 3 5 *f* *ff*

68 72
p *ff* *f* *ffp* *ff*

76 87 2
f *p* *mf* *p* *mf*

90 96
f feroce

97 99 110 8 8
ff *f* *p*

118 121 134 Cup mute
 ff \rightarrow p mp

139 mf

146 150 164 173
 f \rightarrow p 14 9 16

189 Senza sord.
 f sfz

196 199 211
 3 11 p \rightarrow mp

218 223 234
 11 5 f

242 248
 ff f ff mf \rightarrow sfz

252 256 $\text{♩} = 50 \text{ c.}$ 266 Più lento
 mf \rightarrow sfz rit. 7 accel. molto 2

267 279
 2 molto rit. $\text{♩} = 50 \text{ c.}$ Cup mute 6 Senza sord.
 p \rightarrow pp pp \rightarrow mp \rightarrow pp \rightarrow mp

283 **287** Subito $\text{♩} = 112 \text{ c.}$ *molto rit.* **293** $\text{♩} = 50 \text{ c.}$ *rit. a tempo rit.*

p *mf* *p* *mf* *p*

299 Più mosso **302** *animando* **306** Poco più mosso $\text{♩} = 80 \text{ c.}$ Senza sord.

mf *p*

313 **319** **325**

mp *mf* *mp* *mf* *f* *p*

326 **331** Subito $\text{♩} = 110$

f *p* *mf* *f* *mp* *sfz*

338 **349** **358**

f *ff* *f*

361 **363**

mf *ff* *mf*

369 **372**

377 **378**

ff *ffp*

388 $\text{♩} = \text{♩}$ **395**

ff *f*

402 **403** **410** 7

p < *ff* *f*

Musical staff 402-410: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with accents (>) and dynamic markings. It starts with a half note, followed by quarter notes, and ends with a whole note. A bracket under the last seven notes is labeled '7'.

417 **418**

p < *ff* *f*

Musical staff 417-418: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It starts with a half note, followed by quarter notes, and ends with a whole note.

425 **426**

Musical staff 425-426: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It starts with a half note, followed by quarter notes, and ends with a whole note.

433

Musical staff 433: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It features two triplet markings (3) and ends with a double bar line and a 3/2 time signature. The dynamic marking *sfz* is present at the end.

440 $\text{♩} = \text{♩}$

f

Musical staff 440: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It starts with a half note, followed by quarter notes, and ends with a whole note. The dynamic marking *f* is present.

446 Subito $\text{♩} = 112 \text{ c.}$ *accel. molto al tempo.....*
(senza rit.)

ff *ffp* < *sfz* < *ffp* < *sfz* *f*

Musical staff 446: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It starts with a half note, followed by quarter notes, and ends with a whole note. The dynamic markings *ff*, *ffp*, *sfz*, and *f* are present. The tempo marking *accel. molto al tempo.....* is also present.

451 **454** $\text{♩} = 180$
gliss. 4 *ff* *fp*

Musical staff 451-454: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It starts with a half note, followed by quarter notes, and ends with a whole note. The dynamic markings *ff* and *fp* are present. The tempo marking *gliss.* and the number '4' are also present.

460 **466** $\text{♩} = 45 \text{ c.}$ 10

sfz *fp* < *sfz* *sfz* *sfz* *sfz* *ffp* *fff*

Musical staff 460-466: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It starts with a half note, followed by quarter notes, and ends with a whole note. The dynamic markings *sfz*, *fp*, *ffp*, and *fff* are present. The tempo marking *sfz* and the number '10' are also present.

476 7 **483** $\text{♩} = 60 \text{ c.}$ 4 **489** 2 **495** 6

rit. e morendo poco a poco al fine

Musical staff 476-495: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It starts with a half note, followed by quarter notes, and ends with a whole note. The dynamic markings *rit. e morendo poco a poco al fine* are present. The tempo marking *rit. e morendo poco a poco al fine* is also present.