

B \flat Euphonium 1 **Nitescence crépusculaire** Alexandre KOSMICKI

Très souple / Very flowing (♩ = 45)

11 ♩ = 76

6

16 Solo *mf* *animando poco a poco* *poco f appassionato*

21 *sfz* *mf* *sempre animando* *All*

28 *accel.* *f*

31 *ff* *f feroce* 33 ♩ = 168 4

38 *p* *mf* *f*

46 *mf* *p* *mf* 5

55 *f* *ff* 58 10

68 72

p *ff* *f*

Detailed description: This staff contains measures 68 to 72. It begins with a piano (*p*) dynamic and features a series of eighth-note runs with slurs. At measure 72, the dynamic shifts to fortissimo (*ff*), followed by a section of eighth-note runs marked forte (*f*).

75 76

ffp \leftarrow *ff* *mf* \rightarrow *p* \leftarrow *f* \rightarrow *mf* 3

Detailed description: This staff contains measures 75 to 80. It starts with fortissimo piano (*ffp*) and includes dynamic markings *ff*, *mf*, *p*, *f*, and *mf*. The music features eighth-note runs with slurs and a triplet of eighth notes at the end of measure 80.

81 87

f \rightarrow *mf* *f* *p*

Detailed description: This staff contains measures 81 to 87. It features dynamic markings *f*, *mf*, *f*, and *p*. The music includes eighth-note runs with slurs and a half note with a sharp sign at the end of measure 87.

88

*mf*³ *mp* *mf*³ *mp*

Detailed description: This staff contains measures 88 to 93. It features dynamic markings *mf* and *mp*, with triplets of eighth notes indicated by a '3' above the notes.

94 96

*mf*³ *p* *f* *ff*

Detailed description: This staff contains measures 94 to 98. It features dynamic markings *mf*, *p*, *f*, and *ff*. The music includes eighth-note runs with slurs and a change in time signature from 4/4 to 6/4 at measure 96.

99 5

mf *f* *mf*

Detailed description: This staff contains measures 99 to 108. It features dynamic markings *mf*, *f*, and *mf*. The music includes eighth-note runs with slurs and a change in time signature from 4/4 to 3/4 at measure 102.

109 110

ff *mf* *f* *f*

Detailed description: This staff contains measures 109 to 114. It features dynamic markings *ff*, *mf*, *f*, and *f*. The music includes eighth-note runs with slurs and a change in time signature from 4/4 to 4/4 at measure 110.

115 118 121 12

mf *ff* \rightarrow *mf*

Detailed description: This staff contains measures 115 to 121. It features dynamic markings *mf*, *ff*, and *mf*. The music includes eighth-note runs with slurs and a change in time signature from 3/4 to 4/4 at measure 121.

133 134 5

p \leftarrow *mf* \rightarrow *p* *mf*

Detailed description: This staff contains measures 133 to 144. It features dynamic markings *p*, *mf*, *p*, and *mf*. The music includes eighth-note runs with slurs and a change in time signature from 4/4 to 4/4 at measure 134.

145 150 164

f \rightarrow *p* *mf*

Detailed description: This staff contains measures 145 to 163. It features dynamic markings *f*, *p*, and *mf*. The music includes eighth-note runs with slurs and a change in time signature from 4/4 to 3/4 at measure 164.

166 173

sfz \leftarrow *f* *mf* \leftarrow *sfz*

Detailed description: This staff contains measures 166 to 173. It features dynamic markings *sfz*, *f*, *mf*, and *sfz*. The music includes eighth-note runs with slurs.

176 *f* *mf* *sfz*

186 *f* **189**

194 *sfz* *sfz* *f* *p* **199**

211 *f* *p* **223** *mp*

234 *f*

240 *ff* *f* *f* **242**

248 *ff* *mf* *sfz* *mf* *sfz* *mf* *rit.*

256 *sfz* *mp* *p* *mf* *f* *3* *3* *3* *3*

3 *3* *p* *accel. molto* *fp*

266 *Più lento* *molto rit.* *6* *sfz* *mp* *3* *mf* *p* *sfz (poco)* *3* *pp*

279 8 287 Subito $\text{♩} = 112 \text{ c.}$ molto rit. 293 $\text{♩} = 50 \text{ c.}$ rit. a tempo rit. 299 Più mosso $\text{♩} = 68 \text{ c.}$ 3

302 animando 4 306 Poco più mosso 3 I player soli 313

mf *f*

315 319 All *mp* *p* *mf*

323 325 331 Subito $\text{♩} = 110$ 5

f *p* *f* *p* *mf* *p* *mf* *f* *sfz*

337 338 349 358 10 8 2

f *ff* *mf*

362 363 372 8

ff *mf*

377 378

f

382 *ffp*

388 $\text{♩} = \text{♩}$ 395

ff *f* *mf* *f*

396 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

402 403

ff *f* *mf*

410 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

416 3 3 3 3 *ff* *f* *mf*

418

423 *f*

426

433 *ff* *f*

440

441

446 Subito $\text{♩} = 112 \text{ c.}$ *ff* *f* *ff* *ffp* *sfz* *ffp* *sfz*

(senza rit.) *accel. molto al tempo.....*

449 *f* 3

453 *ff* *f feroce* *sfz* *f* *sfz* *mf*

454 $\text{♩} = 180$

458 *sfz* *sfz* *sfz*

462 *sfz* *sfz* *sfz* *fff*

466 $\text{♩} = 45 \text{ c.}$ 10

476 7 483 $\text{♩} = 60 \text{ c.}$ 4 489 2 495 $\text{♩} = 45 \text{ c.}$ 2 6

rit. e morendo poco a poco al fine