

B \flat Euphonium 2 **Nitescence crépusculaire** Alexandre KOSMICKI

Très souple / Very flowing ($\text{♩} = 45$)

11 $\text{♩} = 76$

animando poco a poco

6

21 *Poco più mosso sempre animando*

20

27

31

42

47

58

75

81

88

94

104 *mf* *f* *mf* 3 3 3 3

110 *ff* *mf* *f* *f* *mf*

116 118 121 12 *ff* *mf*

133 134 5 *p* *mf* *p* *mf*

145 150 164 14 *f* *p* *mf*

166 173 *sfz* *f* *mf* *sfz*

176 *f* *mf* *sfz*

186 189 3 3 *f*

194 199 2 10 *sfz* *sfz* *f* *p*

211 223 4 7 *f* *p* *mp*

230 234

f

Detailed description: Musical staff for measures 230-234. Measure 230 starts with a bass clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with slurs. Measure 234 has a dynamic marking of *f*.

240 242

ff *f* *f*

Detailed description: Musical staff for measures 240-242. Measure 240 has a dynamic marking of *ff*. Measure 242 has a dynamic marking of *f*. There is a dashed line above the staff connecting measures 240 and 242.

248 rit.

ff *mf* *sfz* *mf* *sfz* *mf*

Detailed description: Musical staff for measure 248. The music features half notes with slurs. Dynamic markings are *ff*, *mf*, *sfz*, *mf*, *sfz*, and *mf*. The tempo marking *rit.* is at the end.

256 266

mf *7* *2* *2* *3* *7*

accel. molto *Più lento* *molto rit.*

♩ = 50 c. *♩ = 50 c.*

Detailed description: Musical staff for measures 256-266. It consists of rests of various durations: 7, 2, 2, 3, and 7 measures. Tempo markings include *accel. molto*, *Più lento*, and *molto rit.*. Metronome markings are *♩ = 50 c.* at the beginning and end.

279 287 293

8 *4* *2* *3* *rit.* *a tempo* *rit.*

Subito *molto rit.*

♩ = 112 c. *♩ = 50 c.*

Detailed description: Musical staff for measures 279-293. It consists of rests of 8, 4, 2, and 3 measures. Tempo markings include *Subito*, *molto rit.*, *rit.*, *a tempo*, and *rit.*. Metronome markings are *♩ = 112 c.* and *♩ = 50 c.*

299 302 306 1 player soli

3 *4* *3* *mf*

animando *Poco più mosso*

♩ = 68 c.

Detailed description: Musical staff for measures 299-306. It consists of rests of 3, 4, and 3 measures, followed by eighth notes. Tempo markings include *animando* and *Poco più mosso*. A metronome marking is *♩ = 68 c.*. The instruction *1 player soli* is above the notes. Dynamic marking is *mf*.

313

f *mp* *p*

Detailed description: Musical staff for measure 313. It features eighth notes with slurs and triplets. Dynamic markings are *f*, *mp*, and *p*.

319 325

mf *f* *p* *f* *p*

All

Detailed description: Musical staff for measures 319-325. It features eighth notes with slurs. Dynamic markings are *mf*, *f*, *p*, *f*, and *p*. The tempo marking *All* is at the beginning.

327 331

mf *p* *mf* *f* *sfz* *5*

Subito *♩ = 110*

Detailed description: Musical staff for measures 327-331. It features eighth notes with slurs and a rest of 5 measures. Dynamic markings are *mf*, *p*, *mf*, *f*, and *sfz*. The tempo marking *Subito* and metronome marking *♩ = 110* are present.

338 349

f *10* *ff* *8*

Detailed description: Musical staff for measures 338-349. It consists of rests of 10 and 8 measures. Dynamic markings are *f* and *ff*.

358 363

mf *ff* *mf*

372

mf

378

f

383

ffp

388 395

fff *f* *mf* *f*

396

f

403

402

fff > f *mf*

410

f

418

416

fff > f *mf*

423 426

f

433 440

ff f

441

ff

446 **Subito** ♩ = 112 c.

ff f (senza rit.) accel. molto al tempo.....

ff ffp < sfz < ffp > sfz

449

f

453 454 ♩ = 180

ff f feroce < sfz > f < sfz > mf

458

sfz sfz sfz

462 466 ♩ = 45 c.

sfz sfz sfz fff 10

476 7 483 ♩ = 60 c. 4 489 2 495 6 (♩ = 45 c.)

rit. e morendo poco a poco al fine