

B \flat Tuba
(cue C Tuba 2)

Nitescence crépusculaire

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Très souple / *Very flowing* ($\text{♩} = 45$) 11 $\text{♩} = 76$ *animando poco a poco*

6

21 *Poco più mosso sempre animando* *accel.*

2 4

mf *f*

31 33 $\text{♩} = 168$ 46

11 4

ff *mf* *f*

50 1 player All

mf *f*

56 58 10

ff *p* *ff*

72 76 6

f *ffp* *ff* *mf* *sfz*

84 87 9 96 2 99 8

f *p*

107 110 7

f *ff* *mf* *ff*

118 121 13 134 16 150 14

ff *mf*

164 *mf*

173

182 189 *f*

191 199 *sfz*

210 211 223 234 *f* *p* *f*

236

241 242 248 *ff* *f* *ff*

254 *rit.* 256 $\text{♩} = 50 \text{ c.}$ 266 *Più lento* *molto rit.*

272 $\text{♩} = 50 \text{ c.}$ 279 287 *Subito* $\text{♩} = 112 \text{ c.}$ *molto rit.* 293 $\text{♩} = 50 \text{ c.}$ *rit.* *a tempo* *rit.*

299 $\text{♩} = 68 \text{ c.}$ 302 *animando* 306 $\text{♩} = 80 \text{ c.}$ 313 319 323 325

331 Subito $\text{♩} = 110$ 5 338 10 349 8

358 4 1 player 363

366

371 372

376 378 All f

381 ffp

387 388 $\text{♩} = \text{♩}$ ff f 395

396 403

406 410

416 418 426

Musical staff 416-426. Measures 416-426. Dynamics: *p*, *ff*, *f*, *fp*, *f*. Includes a hairpin crescendo and decrescendo.

427

Musical staff 427. Measures 427-437. Dynamics: *ffz*.

438 440 $\text{♩} = \text{♩}$

Musical staff 438-443. Measures 438-443. Dynamics: *ffz*, *f*. Includes a 3/2 time signature change.

444 446 Subito $\text{♩} = 112 \text{ c.}$ *(senza rit.)* *accel. molto al tempo.....*

Musical staff 444-449. Measures 444-449. Dynamics: *ff*, *ffp*, *sfz*, *ffp*, *sfz*, *f*. Includes a 4/4 to 2/4 time signature change and triplet markings.

450 454 $\text{♩} = 180$

Musical staff 450-454. Measures 450-454. Dynamics: *ff*, *f*. Includes a triplet marking.

455

Musical staff 455-460. Measures 455-460. Dynamics: *fp*, *sfz*, *fp*. Includes a hairpin crescendo and decrescendo.

461 466 $\text{♩} = 45 \text{ c.}$ 476

Musical staff 461-476. Measures 461-476. Dynamics: *sfz*, *fff*. Includes a 2-measure rest, a 3/4 time signature change, and rests of 10 and 7 measures.

483 $\text{♩} = 60 \text{ c.}$ 489 ($\text{♩} = 45 \text{ c.}$) 495

Musical staff 483-495. Measures 483-495. Dynamics: *rit. e morendo poco a poco al fine*. Includes rests of 4, 2, 4, 2, and 6 measures.