

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

1st E♭ Horn

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

f *mf*

6 "The First Noel"
A Tempo

14

22

31 *Meno mosso*

rit. *mf* *f*

39 "Away In A Manger"
3

mf *mf*

47 3

55 *rall.* A Tempo

f

63

slowing to the end

decresc. *p*

The musical score is written for a 1st E♭ Horn in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into two main sections: 'The First Noel' (measures 6-31) and 'Away In A Manger' (measures 39-63). The score includes various performance markings such as 'Espressivo', 'poco rall.', 'rit.', 'A Tempo', 'Meno mosso', and 'slowing to the end'. Dynamics range from *f* (forte) to *p* (piano). The score concludes with a double bar line.

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

2nd E♭ Horn

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

f *mf*

6 "The First Noel" *A Tempo*

14

22 *f*

31 *Meno mosso*

rit. *mf* *f*

39 "Away In A Manger" 3

mf *mf*

47 3

55 *rall.* *A Tempo* *f*

63

slowing to the end *decresc.* *p*

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

1st Trombone TC in B \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

f *mf*

6 "The First Noel"
A Tempo

14

22

rit. 31 *Meno mosso*

39 "Away In A Manger"
3

47 4

rall. 55 A Tempo

63

slowing to the end
decresc. *p*

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

2nd Trombone TC in B \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

f *mf*

6 *"The First Noel"*
A Tempo

14

22

f

rit. *mf* 31 *Meno mosso*

39 *"Away In A Manger"*
3

f *mf* *mf*

47 4

rall. 55 *A Tempo*
f

63

slowing to the end
decresc. *p*

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

3rd Trombone TC in B \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

f *mf*

6 "The First Noel" A Tempo

14

22 *f*

31 *rit.* *mf* *Meno mosso*

39 "Away In A Manger" 4

47 4 *mf*

55 *rall.* A Tempo *f*

63

slowing to the end *decresc.* *p*

The musical score is written for a 3rd Trombone TC in B \flat . It begins with a treble clef and a 3/4 time signature. The first staff includes the tempo marking 'Espressivo' and 'poco rall.', and dynamic markings 'f' and 'mf'. The score is divided into two sections: 'The First Noel' (measures 6-31) and 'Away In A Manger' (measures 39-63). 'The First Noel' starts with a tempo marking of 'A Tempo' and includes dynamics 'f' and 'mf'. 'Away In A Manger' begins with a 'rit.' (ritardando) marking and 'mf' dynamic, then changes to 'Meno mosso'. The key signature changes from one flat to one sharp. The score concludes with 'slowing to the end' and 'decresc.' (decrescendo) markings, ending on a piano 'p' dynamic.

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

1st Trombone BC in B \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

f *mf*

6 "The First Noel"
A Tempo

14

22

rit. *mf* 31 *Meno mosso*

39 "Away In A Manger"
3 *f* *mf* *mf*

47 4

55 *rall.* A Tempo *f*

63

slowing to the end

decresc. *p*

The musical score is written for a 1st Trombone BC in B flat. It consists of ten staves of music. The first staff begins with a 3/4 time signature and includes markings for 'Espressivo', 'poco rall.', and dynamics 'f' and 'mf'. The second staff is marked '6' and 'A Tempo'. The third staff has a measure marker '14'. The fourth staff has a measure marker '22'. The fifth staff includes 'rit.' and 'Meno mosso' markings, with a measure marker '31'. The sixth staff is marked '39' and 'Away In A Manger', featuring a triplet of notes and dynamics 'f', 'mf', and 'mf'. The seventh staff has a measure marker '47' and a '4' marking. The eighth staff includes 'rall.' and 'A Tempo' markings, with a measure marker '55' and dynamic 'f'. The ninth staff has a measure marker '63'. The final staff is marked 'slowing to the end' and 'decresc.', ending with a 'p' dynamic. The key signature changes from one flat to one sharp during the 'Away In A Manger' section.

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

2nd Trombone BC in B \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

f *mf*

6 "The First Noel" A Tempo

14

22

rit. *mf* 31 *Meno mosso*

39 "Away In A Manger" 3

47 4

rall. 55 A Tempo *f*

63

slowing to the end *decresc.* *p*

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

3rd Trombone BC in B \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo

poco rall.

f *mf*

6 "The First Noel" A Tempo

14

22

f

rit. *mf* 31 *Meno mosso*

39 "Away In A Manger" 4

f *mf*

47 4

mf

rall. 55 A Tempo *f*

63

slowing to the end *decresc.* *p*

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

Euphonium (Baritone) BC in B \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo

f *poco rall.* *mf*

6 "The First Noel" A Tempo

14

22

f

rit. *mf* 31 *Meno mosso*

39 "Away In A Manger" 4

f *mf*

47 4

mf

rall. 55 A Tempo

f

63

slowing to the end

decresc. *p*

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

Tuba TC in E \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

mp *f* *mf*

6 "The First Noel" *A Tempo*

14

22

31 *Meno mosso*

rit. *mf*

39 "Away In A Manger" *f* *mf*

47 *mf*

55 *rall.* *A Tempo* *f*

63

slowing to the end *decesc.* *p*

The musical score is written for Tuba TC in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes the tempo marking 'Espressivo' and 'poco rall.', and dynamic markings 'mp', 'f', and 'mf'. The score is divided into two main sections: 'The First Noel' (measures 6-30) and 'Away In A Manger' (measures 31-63). 'The First Noel' is marked 'A Tempo'. 'Away In A Manger' starts with a 'rit.' (ritardando) and 'mf' dynamic, then changes to 'Meno mosso' at measure 31. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a 'slowing to the end' instruction and a 'decesc.' (decrescendo) marking, ending on a final note with a 'p' (piano) dynamic.

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

Traditional

Setting by James Swearingen

ASCAP

Tuba TC in B \flat

012-3312-00

Espressivo *poco rall.*

mp *f* *mf*

6 "The First Noel"
A Tempo

14

22

f

31 *Meno mosso*

rit.

mf

39 "Away In A Manger"
4

f *mf*

47 4

mf

55 A Tempo

rall.

f

63

slowing to the end

decresc.

p

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

Traditional

Setting by James Swearingen

ASCAP

Tuba BC in E \flat

Espressivo

poco rall.

012-3312-00

mp \curvearrowright *f* *mf*

6 "The First Noel"
A Tempo

14

22

f

31 *Meno mosso*

rit. *mf*

39 "Away In A Manger"
4

f \curvearrowright *mf*

47

mf

55 *A Tempo*

rall. *f*

63

slowing to the end

decresc. *p*

ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

Tuba BC in B \flat

Traditional
Setting by James Swearingen
ASCAP

012-3312-00

Espressivo *poco rall.*

mp *f* *mf*

6 "The First Noel"
A Tempo

14

22

31 *Meno mosso*

rit. *mf* *f*

39 "Away In A Manger"
4

47 4

55 A Tempo

63

slowing to the end

decresc. *p*

The musical score is written for Tuba BC in B flat and consists of ten staves of music. The first staff begins with a 3/4 time signature and includes markings for 'Espressivo', 'poco rall.', and dynamics 'mp', 'f', and 'mf'. The second staff is marked with a box containing the number '6' and the text '"The First Noel" A Tempo'. The third staff is marked with a box containing '14'. The fourth staff is marked with a box containing '22' and a dynamic marking 'f'. The fifth staff is marked with a box containing '31' and the tempo marking 'Meno mosso', and includes a 'rit.' marking and a dynamic 'mf'. The sixth staff is marked with a box containing '39' and '"Away In A Manger"', and includes a dynamic 'f' and 'mf'. The seventh staff is marked with a box containing '47' and a '4' below it. The eighth staff is marked with a box containing '55' and 'A Tempo', and includes a 'rall.' marking and a dynamic 'f'. The ninth staff is marked with a box containing '63'. The final staff is marked with 'slowing to the end' and 'decresc.', and ends with a dynamic 'p'.