

# ON A COLD WINTER'S NIGHT

*The First Noel and Away In A Manger*

1st E $\flat$  Horn

*Traditional*  
Setting by James Swearingen  
ASCAP

012-3312-00

*Espressivo* *poco rall.*

*f* *mf*

6 "The First Noel"  
A Tempo

14

22

31 *Meno mosso*

*rit.* *mf* *f*

39 "Away In A Manger"  
3

47 3

55 *rall.* A Tempo *f*

63

*slowing to the end* *decresc.* *p*

# ON A COLD WINTER'S NIGHT

*The First Noel and Away In A Manger*

2nd E♭ Horn

*Traditional*  
Setting by James Swearingen  
ASCAP

012-3312-00

*Espressivo* *poco rall.*

*f* *mf*

6 "The First Noel" *A Tempo*

14

22 *f*

31 *Meno mosso*

*rit.* *mf* *f*

39 "Away In A Manger" 3 *mf*

47 3

55 *rall.* *A Tempo* *f*

63

*slowing to the end* *decresc.* *p*

# ON A COLD WINTER'S NIGHT

*The First Noel and Away In A Manger*

1st Trombone TC in B $\flat$

Traditional  
Setting by James Swearingen  
ASCAP

012-3312-00

*Espressivo* *poco rall.*

*f* *mf*

6 "The First Noel"  
A Tempo

14

22

*rit.* 31 *Meno mosso*

39 "Away In A Manger"  
3

47 4

*rall.* 55 A Tempo

63

*slowing to the end*  
*decresc.* *p*

# ON A COLD WINTER'S NIGHT

*The First Noel and Away In A Manger*

2nd Trombone TC in B $\flat$

Traditional  
Setting by James Swearingen  
ASCAP

**Espressivo** *poco rall.*

012-3312-00

*f* *mf*

6 "The First Noel" **A Tempo**

14

22 *f*

31 *rit.* **Meno mosso** *mf*

39 "Away In A Manger" **3** *f* *mf*

47 **4** *mf*

55 *rall.* **A Tempo** *f*

63

*slowing to the end* *decresc.* *p*

The musical score is written for a 2nd Trombone TC in Bb. It begins with a 3/4 time signature. The first section, 'The First Noel', starts at measure 6 and is marked 'A Tempo'. The second section, 'Away In A Manger', starts at measure 39 and includes a triplet. The score concludes with a 'slowing to the end' instruction and a decrescendo leading to a piano (*p*) dynamic.

# ON A COLD WINTER'S NIGHT

*The First Noel and Away In A Manger*

3rd Trombone TC in B $\flat$

Traditional  
Setting by James Swearingen  
ASCAP

012-3312-00

*Espressivo* *poco rall.*

*f* *mf*

6 "The First Noel" *A Tempo*

14

22 *f*

31 *rit.* *mf* *Meno mosso*

39 "Away In A Manger" *f* *mf* 4

47 *mf* 4

55 *rall.* *A Tempo* *f*

63

*slowing to the end* *decresc.* *p*

The musical score is written for a 3rd Trombone TC in B $\flat$ . It begins with a treble clef and a 3/4 time signature. The first staff includes the tempo marking 'Espressivo' and 'poco rall.', along with dynamics 'f' and 'mf'. The score is divided into two main sections: 'The First Noel' (measures 6-30) and 'Away In A Manger' (measures 39-63). 'The First Noel' starts with a '6' in a box and 'A Tempo' marking. 'Away In A Manger' starts with a '39' in a box and includes a 4-measure rest. The score concludes with 'slowing to the end' and 'decresc.' markings, ending on a final note with a 'p' dynamic.

# ON A COLD WINTER'S NIGHT

*The First Noel and Away In A Manger*

Tuba TC in E $\flat$

*Traditional*  
Setting by James Swearingen  
ASCAP

012-3312-00

*Espressivo* *poco rall.*

*mp* *f* *mf*

6 "The First Noel" *A Tempo*

14

22

31 *Meno mosso*

*rit.* *mf*

39 "Away In A Manger" 4

47 4

55 *A Tempo*

*rall.* *f*

63

*slowing to the end*

*decesc.* *p*

The musical score is written for Tuba TC in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes the tempo marking 'Espressivo' and 'poco rall.', and dynamic markings 'mp', 'f', and 'mf'. The score is divided into two main sections: 'The First Noel' (measures 6-30) and 'Away In A Manger' (measures 31-63). 'The First Noel' is marked 'A Tempo'. 'Away In A Manger' starts with a 'rit.' (ritardando) and 'mf' dynamic, then changes to 'Meno mosso' at measure 31. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a 'slowing to the end' instruction and a 'decesc.' (decrescendo) dynamic marking, ending on a final note with a fermata.

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*The First Noel and Away In A Manger*

Tuba TC in E $\flat$

*Traditional*  
Setting by James Swearingen  
ASCAP

012-3312-00

*Espressivo* *poco rall.*

*mp* *f* *mf*

6 "The First Noel" *A Tempo*

14

22

31 *Meno mosso*

*rit.* *mf*

39 "Away In A Manger" *4*

*f* *mf*

47 *4*

55 *A Tempo*

*rall.* *f*

63

*slowing to the end*

*decesc.* *p*

# ON A COLD WINTER'S NIGHT

*The First Noel and Away In A Manger*

Traditional

Setting by James Swearingen

ASCAP

Tuba TC in B $\flat$

012-3312-00

*Espressivo* *poco rall.*

*mp* *f* *mf*

6 "The First Noel"  
A Tempo

14

22

31 *Meno mosso*

*rit.*

39 "Away In A Manger"  
4

47

4

55 *rall.* A Tempo

63

*slowing to the end*

*decresc.* *p*



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Tuba TC in B $\flat$

012-3312-00

*Espressivo* *poco rall.*

*mp* *f* *mf*

6 "The First Noel"  
A Tempo

14

22

*f*

31 *Meno mosso*

*rit.*

*mf*

39 "Away In A Manger"  
4

*f* *mf*

47 4

*mf*

55 *A Tempo*

*rall.*

*f*

63

*slowing to the end*

*decresc.*

*p*