

SALUTE TO THE COLORS

MARCH

1st & 2nd E♭ Horns

Bert Anthony/Karl L. King
arranged by Andrew Glover

1st & 2nd Horns

012-3406-00

Bright march tempo

Measures 1-53 of the musical score for 1st & 2nd E♭ Horns. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *f*, *fz*, *mf*, *f*, *p*, and *fz*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 61-113 of the musical score for 1st & 2nd Horns. The score continues in the same key and time signature. It includes dynamic markings such as *f*, *fz*, *mf*, *cresc.*, *f*, *ff*, and *sffz*. Measure numbers 61, 69, 77, 85, 93, 101, and 109 are indicated in boxes above the staff. The music includes a section marked "Grandioso" starting at measure 85, which features a slower tempo and more complex rhythmic structures.

SALUTE TO THE COLORS

MARCH

1st & 2nd E \flat Horns

Bert Anthony/Karl L. King
arranged by Andrew Glover

1st & 2nd Horns

012-3406-00

Bright march tempo

Measures 1-53 of the musical score for 1st & 2nd E \flat Horns. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *f*, *fz*, *mf*, *f*, *p*, and *fz*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 61-110 of the musical score for 1st & 2nd Horns. The score continues in the same key signature and time signature. It includes dynamic markings such as *f*, *fz*, *mf*, *cresc.*, *f*, *ff*, and *sffz*. Measure numbers 61, 69, 77, 85, 93, 101, and 109 are indicated in boxes above the staff. The music includes a section marked "Grandioso" starting at measure 85, characterized by a slower tempo and more dramatic dynamics.

SALUTE TO THE COLORS

MARCH

3rd & 4th E \flat Horns

Bert Anthony/Karl L. King
arranged by Andrew Glover

3rd & 4th Horns

012-3406-00

Bright march tempo

Measures 1-53 of the musical score for 3rd & 4th E \flat Horns. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *f* and includes markings for *fz* and *mf*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The piece concludes with a double bar line.

Measures 54-112 of the musical score for 3rd & 4th Horns. The score continues in the same key signature and time signature. It features dynamics such as *f*, *fz*, *mf*, *cresc.*, *f*, and *ff*. Measure numbers 61, 69, 77, 85, 93, 101, and 109 are indicated in boxes. Measure 85 is marked *Grandioso*. The score ends with a dynamic of *sffz* and a double bar line.

SALUTE TO THE COLORS

MARCH

3rd & 4th E♭ Horns

Bert Anthony/Karl L. King
arranged by Andrew Glover

3rd & 4th Horns

012-3406-00

Bright march tempo

Measures 1-53 of the musical score for 3rd & 4th E♭ Horns. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *f* and includes markings for *fz* and *mf*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The piece concludes with a double bar line.

Measures 54-112 of the musical score for 3rd & 4th Horns. The score continues in the same key signature and time signature. It includes markings for *f*, *fz*, *mf*, *cresc.*, *f*, *ff*, and *sffz*. Measure numbers 61, 69, 77, 85 (marked *Grandioso*), 93, 101, and 109 are indicated in boxes. The piece concludes with a double bar line.

SALUTE TO THE COLORS

MARCH

1st Trombone TC in B \flat

Bert Anthony/Karl L. King
arranged by Andrew Glover

1st Trombone

012-3406-00

Bright march tempo

5 *sol*

13

21

29

37

45

53

61

69

77

85 *Grandioso*

93

101

109

SALUTE TO THE COLORS

MARCH

2nd Trombone TC in B \flat

Bert Anthony/Karl L. King
arranged by Andrew Glover

2nd Trombone

Bright march tempo

012-3406-00

f *fz*

5 *soli*

mf marcato

13

f

21

fz *f*

29

f

fz

37 45

p

53

p

61

p

69

f

77

fz *f* *mf cresc.*

85 *Grandioso*

f

93

f

101

ff

109

ff

sfz

SALUTE TO THE COLORS

MARCH

3rd Trombone TC in B \flat

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5

13

21

29

37

45

53

f

fz

mf

f

fz

f

fz

p

4

8

8

3rd Trombone

61

69

77

85 *Grandioso*

93

101

109

p

f

fz

f

mf cresc.

f

ff

sfz

2

8

SALUTE TO THE COLORS

MARCH

1st Trombone BC in B \flat

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

f *fz*

5 *soli*

mf marcato

13

f

21

fz *f*

29

f

fz

37 45

p

53

p

1st Trombone

61

p

69

f *fz*

77

fz *f* *mf cresc.*

85 *Grandioso*

f

93

f

101

ff

109

ff

ffz

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King
arranged by Andrew Glover

2nd Trombone BC in B \flat

Bright march tempo

012-3406-00

f *fz*

5 *soli*
mf marcato

13 *f*

21 *fz* *f*

29 *f*

37 *p*

45

53

2nd Trombone

61 *p*

69 *f* *fz*

77 *fz* *f* *mf cresc.*

85 *Grandioso*
f

93

101 *ff*

109

fffz

SALUTE TO THE COLORS

MARCH

3rd Trombone BC in B \flat

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

Measures 1-53 of the musical score for the 3rd Trombone BC in B \flat . The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It includes various dynamics such as *f*, *fz*, *mf*, and *p*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. There are also repeat signs and first/second endings.

3rd Trombone

Measures 61-109 of the musical score for the 3rd Trombone. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It includes various dynamics such as *p*, *f*, *fz*, *mf cresc.*, *f*, *ff*, and *sffz*. Measure numbers 61, 69, 77, 85, 93, 101, and 109 are indicated in boxes. There are also repeat signs and first/second endings.

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King

arranged by Andrew Glover

Tuba TC in E \flat

Bright march tempo

012-3406-00

5

13

21

29

37

45

53

Tuba

61

69

77

85 *Grandioso*

93

101

109

sffz

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King

arranged by Andrew Glover

Tuba TC in B \flat

Tuba

012-3406-00

Bright march tempo

5

13

21

29

37

f *fz* *mf* *f* *p* *fz* *p* *fz*

61

69

77

85 *Grandioso*

93

101

109

f *fz* *f* *mf* *cresc.* *f* *ff* *sfz*

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King

arranged by Andrew Glover

Tuba BC in E \flat

Bright march tempo

012-3406-00

f *fz* *mf*

5

13

21

29

37

45

53

Tuba

61

69

77

85 *Grandioso*

93

101

109

mf *cresc.* *f* *ff* *sfz*

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King
arranged by Andrew Glover

Tuba BC in B \flat

Bright march tempo

012-3406-00

Measures 1-53 of the musical score for Tuba BC in B \flat . The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *f*, *fz*, *mf*, *f*, *p*, and *fz*. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuba

Measures 55-110 of the musical score for Tuba. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *fz*, *f*, *fz*, *f*, *mf*, *cresc.*, *f*, *ff*, and *sffz*. Measure numbers 61, 69, 77, 85, 93, 101, and 109 are indicated in boxes. The music includes a section marked "Grandioso" starting at measure 85. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.