

Commissioned by the Bexley Music Parents and Dedicated to Jeffrey W. Schneider  
in honor of 28 years of service to the Bexley City Schools, Bexley, Ohio

# DIVINUM MYSTERIUM

Of The Father's Love Begotten

1st E $\flat$  Horn

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )

*Solo*

*mf*

*All* **8**

*f*

*poco rall.*

*a tempo* **13**

*mp*

**21** Slow, Sustained and Rubato

*one stand*

*mp*

*poco stringendo*

*All play*

*poco rall.* **25** Tempo Primo

*p*

*f*

*Subito* ( $\text{♩} = 76$ )

**34** Stately

*f*

*p*

*f*

*rall.*

*ff*

**42** Slow, Sustained and Rubato

*poco stringendo*

*rall.*

*p*

**46** Tempo Primo

*mf*

*f*

*mf*

*Slowing to the end*

*Solo*

*Very Deliberate*

*All*

*mp*

*pp*

The musical score is written for a 1st E-flat Horn. It begins with a tempo of 68 beats per minute and a 3/4 time signature. The piece is marked 'Flowing' and includes a 'Solo' section. Dynamics range from piano (p) to fortissimo (ff). Tempo changes include 'a tempo', 'Tempo Primo', and 'Very Deliberate'. Performance instructions such as 'All play', 'one stand', and 'Slowing to the end' are provided. The score is divided into measures with bar numbers 8, 13, 21, 25, 34, 42, and 46. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 and back to 3/4.

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012-3817-00

Flowing ( $\text{♩} = 68$ )

6

8

*f*

*poco rall.* *a tempo* 13 8 21 **Slow, Sustained and Rubato** *one stand* *mp*

*poco stringendo* *poco rall.* 25 **Tempo Primo** 2 *All play* *div.* *p* *f*

Subito ( $\text{♩} = 76$ )

34 **Stately** *f* *p* *f*

*rall.* *div.* *ff*

42 **Slow, Sustained and Rubato** *poco stringendo* *rall.* 46 **Tempo Primo** *p* *mf*

*Slowing to the end* 4 *Very Deliberate* *div.* *f* *mf* *mp* *pp*

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# DIVINUM MYSTERIUM

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1st Trombone TC in B $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
stagger breathing

*mp* *f*

8 *poco rall.* *a tempo*  
*mp*

13 21 Slow, Sustained and Rubato *poco stringendo*  
8 *one stand* *All play* *poco rall.*  
*mp* *p*

25 Tempo Primo 2 *p* *f*

Subito ( $\text{♩} = 76$ ) 34 Stately *f*

*p* *f*

*rall.* 42 Slow, Sustained and Rubato *poco stringendo*  
*ff* *p*

*rall.* 46 Tempo Primo *Slowing to the end*  
*mf* *f* *mf*

Very Deliberate 2 *mp* *pp*

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2nd Trombone TC in B $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
*stagger breathing*

*mp* *f*

8 *poco rall.* *a tempo*  
*mp*

13 8 **21** Slow, Sustained and Rubato *poco stringendo*  
*one stand* *All play* *poco rall.*  
*mp* *p*

**25** Tempo Primo  
*p* *f*

Subito ( $\text{♩} = 76$ ) **34** Stately  
*f*

*p* *f*

**42** Slow, Sustained and Rubato *poco stringendo*  
*rall.* *ff* *p*

**46** Tempo Primo *Slowing to the end*  
*rall.* *mf* *f* *mf*

*mp* *mp* *pp*

*Very Deliberate*

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Flowing ( $\text{♩} = 68$ )  
stagger breathing

*mp* *f*

[8] *poco rall.* *a tempo*  
*mp*

[13] *Slow, Sustained and Rubato*  
one stand *poco stringendo* All play *poco rall.*  
*mp* *p*

[25] *Tempo Primo*  
*p* *f*

Subito ( $\text{♩} = 76$ ) [34] *Stately*  
*f*

*p* *f*

*rall.* [42] *Slow, Sustained and Rubato* *poco stringendo*  
*ff* *p*

[46] *Tempo Primo* *Slowing to the end*  
*rall.* *mf* *f* *mf*

*mp* *Very Deliberate* *mp* *pp*

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2nd Trombone BC in B $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
stagger breathing

*mp* *f*

[8] *poco rall.* *a tempo*  
*mp*

[13] *mp* *poco stringendo* *poco rall.*  
8 *one stand* *All play*

[21] **Slow, Sustained and Rubato**

[25] **Tempo Primo**  
*p* *f*

[34] **Stately**  
Subito ( $\text{♩} = 76$ )  
*f*

*p* *f*

[42] **Slow, Sustained and Rubato**  
*rall.* *ff* *poco stringendo*  
*p*

[46] **Tempo Primo**  
*rall.* *mf* *f* *mf* *Slowing to the end*

*mp* *mp* *pp*

2

*Very Deliberate*



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# DIVINUM MYSTERIUM

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Euphonium (Baritone) BC in B $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing (♩ = 68)  
Horn Solo cue

*mf* *f*

8

*poco rall.* *a tempo*

13

8

*mp*

21

Slow, Sustained and Rubato

one stand

*poco stringendo* *poco rall.*

All play

25

Tempo Primo

2

*mp* *p* *p*

Subito (♩ = 76)

*f*

34

Stately

*f* *p* *f*

*rall.*

42

Slow, Sustained and Rubato

*ff*

*poco stringendo* *rall.*

46

Tempo Primo

*Slowing to the end*

*p* *mf* *f* *mf* *mp*

Hn. Solo cue

Very Deliberate

Play

*mf* *mp* *pp*

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# DIVINUM MYSTERIUM

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Tuba TC in E $\flat$

Aurelius Clemens Prudentius  
Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
*stagger breathing*

The musical score is written for Tuba TC in E $\flat$  and consists of several systems of music. The first system is in 3/4 time, marked 'Flowing' with a tempo of quarter note = 68, and includes the instruction 'stagger breathing'. The second system is in 4/4 time, marked 'poco rall.' and 'a tempo', with a measure rest of 8 measures. The third system is in 4/4 time, marked '21 Slow, Sustained and Rubato' and 'one stand', with a measure rest of 2 measures. The fourth system is in 4/4 time, marked 'Subito' with a tempo of quarter note = 76, and includes a measure rest of 2 measures. The fifth system is in 4/4 time, marked '34 Stately', and includes a measure rest of 8 measures. The sixth system is in 4/4 time, marked '42 Slow, Sustained and Rubato', and includes a measure rest of 4 measures. The seventh system is in 4/4 time, marked '46 Tempo Primo', and includes a measure rest of 2 measures. The eighth system is in 4/4 time, marked 'Very Deliberate', and includes a measure rest of 2 measures. The score includes various dynamics such as *mp*, *f*, *p*, *ff*, and *pp*, as well as articulation marks like slurs and accents. The piece concludes with a final measure rest of 2 measures.

8 *poco rall.* *a tempo* 13 8

21 *Slow, Sustained and Rubato* *poco stringendo* *poco rall.* 25 *Tempo Primo* 2

*one stand* *All play* *Subito* ( $\text{♩} = 76$ )

34 *Stately*

42 *Slow, Sustained and Rubato*

46 *Tempo Primo* *Slowing to the end*

2 *Very Deliberate*

*mp* *f* *p* *ff* *mf* *f* *mf* *mp* *pp*



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Tuba TC in B $\flat$

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Setting by James Swearingen (ASCAP)

012-3817-00

Flowing ( $\text{♩} = 68$ )  
*stagger breathing*

*mp* *f*

8 *poco rall.* *a tempo* 13 8

21 *Slow, Sustained and Rubato* *poco stringendo* *poco rall.* 25 *Tempo Primo* 2

*one stand* *All play*

*mp* *p* *p*

Subito ( $\text{♩} = 76$ )

34 *Stately*

*f*

*rall.* 42 *Slow, Sustained and Rubato*

*ff*

*poco stringendo* *rall.* 46 *Tempo Primo* *Slowing to the end*

*p* *mf* *f* *mf*

2 *Very Deliberate*

*mp* *opt. mp* *pp*

The musical score is written for Tuba TC in B flat. It begins with a 3/4 time signature and a tempo of 68 beats per minute. The first staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The second staff starts at measure 8 with a mezzo-piano (*mp*) dynamic and includes tempo markings of *poco rall.* and *a tempo*. The third staff starts at measure 21 with a mezzo-piano (*mp*) dynamic and includes markings for *one stand*, *All play*, *poco stringendo*, *poco rall.*, and *Tempo Primo*. The fourth staff starts at measure 25 with a piano (*p*) dynamic and includes a *Subito* tempo change to 76 beats per minute. The fifth staff starts at measure 34 with a forte (*f*) dynamic and is marked *Stately*. The sixth staff starts at measure 42 with a fortissimo (*ff*) dynamic and includes a *rall.* marking. The seventh staff starts at measure 46 with a piano (*p*) dynamic and includes markings for *poco stringendo*, *rall.*, *Tempo Primo*, and *Slowing to the end*. The eighth staff starts at measure 46 with a mezzo-piano (*mp*) dynamic and includes a *Very Deliberate* marking and an optional *opt. mp* dynamic.

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Flowing ( $\text{♩} = 68$ )  
stagger breathing

*mp* *f*

8 *poco rall.* *a tempo* 13 8

21 *Slow, Sustained and Rubato* *poco stringendo* *poco rall.* 25 *Tempo Primo* 2

*one stand* *All play*

*mp* *p* *p*

Subito ( $\text{♩} = 76$ )

34 *Stately* *f*

*rall.* 42 *Slow, Sustained and Rubato* *ff*

*poco stringendo* *rall.* 46 *Tempo Primo* *Slowing to the end*

*p* *mf* *f* *mf*

*mp* *Very Deliberate* *opt. mp* *pp*

The musical score is written for Tuba BC in B flat and consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Flowing' with a tempo of quarter note = 68, 'stagger breathing', 'poco rall.', 'a tempo', 'poco stringendo', 'poco rall.', 'Tempo Primo', 'Subito' with a tempo of quarter note = 76, 'Stately', 'rall.', 'Slow, Sustained and Rubato', 'Tempo Primo', and 'Slowing to the end'. Dynamic markings range from *mp* (mezzo-piano) to *pp* (pianissimo). There are also performance instructions like 'one stand', 'All play', and 'Very Deliberate'. The score includes measure numbers 8, 13, 21, 25, 34, 42, and 46. There are also some numerical markings like '8' and '2' that might indicate breath marks or specific performance techniques.

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012-3817-00 **Flowing** ( $\text{♩} = 68$ )  
*stagger breathing*

*mp* *f*

**8** *poco rall.* *a tempo* **13** 8

*mp*

**21** **Slow, Sustained and Rubato** *poco stringendo* *poco rall.* **25** **Tempo Primo** 2

*one stand* *All play*

*mp* *p* *p*

*Subito* ( $\text{♩} = 76$ )

*f*

**34** **Stately**

*f*

*rall.* **42** **Slow, Sustained and Rubato**

*ff*

*poco stringendo* *rall.* **46** **Tempo Primo** *Slowing to the end*

*p* *mf* *f* *mf*

*Very Deliberate*

*mp* *opt.* *mp* *pp*